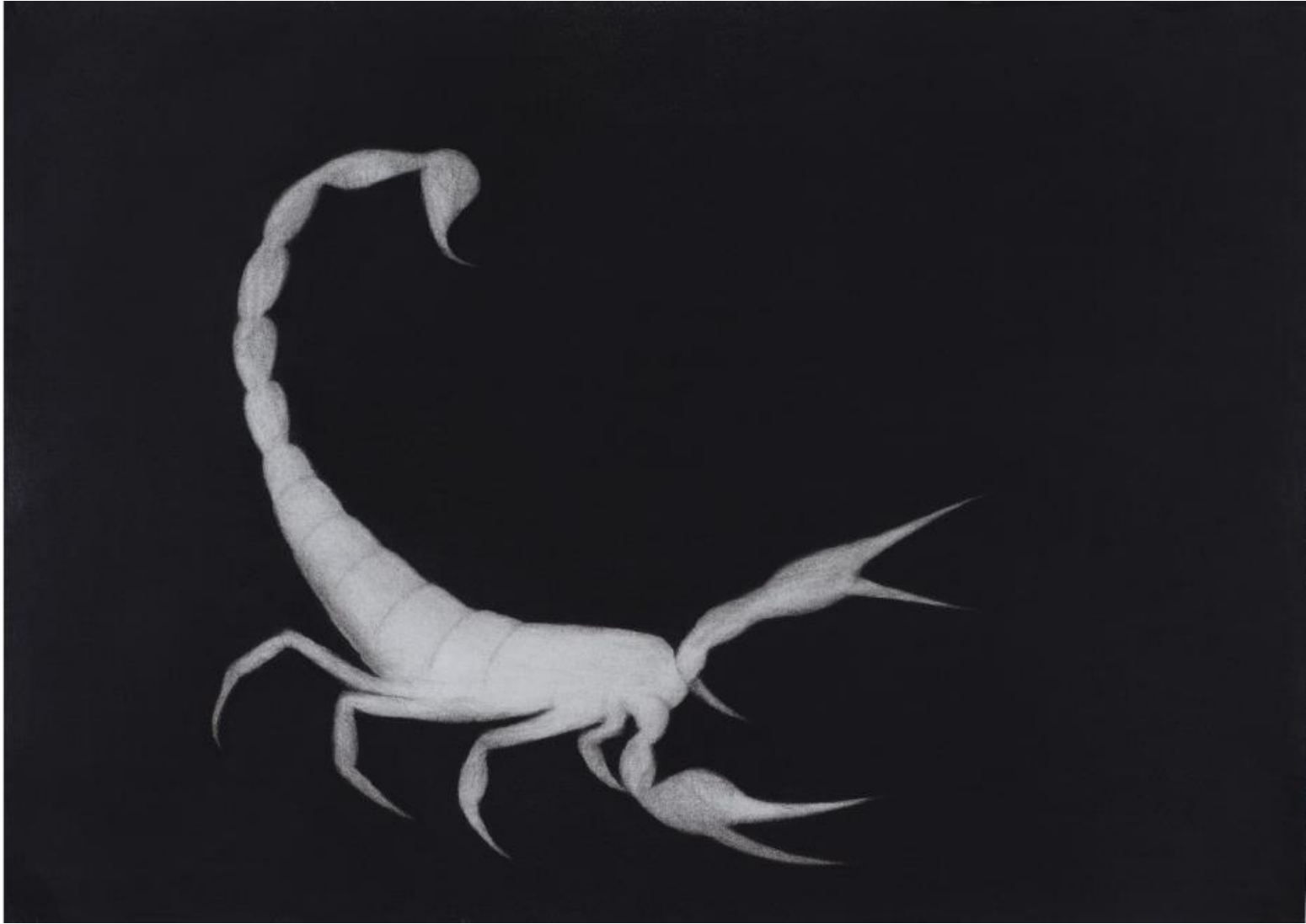


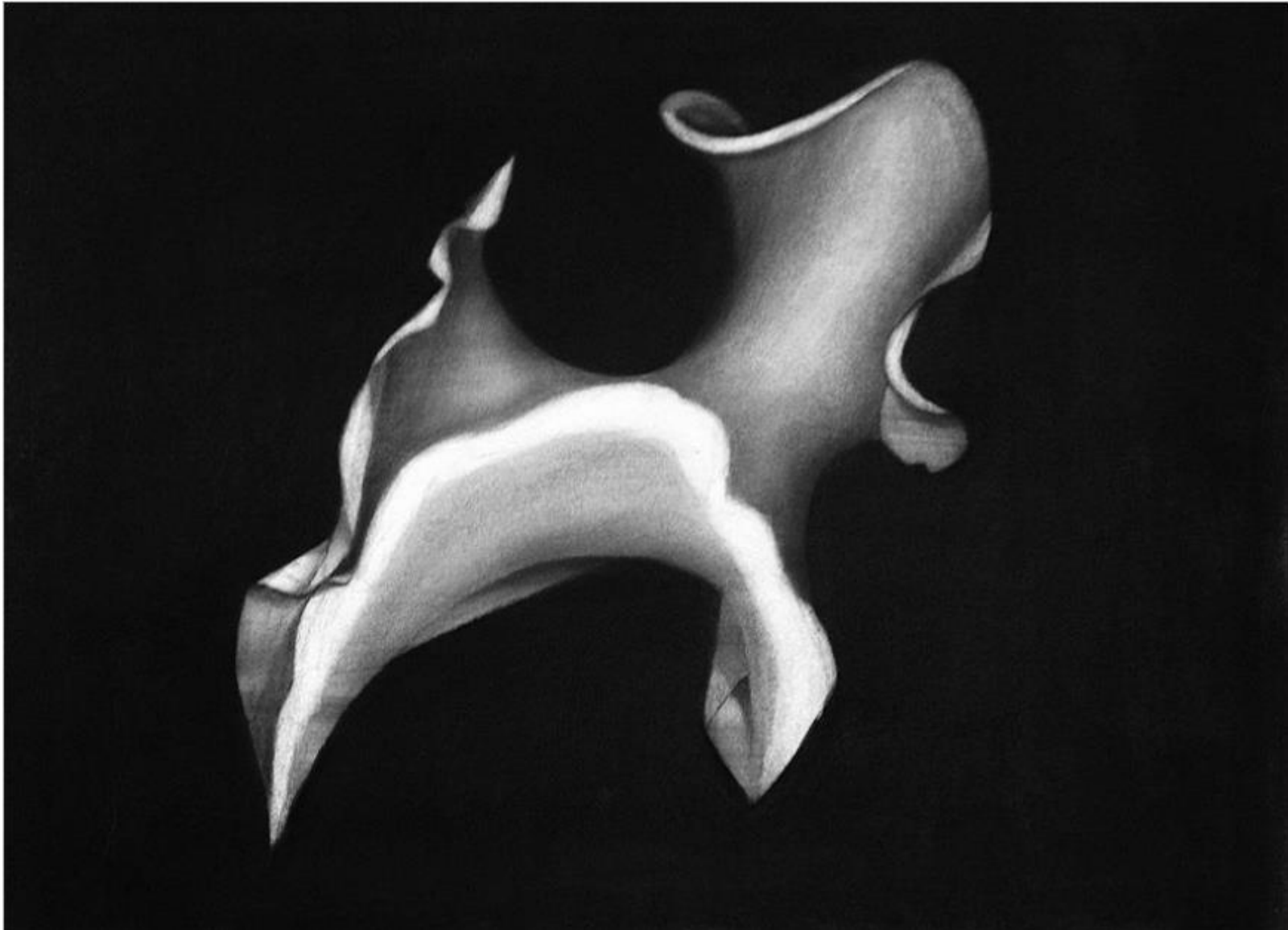
Untitled from the
series Kingdom,
2009
charcoal on paper
35 x 45 cm



