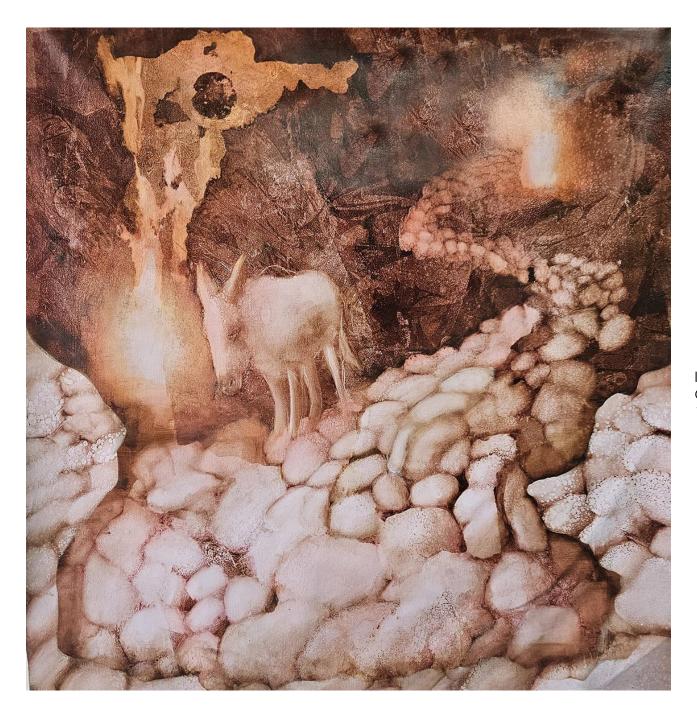
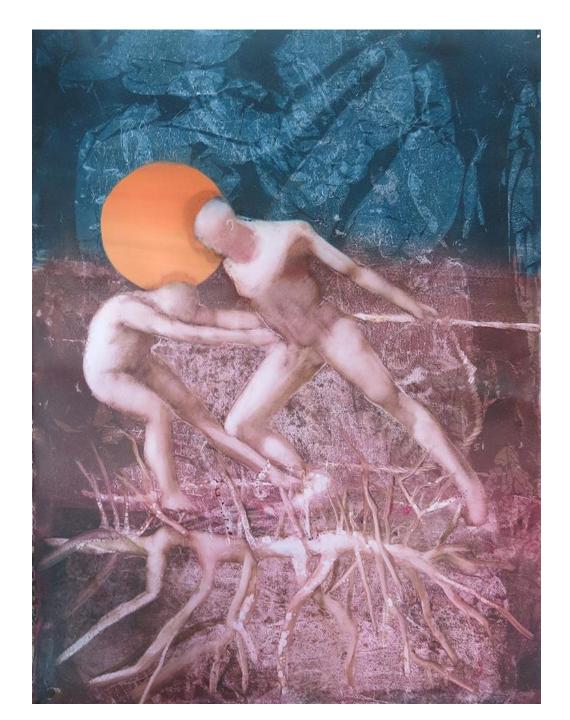
Hanita Ilan



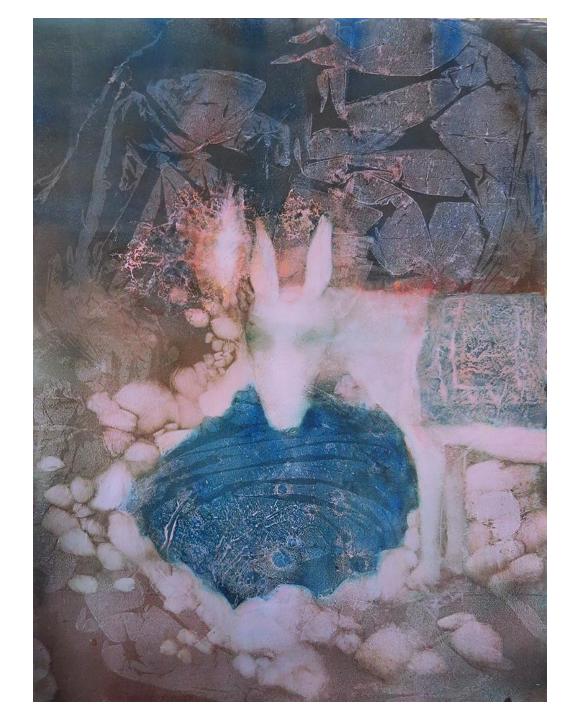
Standstill, 2011 Oil on canvas 50 x 50 cm



