

'Folded Fold of a Handing Hand'

The Schimmel - Dresden Art Center, Dresden, November 1 - November 18, 2018

Curators: Josefine Schulz, Max Stuehlen and Rasmus Roos Lindquist

We were standing in front of each other, horizontal, vertical, we had the signs to tell us the directions we were looking for.

You had your arm on my hand, and mine the opposite. A handing hand of a folded fold. You folded in four, i did the same.

Our eyes went separately far from each other, navigating the direction of the game. What is up for you is down for me, my left is your right.

The day has unfolded, Your heart dropped, mine rose, we had signs around us, framed, identified.

Your curved part is my concaving pocket. Full, joking, you reflected the idea that a new deal would give our struggles another chance to succeed. The exposed hands doubled, aroused from the center of us, we didn't lurch, we stayed, one next to the other, facing up.

Were together in this, holding each other through the core of our shape. One hand, two times, two hands, four times, we played.

- Cards discussion

In her new solo show **'Folded Fold of a Handing Hand'** at the Schimmel - Dresden Art Center, Ruti de Vries displays a site specific installation, combining sculptures and two dimensional pieces.

Working with textiles, paper and found objects, de Vries is interested in the analogies, between materials, between words. The manufactured size and design of the material are inherent part of her process. There is a constant move between flat and full, and between two dimensions and three dimensions.

The all known design of playing cards, is a major influence in this project. At the far end of the gallery, hung on the wall, are two enlarged textile pieces, that have a double mirrored design on them, can flip them, they are visible to look at from every angle, just as playing cards design.

The card with in self is a form of duality which made for the two sides of the players to see the 'right' form of the shape.

On the main wall, there is a collage from papers and cardboard, of two creatures, abstract forms, with elongated and extended body. There is certain interest in balance, by looking through colors, body, gaze, gravity force, directions, and shapes.

The multiplicity and duality in this project are inherent to the work, questioning the body postures, through looking at humans and animals, how can things be identical and the same time different.