Untitled from the
series Kingdom,
2009
charcoal on paper
35 x 45 cm



Untitled from the
series Kingdom,
2009
charcoal on paper
35 x 45 cm



Untitled from the
series Kingdom,
2009
charcoal on paper
35 x 45 cm



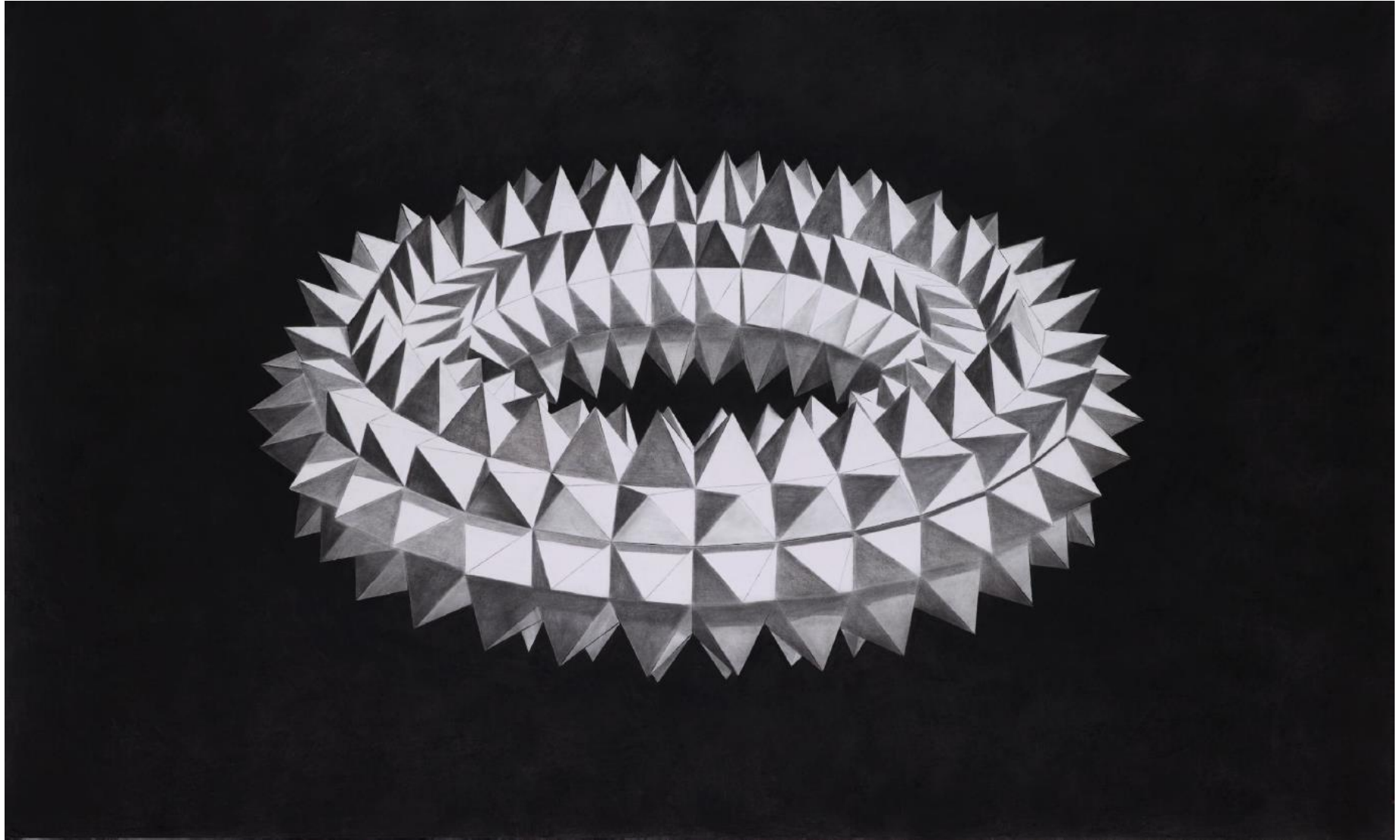
Untitled from the
series Kingdom,
2009
charcoal on paper
35 x 45 cm