In the Sign of Saturn, 2023 Oil on canvas 100 x 100 cm



In the Sign of Saturn # 2, 2023 Oil on canvas 57 x 77 cm



In the Sign of Saturn # 3, 2023 Oil on canvas 57 x 77 cm



In the Sign of Saturn # 4, 2023 Oil on canvas 57 x 77 cm



Drifter # 3, 2022 Oil on paper 30 x 99 cm



Drifters #6, 2022 Oil and acrylic on paper 89x 220



Drifter# 7, 2022 Oil on paper 50 x 70 cm



Sea Shadow (Because of me, the sea is wild #8) - installation view, 2022 Oil on paper $150 \times 1000 \ \text{cm}$



Interior scroll, 2018 Oil and acrylic on paper 150 x 270 cm



Green Apostle, 2019 Oil on paper mounted on wood 50 x 70 cm





Green Apostle (left), 2019 – installation view Oil on paper mounted on wood 50 x 70 cm



Green Apostle, 2019 Oil on paper mounted on wood 50 x 70 cm



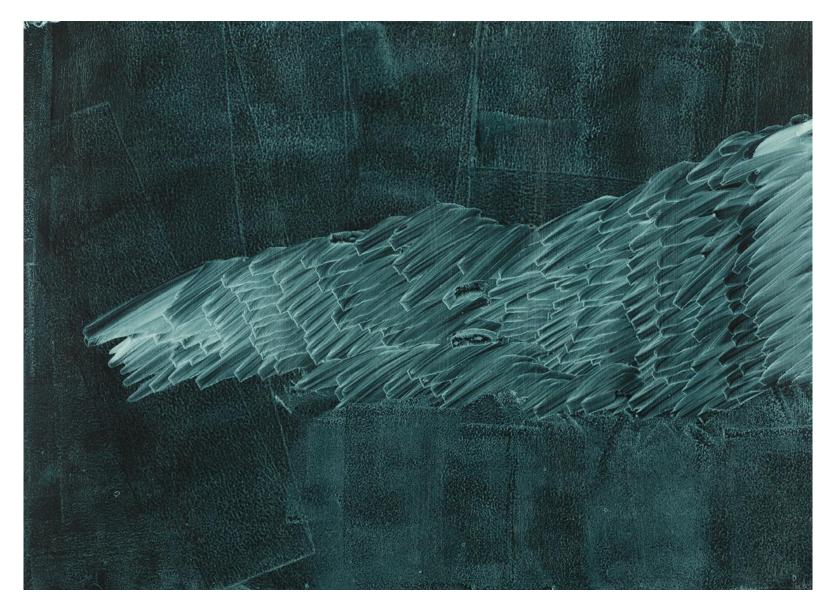
Untitled, 2019 Oil on paper mounted on wood 50 x 70 cm



Untitled, 2019 Oil on paper mounted on wood 50 x 70 cm



A Minute to Salvation, 2019 Oil on paper mounted on wood 50 x 70 cm



Power Duplicator, 2017 Oil on paper 50 x 70 cm



Untitled, 2017 Oil on paper 50 x 70 cm



Look at a Photograph that No Longer Exists, 2017 Oil on paper 50 x 70 cm



Pigeons , 2107 Mixed media on paper 80 x 50 cm

BIO

Hanita Ilan (b. 1978) New York, NY. Lives and works in Jerusalem

Education

- 2012 M.F.A studies, Bezalel Academy of Art & Design, Tel-Aviv
- 2006 BFA With honors, Fine Art, Bezalel Academy of Art and Design, Jerusalem
- 2009 Erasmus at the Department of Drawing and Painting, E.C.A, Edinburgh, Scotland
- 2000 B.A studies of Archeology, Bar Ilan University

