JENNIFER ABESSIRA

| 1984 | Born in Paris. Lives and works between Tel Aviv and Paris |
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EDUCATION

| 2015 | MFA in Bezalel Academy of Art and Design, Jerusalem |
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| 2011 | MA, Interdisciplinary Art, Faculty of the Arts in the University of Tel Aviv |
| 2009 | Bauhaus School at Weimar, Dessau and Berlin in honor of 90 years of the Bauhaus movement |
| 2009 | BA, History and French Literature, Faculty of Humanities, Tel Aviv University |

SOLO EXHIBITIONS

| 2021 | SoFun, with Eitan bartal, Artist's House, Tel Aviv |
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| | The Intensity of Images, St. James Market, London |
| 2020 | reGeneration4, Musée de l'Elysée, Lausanne |
| 2019 | 100 Years of Bauhaus, Engineering Administration in collaboration with the Liebling House & Tel |
| | Aviv Municipality |
| 2017 | Don't Think Twice, London Bridge Station, London |
| 2016 | La Tangente, The Impossible Project, Paris |
| 2015 | HOWHY, in collaboration with <i>Telavivian</i> , Romano, Tel Aviv |
| | Alone Together – MFA graduate show |
| 2014 | We Live as we dream – Alone, ArtStation Gallery, Tel Aviv |
| 2012 | Elastique, Indie Gallery, Tel Aviv |

GROUP EXHIBITIONS

| 2020 – 21 | Correspondances, La Galerie Rouge, Paris |
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| 2020 | Primun Non Nocere, Minshar Academy, Tel Aviv |
| 2019 | Photopoetics Festival Musrara Academy, Jerusalem |
| | #London Is Open, London City Hall |
| 2018 | Always Duty Free, Herzliya Artists' Residence |
| | Teder and Tel Aviv Museum of Art |
| | The Soap Cried a Lot, Al Hatsouk Gallery, Netanya |
| | Au Soleil, Galerie Agathe Gaillard, Paris |
| 2016 | Fragments Of, Castel Gibson, London |
| 2015 | Yesterday We Wanted to be The Sky, Kamarade, Stockholm |
| | Nothing Perishes, Soho Revue, London |
| 2014 | The Disappearing of Light, Artists' House, Tel Aviv |
| 2013 | Goods, Moby Museum, Bat Yam |
| | Patchbox Project 2nd edition, Rome |
| | La Culture #8, Gordon 2 Gallery, Tel Aviv |
| | Time Is Love #6, International Video Art Program, Teheran - New York - Amsterdam |
| 2012 | Random, Baad Reservoir, Bezalel Academy of Art & design Gallery, Tel-Aviv |
| | Black Box Project, outdoor exhibition on billboards, Jerusalem |
| | Fresh Print Art Fair, Feinberg Projects, Tel-Aviv |
| 2012 | Free Admission, Shay Arye Gallery, Tel-Aviv |
| 2012 | 1+1, Ba'alie Hamelaha Gallery, Tel-Aviv |
| | Essen Magazine food exhibition at Triennale Milan |
| | What's Next?, KK Outlet, London |

2012 BAAD Influence, Baad Reservoir, Bezalel Academy of Arts & Design Gallery, Tel-Aviv

The Irreconcilable, Spaceship Gallery, Tel Aviv

E.A.T, a.m.a.t.a (Italian Friends of the Tel Aviv Museum of Art) Palazzo Lombradia, Milano

2011 Possibility of a Book, Sommer Contemporary Art, Tel Aviv

GRANTS

2013 Mifal Hapais exhibition grant

RESIDENCY

2018 Factory, Bat Yam

2016 La Cite Internationale des Arts, Paris

2012 Peila Residency, non-profit organization, Jaffa

BOOKS / CATALOGS

Under The Skin, Dr. Tal Dekel, Oxford University Press, July 2020; Photography and It's Shadow, Prof. Hagi Kenaan, Stanford University Press, March 2020; Regeneration 4, Musée de l'Élysée, Lausanne, 2020; Maayan Magazine, 2019; Granta #3 (Israeli version) Magazine for new writing by Cambridge University, 2015; Night Shots Zine published by MOOON, 2014; Elastique Zine published by Pogo Books, 2014; University collaboration with Guy Yanai) published by Possibility of a Book 2011; 100 Days of Active Resistance, published by Damiani & Vivienne Westwood, 2011; A5 magazine, Jerusalem special edition, 2011