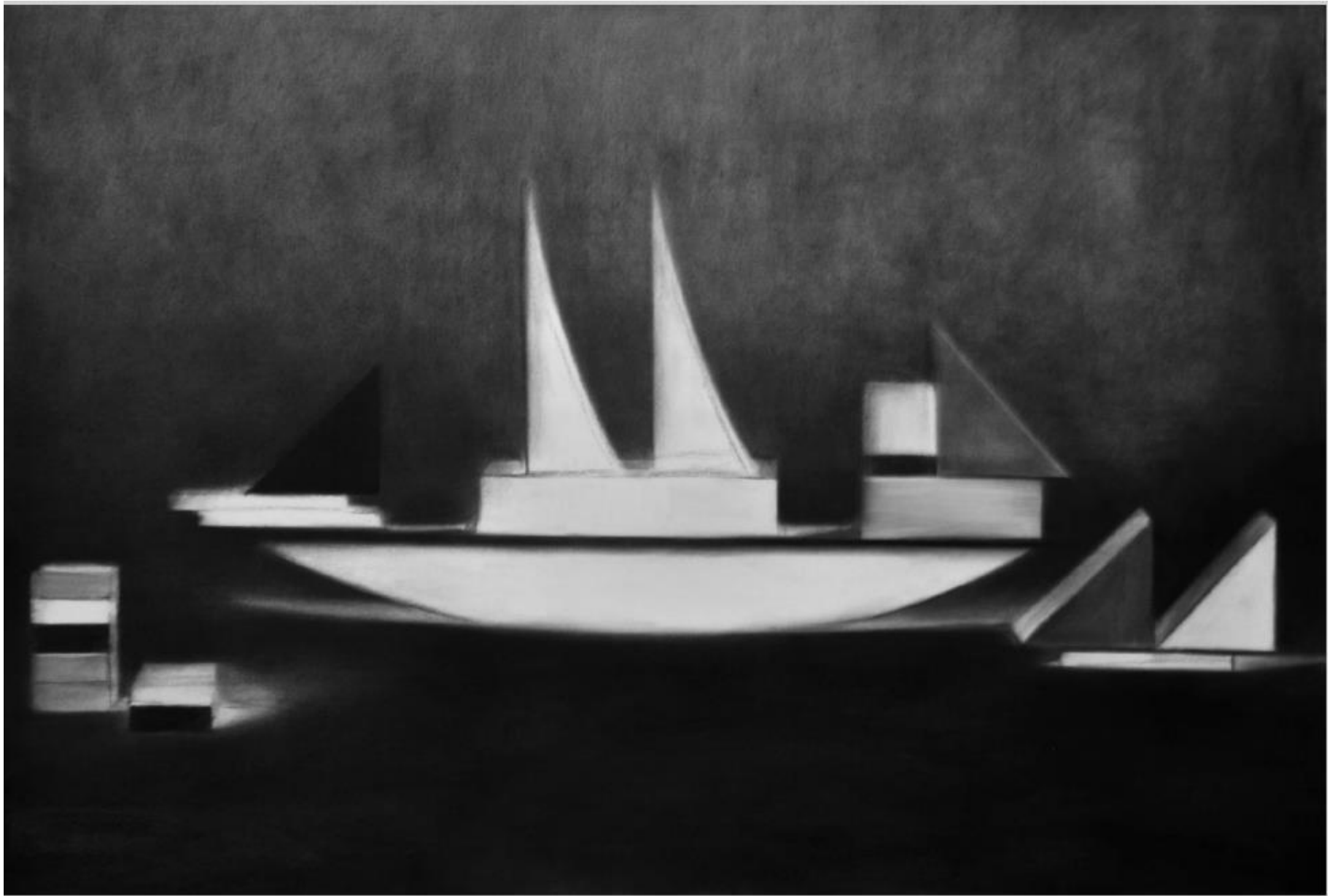
The series Kingdom – installation view, 2009
Moby, Bat Yam Museum of Contemporary Art