Solo shows

- 2024 Upcoming, Wilfrid Museum for asian arts and studies, Curator: Shir Meler Yamaguchi
- 2022 Because of me the sea is wild, Ramat Hasharon Gallery, Israel, Curator: Ravit Harri
- 2019 Must Be An Angel, Dana Gallery, Yad Mordechay, Israel, Curator: Ravit Harrai
- 2014 Thesis show, MFA show, Bezalel Academy, Tel Aviv, Curators: Dr. Raphael Zaguri-Orly, Michal Helfman, Gilad Ratman
- 2011 The Red Line 'Agripas 12' Gallery, Jerusalem, Israel, Curator: Shimon Lev
- 2010 Thesis exhibition, Bezalel Academy of Art and Design, Jerusalem, Curator: Dr. Ido Bar El, Drora Domini

Selected group shows

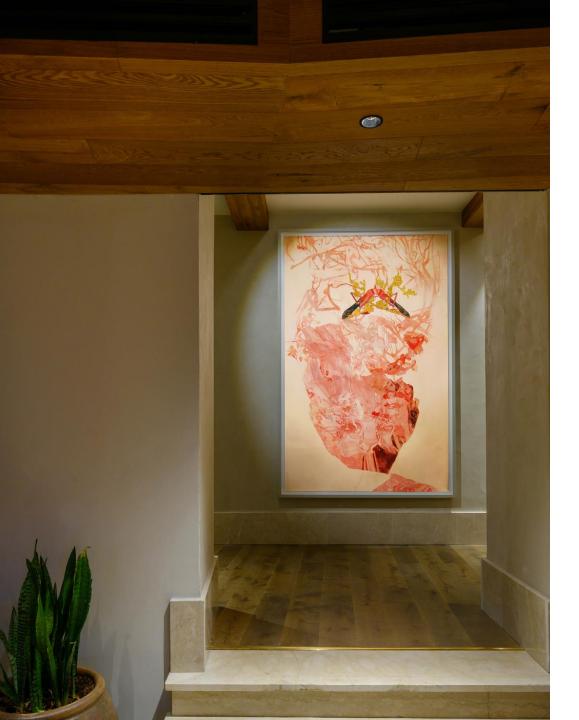
- All the days, group show, Ram Gan Museum, Ramat Gan, Israel
 - Believe, Dormitzion Monestary, Jerusalem' Israel
- 2020 Portraits, Hakubia gallery, Jerusalem, Israel, Curators: Dan Ormian and Ella Cohen Vansover Segula, site specific work at Merkaz Kllal in Jerusalem, with corporation with Muslala, Barutina and the Artists cube studio
- 2018 Photo-transfer, Duel exhibition with Artist Mahmood Kayas, Idris Gallery, Tel-Aviv, Israel, Curator: Taly kayam
- 2017 em, Duel exhibition with Artist Tal Gafny, the Artists studio, Kalisher, Tel-Aviv, Israel, Curators: Dr. Vered Zafran gani
- 2019 Hygrid, Sklar Levy Gallery, Israel, Curator: Shirly Wagne

Rewards

2021, 2020	The Independent art creators found, Israel Ministry of Culture and sport
2018	Special Projects in Tel Aviv & Rabinovish found for arts in Tel Aviv
2011 2014	Artist-Teacher Scholarship, Israel Ministry of Culture and sport
2013, 2010	Award for excellent Achievements, M.F.A, Bezalel Academy, Tel-Aviv
2009	Award for excellent Achievements, The History and Theory department, Jerusalem

Public collections

Bank Leumi Art Collection, Israel Frasers Property collection, Edinburgh, Scotland Serge Tiroche Collection, Israel



Interior scrolls #2, 2018 – installation view Oil and Acrylic on paper mounted on wood 150 x 245 cm

Hotel Cana'an, Safed, Israel

