

Ruti de Vries , 'First Act: Evil Fluffy'

Petite Galerie - Cité internationale des arts, 20 November – 2 December 2018

Curator: Charles Garcin

Radio Talk – in the living room, like a noisy opera

*Cork. Cockatoo, Tattoo, Guinea-Pigs
The mud and the mOOd were looking
With their big lurking Eyes or their Lunatic Kids
The thorns of three Apples that Alan shall not eat
The metallic juicer made freshly pressed siblings
Exquisite from the flanks of each one another/
They argued to kill waterfalls, kitchen sinks and chairs,
The very same territories their own bodies were made of.
A fascinating land. Digested by a thousand tribes.
To make a pure coffee kept sure in a tin hat.
Solely, Work. Cockatoo, tattoo, goo
Evil Fluffy escaped an acidic juicer
in Play-doh torpedo-shapes
Liberating meshes out of papier-mâché.*

- Charles Garcin

Multidisciplinary Israeli artist Ruti de Vries represents human, hybrid and animal-like creatures using sculpture, installation, collage, sewing and drawing in an approach that oscillates between figuration and abstraction. Assembling heteroclite objects taken from everyday life, the artist weaves complicities between a banal reality – source of the materials and techniques she uses – and her free, personal cosmogony, which is varied and outside time. Just like puppets, the signs of her language are tools that are “offered” to everybody looking for new self-made narratives.

First Act: Evil Fluffy is the first of a travelling saga created by artist Ruti de Vries and curator Charles Garcin