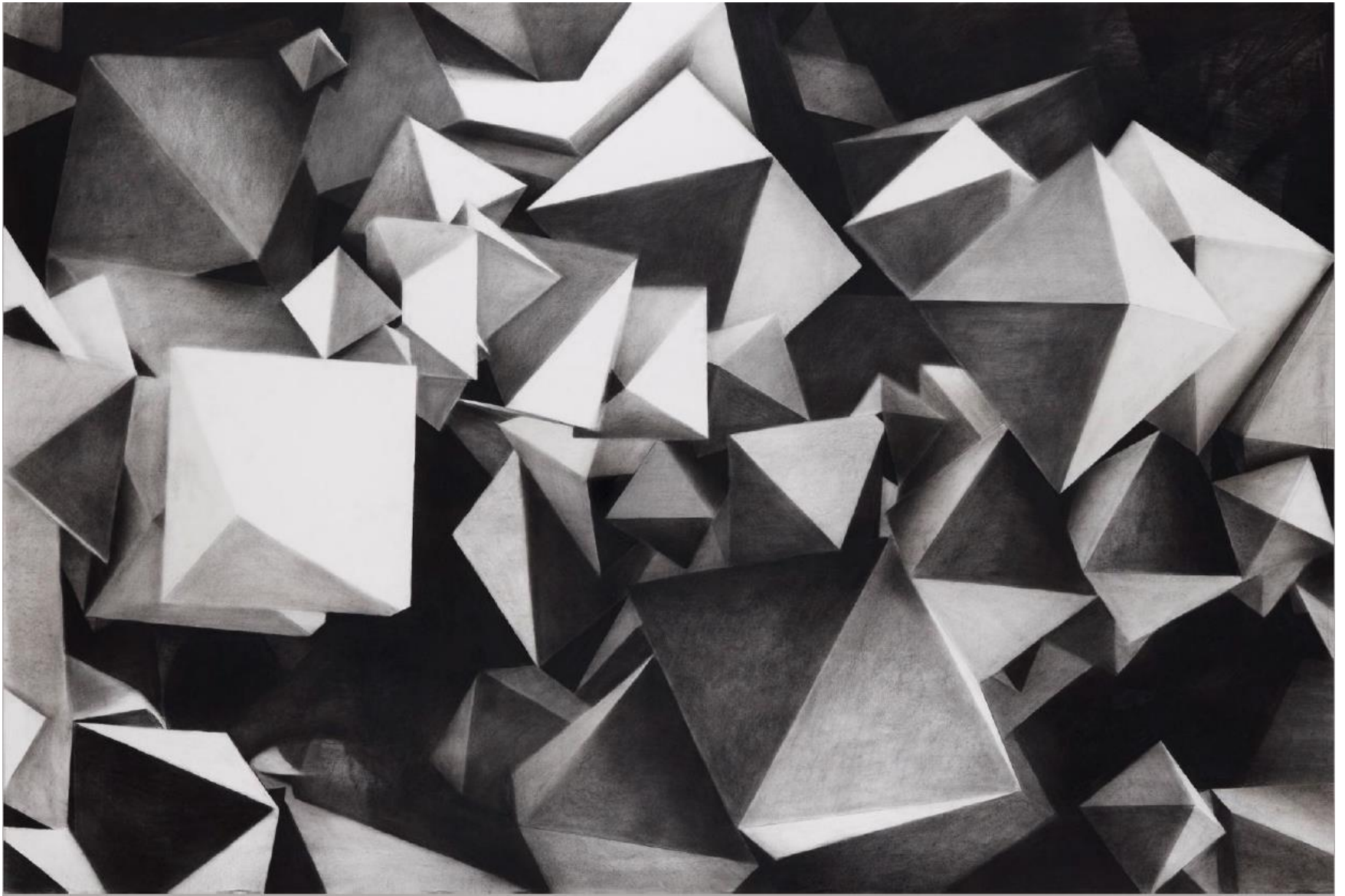
Folded, 2014
charcoal on paper
70 x 70 cm



