





Timion series, 2016

Inkjet print on archival paper, ed. 3  
65 x 40 cm

US\$ 1,900

Timion series deals with the delicate and static plants, that Dana Yoeli meticulously collected in Germany and Tel Aviv, and that are physically connected to mementoes like dried flowers and souvenirs. At the same time they also represent a specific location and hold a scientific appearance of botanical storytelling through the use of flowers and flora.



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Fichte series (Fir tree), 2015  
Inkjet print on archival paper, ed. 5  
61 x 46 cm

US\$ 1,700

In the Fichte series the artist documented her personal journey following the footsteps of memoirs left by her cartographer born grandfather who was born in Germany.

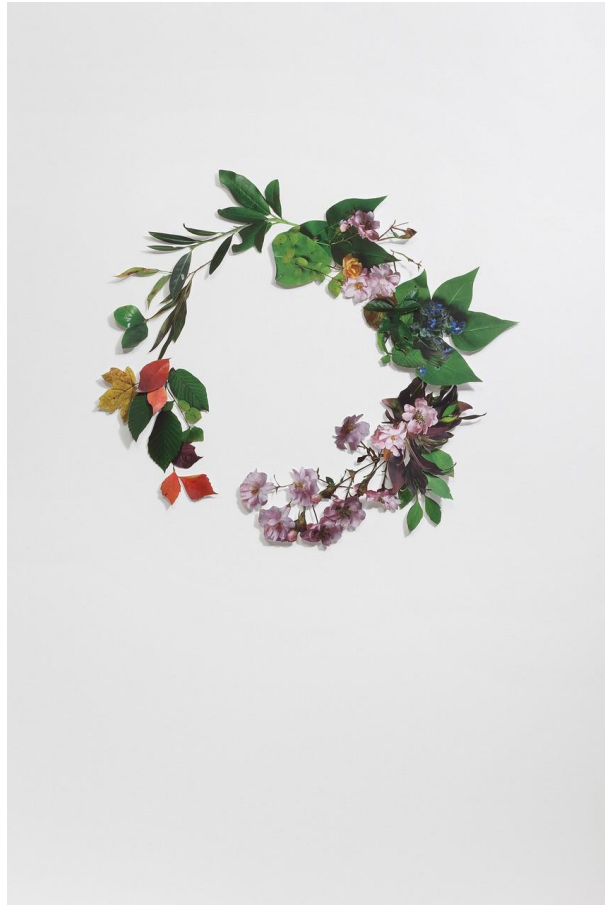
Throughout this journey in his birth city she gathered flowers in specific locations. She recorded the exact coordinates of the location, documented the surrounding urban and natural landscapes in still photographs.

The flowers, having been meticulously collected, are then photographed, printed and excised from the paper. These two dimensional flowers are then arranged into a series of wreaths.



Fichte (Fir tree), 2015  
Inkjet print on archival paper, ed. 5  
61 x 46 cm each

US\$ 1,700 each



Fichte series (Fir tree), 2015  
Inkjet print on archival paper, ed. 5  
61 x 46 cm each

US\$ 1,700 each



Crypt, 2019  
Pencil on paper, 50 x 70 cm each (8 parts), US\$ 12,000



Crypt, 2019  
Colored pencil on paper  
69 x 50 cm

US\$ 2,185

About Crypt: it is a group of pseudo scientific botanical drawings in colored pencil. These are addressing a 18th century genre of impossible bouquets, depicting plants and shells and flowers growing in different locations and different seasons.



Crypt, 2019  
Colored pencil on paper  
69 x 50 cm

US\$ 2,185



Crypt, 2019  
Colored pencil on paper  
69 x 50 cm

US\$ 2,185



Untitled, 2022  
Glazed porcelain \*  
40 x 20 x 20 cm

US\$ 2,400

\* All porcelain sculptures are suitable for both indoor and outdoor unless indicated otherwise.





