

ANNA PERACH

1985 Born in Ukraine. Lives and works in London

EDUCATION

2018-2020 MFA in Goldsmiths, University of London (distinction)

2005-2008 BFA in Bezalel Academy of Art and Design, Jerusalem

2006 Academy of Fine Arts, Münster

SELECTED EXHIBITIONS

2020 'Identity', Jüdische Gemeinde, Frankfurt
'In Stitches', Larsen Warner, Stockholm, Sweden.
'Five Hides', Manor Place Walworth, London
'London Grads Now', Saatchi gallery, London, UK
'Storia Notturna', Centrale Feis, Italy
'Tomorrow: London', online exhibition, White cube gallery, London
'Birth Rites Collection Biennial Competition for New Works 2020', finalist
'Contact', online exhibition on Fad Magazine's Instagram page, organised by Thorp Stavri
'The watercolour challenge', online exhibition, organised by Rafal Zajko and Lindsey Mandick
'Ridiculous', Elephant West, London

2019 'Parade', Broadway Gallery, Letchworth
'Plus One', Limbo, Margate Festival, Margate
'Mother of Egg', L'etrangere, London
'Night Garden', Yngspc, online exhibition
'Black Swan Art prize' (shortlisted), Frome
'ABSINTHE3', Spit & Sawdust, London
'Textus Ex Machina', aqb Project Space, Budapest

- 2019 'Mostyn open'' 21 shortlisted exhibition, MOSTYN, Llandudno, Wales
 'Ashurst Emerging Artist Prize', shortlisted exhibition, Ashurst, London
 'Apparatus', Pckham 24, Safehouse1, London
 'The Mother Art Prize', 2019, Mimosa House, London
 'New contemporaries 2019', shortlisted, London
 'Vestige', De Pimlico Project, London
- 2018 'Play', The Arcade Project, London
 'Gold x', Deptford X, London
 'Rhapsodies', Ping-Pong, Brussels
 'Still "Life"', Mars gallery, Tel Aviv
 'Jutro', Castor projects, London
 'Apophenia', Roman Road, London
 'Solo award finalists exhibition', Chira williams contemporary art, Cello Factory, London
 Fresh Paint Art Fair, Artists' Greenhouse, Tel Aviv
- 2017 'T'ART', Bones and Pearl Gallery, London
- 2016 'Intimate Treasures', Textile & Fiber Jewelry Exhibition, Textile Arts Factory, Thessaloniki
 'Hand Maid', an exhibition in aid of International Women's Day, Sweet Art, Hoxton Arches, London

AWARDS

- 2020 Sarabande Foundation studio award receiver
- 2020 Procreate Project, commission to develop a new project and support artists mothers, Supported by Arts Council England
- 2009 Sharett Foundation Scholarship for Plastic Art.

Residencies

- 2018 Asylum Arts, International Jewish artist retreat, Garrison, New York

PRESS

- 2020** Chats in Lockdown, a Podcast of artists talking together.
<https://anchor.fm/emma-cousin/episodes/Chat-with-Anna-Perach-emcl3p>
Decorating Dissidence, Craft Culture, A Creative Conversation: Stephanie Ruth & Anna Perach
<https://decoratingdissidence.com/2020/08/03/a-creative-conversation-stephanie-ruth-anna-perach/>
Calvert Journal, Step into the outlandish world of wearable carpet sculptures, where Slavic mythical characters come alive.
<https://www.calvertjournal.com/articles/show/11955/anna-perach-ukrainian-artist-tufting-carpet-sculptures-fairytale-rituals>
Floorr Magazine issue 24, artist interview
<https://www.floorrmagazine.com/issue-24/anna-perach>
Procreate Project- M.A.M.A Publication, issue 40
<https://www.procreateproject.com/m-a-m-a-issue-n-40-anna-perach-and-jane-yolen/>
- 2019** FOA (friend of the artist) Volume 10, Texas
<https://www.friendoftheartist.com/blogs/annaperach>
The Mother Art Prize 2019, exhibition catalogue , London
- 2018** Cherryboy #4 / The Strange Within, London
Young Lynxes Portfolio Competition, Contemporary Lynx online magazine.
<https://contemporarylynx.co.uk/portfolio-anna-perach>
- 2016** Intimate Treasures, Textile & Fiber Jewelry Exhibition catalogue, Textile Arts Factory, Thessaloniki
Hand Maid exhibition catalogue, An exhibition in aid of International Women's Day, Sweet Art, Hoxton Arches, London
- 2007** Artsession 2007: Contemporary Israeli Artists from Russia -catalogue edited by Zeek