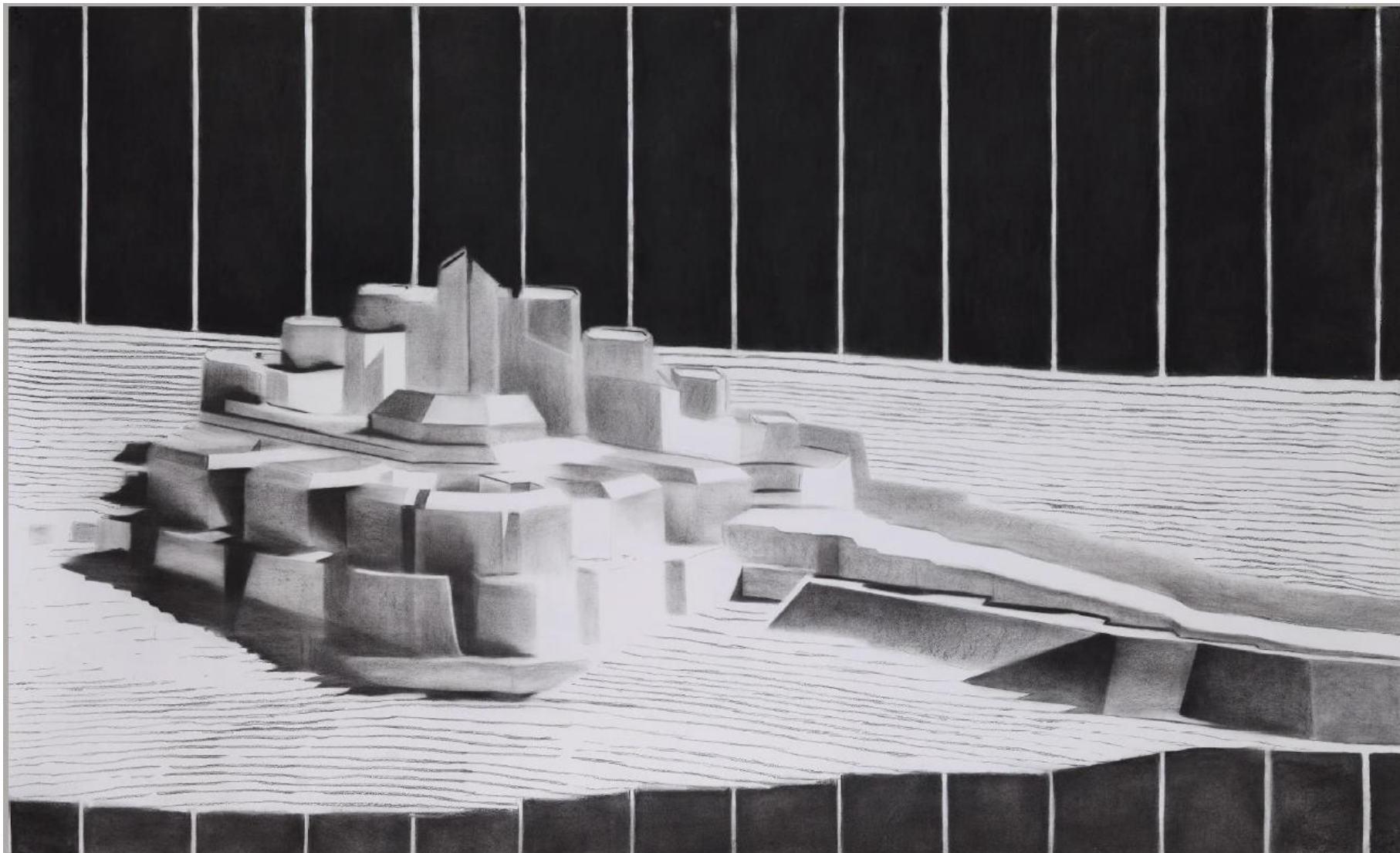
Corona, 2020
Charcoal on paper
160 x 250 cm,
(Based on Sirigatti's Perspective Manual from the Renaissance)