Untitled, 2022  
Glazed porcelain  
38 x 20 x 20 cm

US\$ 2,400



Untitled, 2022  
Glazed porcelain  
25 x 18 x 18 cm

US\$ 1,100



Untitled, 2022  
Glazed porcelain  
18 x 15 x 7 cm

US\$ 800



Untitled, 2022  
Glazed porcelain  
21 x 13 x 8 cm

US\$ 800



Untitled, 2022  
Glazed porcelain  
23 x 15 x 7 cm

US\$ 800



Untitled, 2022  
Glazed porcelain  
20 x 15 x 8 cm

US\$ 800



Untitled, 2022  
Glazed porcelain  
40 x 18 x 18 cm

US\$ 2,800



Untitled, 2022  
Glazed porcelain  
40 x 20 x 20 cm

US\$ 2,800





Untitled, 2022  
Glazed porcelain  
36 x 20 x 20 cm

US\$ 2,800



Untitled, 2022  
Glazed porcelain (indoor only)  
40 x 25 x 9 cm

US\$ 2,400



Untitled, 2022  
Glazed porcelain (indoor only)  
40 x 25 x 9 cm

US\$ 2,400



Untitled, 2022  
Glazed porcelain (indoor only)  
40 x 20 x 20 cm

US\$ 3,200



Untitled, 2022  
Glazed porcelain  
40 x 35 x 10 cm

US\$ 2,400



Untitled, 2022  
Glazed porcelain, concrete and steam pump  
(required electricity)  
50 x 30 x 30 cm

US\$ 3,100



Untitled, 2022  
Glazed porcelain  
55 x 30 x 30 cm

US\$ 3,800



Untitled, 2022  
Glazed porcelain  
30 x 25 x 8 cm

US\$ 2,400





Untitled, 2022  
Glazed porcelain  
60 x 25 x 30 cm

US\$ 4,900



Untitled, 2022  
Glazed porcelain  
55 x 25 x 25 cm

US\$ 4,900

## BIO

Dana Yoeli (b.1979, Tel Aviv) holds MFA and BA both from Bezalel Academy of Art and Design, Jerusalem. Lives and works in Tel Aviv. Yoeli is a multidisciplinary artist whose practice relies on a wide range of media, constructing large scale installations, video work, photography, drawing and sculpture. Her work focuses primarily on the tension between a personal story and a collective ethos, and the roles that nostalgia, memory and commemorative ceremonies play in these relations.

### Selected exhibitions

- 2023 Tel Aviv Biennale of Crafts and Design, Eretz Israel Museum, Tel Aviv  
Changing Room, with Agi Yoeli, Benjamin center for Ceramics, Tel Aviv  
the palaces of Animals, Solo project, peach Tikva Museum of Art  
Through The Glass Darkly, Magasin III Bookstore vitrine, Jaffa  
The Atelier, one woman show, the historical painter house, Jerusalem
- 2022 Traces and Drops, with Aline Alagem, BY5 Gallery, Tel Aviv  
The palaces of Animals, Solo project, peach Tikva Museum of Art  
The Atelier, one woman show, the historical painter house, Jerusalem
- 2021 Keine Leichte Sehnsucht, Leipziger Baumwolle Spinnerei, Leipzig, Germany  
Rooms, eight one person shows, Chelouche Artist Residency space, Jaffa  
Concrete Gardens, collaborative two women show with Suse Bauer, Frise Hamburg, Germany
- 2020 Reflections, Omer Tirotsche gallery, Jaffa  
Black Sun, Cheloushe Gallery Tel Aviv
- 2019 Crypt, One woman show, Chelouche Gallery, Tel Aviv  
Dusk, Site specific commissioned work for Artplus, Tel Aviv  
not the end, Forum för levande historia, Stockholm, Sweden
- 2018 The Interior, One woman show, Biyalik Museum, Tel Aviv
- 2017 Olympia, One woman show, Herzlyia Museum of Art  
The kids want communism, Kunstraum Kreuzberg Bethanien, Berlin
- 2016 The kids want communism, Bat Yam museum of Art  
Credenza, Dual show with Gideon Gechtman, Cheloushe Gallery, Tel Aviv  
Ashuchit/Fichte, One woman show, CIRCLE-1 Gallery, Berlin, Germany  
Rootless/Ha'talush, Tel Aviv museum of Art  
Post-Postmodernism ? Utopia, Haifa museum of Art, Haifa

### Selected Awards, Grants, Residencies

- 2022 Asylum and the neighborhood small grant
- 2022 The ministry of culture grant for independent creatures for production of new work
- 2019 with Suse Bauer: Behörde für Kultur und Medien Hamburg Research grant
- 2019 with Suse Bauer: Artist Residency, Kibbutz Kabri, Israel
- 2017 Israeli lottery grant
- 2016 Ostrovsky Family Fund
- 2015 Joshua Rabinowitz foundation grant, supporting a new work



Dana Yoeli at her studio in Tel Aviv