Boat, 2014
Charcoal on paper
70 x 100 cm



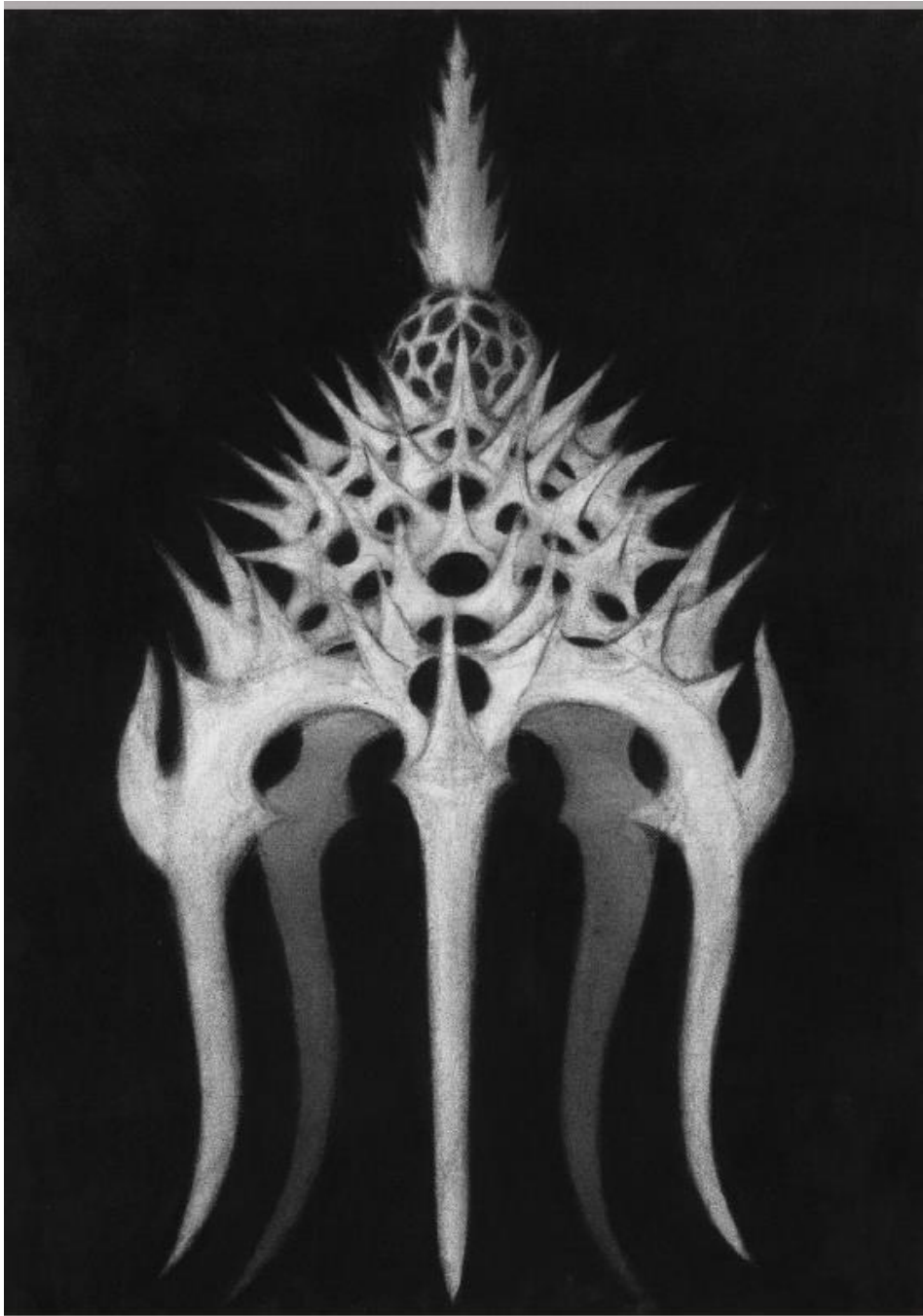
Void Fraction, 2014
Charcoal on paper
160 x 300 cm
(Based on a SEM microscope image of a porous ceramic material)



Supreme, 2015
Charcoal on paper
160 x 250 cm
(Based on a model of the supreme court in Israel which was never built)



Suit, from the series Star, 2012
Charcoal on paper
100 x 70 cm



Non-Random Form#1, from the series *Star*
2012
charcoal on paper
40 x 30 cm

Hillel Roman BIO

Hillel Roman (b. 1975, Los Angeles) lives and works in Tel Aviv. Holds MFA from Goldsmiths College, University of London, BFA from Hamidrasha Art School, Beit Berl and BA from Tel-Aviv University, Department of Poetics and Comparative Literature.

Selected solo show

- 2022 Sunset, Israel Festival, Jerusalem, artistic directors: Michal Vaknin and Itay Mautner
- 2021 A Prerequisite Course in Life Sciences, Tel Aviv Museum of Art curators: Ruti Direktor and Dana Yahalomi
- 2021 Wind Chimes, Parterre Project Space, Curator : Roy Brand
- 2020 High House commissioned by Tel Aviv municipality, Curator: Avi Lubin
- 2017 Voice of the Next State (with Omer Krieger), various locations
- 2016 Yield, Hezi Cohen Gallery, Tel-Aviv
- 2014 The Imaginative Power (with Tamir Lichtenberg), Art Cube, Jerusalem, Curator Orit Bulgaru
- 2011 Art\Life Social space construction, Yafo 23 Gallery (Bezalel Academy), curator: Roy Brand
- 2009 Kingdom, Bat-Yam Museum of Art (Moby), curator: Orit Bulgaro (catalog)
- 2009 Observatory, 2nd Herzliya Biennial, curators: Picnic Magazine (catalog)
- 2006 Stronghold, Tel Aviv Artists' Studios
- 2005 Occasional Goods, Dvir Gallery, Tel Aviv

Select group shows

- 2022 Sky's Edge, Sapir College Gallery and Hayarkon Gallery Tel Aviv, Curator Tamar Roded
- 2020 Under Erasure, Beta Gallery Jerusalem, Curator: Alpha Haimov
- 2020 Vividus, Petach Tikva Museum of Art, Curator: Bar Yerushalmi
- 2019 Nano-Poetica, Center for digital Art, Holon, curator: Alex Ben Ari
- 2018 Latest, New acquisitions at the Tel Aviv Museum of Art
- 2018 Illuminations, Triumph Gallery, Moscow, Curator: Roy Brand
- 2018 The Drawing Hand, Tel Aviv Museum of Art, Curator: Irit Hadar
- 2018 Domestica, Hansen Media and Art Center Jerusalem, Curator: Alfa Haimov
- 2018 Tarazan on a Sheet, Ramat Eliyahu Art Workshop, Curator: Orit Hason Walder
- 2016 Return of the paper, Jerusalem Drawing Biennial, Jerusalem Artist House
- 2016 Sketchbooks, Herzliya Museum, Curator: Orly Maiberg
- 2016 Between Synapses, Jerusalem Artist House, Curator: Michal Mor
- 2015 Take, Sommer Contemporary, Tel-Aviv
- 2014 Prize Winner Show, Haifa Museum, Israel
- 2013 Back to the Beginning, Contemporary by Golconda, Tel-Aviv, Curator: Iris Mendel
- 2012 Search Engine, CCA Tel Aviv, Curators: Sergio Edelstein & Hila Cohen-Schneiderman
- 2010 Young Artist Prize, Herzliya Museum of Contemporary Art (catalog)
- 2009 Rainbows and Sandstorms, Sara Asperger Gallery, Berlin
- 2009 The rings of Saturn, Dvir Gallery, Tel-Aviv

Collections: Israel Museum Jerusalem, Tel-Aviv Museum of Art Graphics Collection, Israel Discount Bank, ST Art Collection, Tel-Aviv Museum of Art , Petach-Tikva Museum of Art, Haaretz Newspaper Collection



Sunset, 2022
Site specific project for Israel Festival, Jerusalem