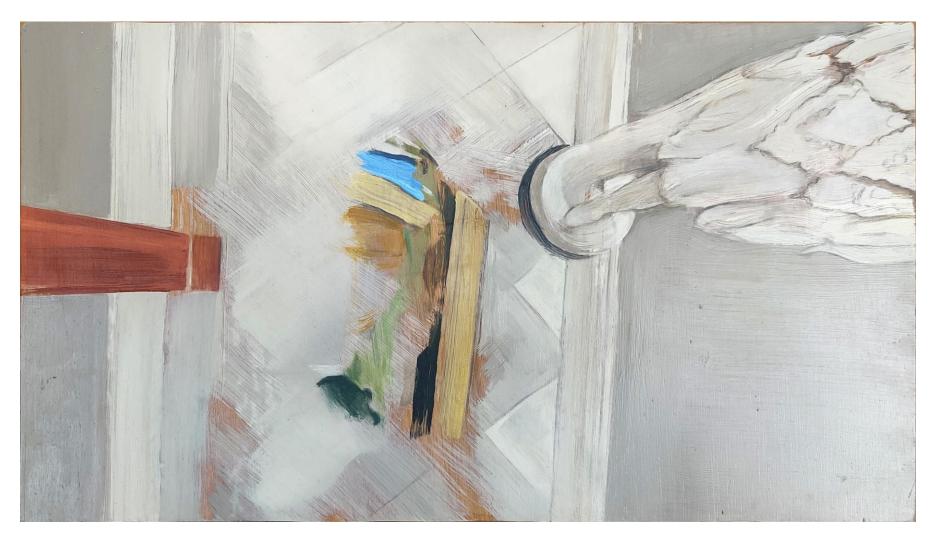
Yonathan Ron

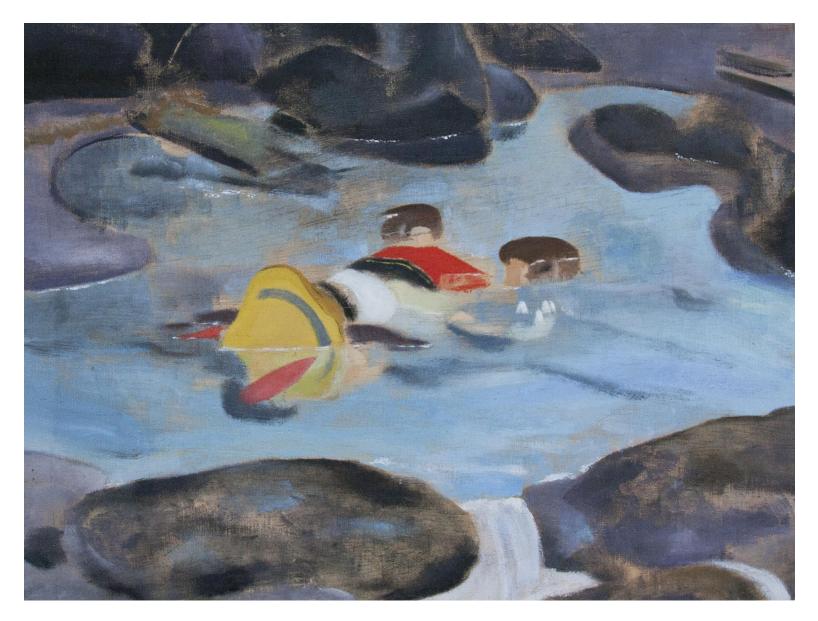
Tel Aviv, November 2023



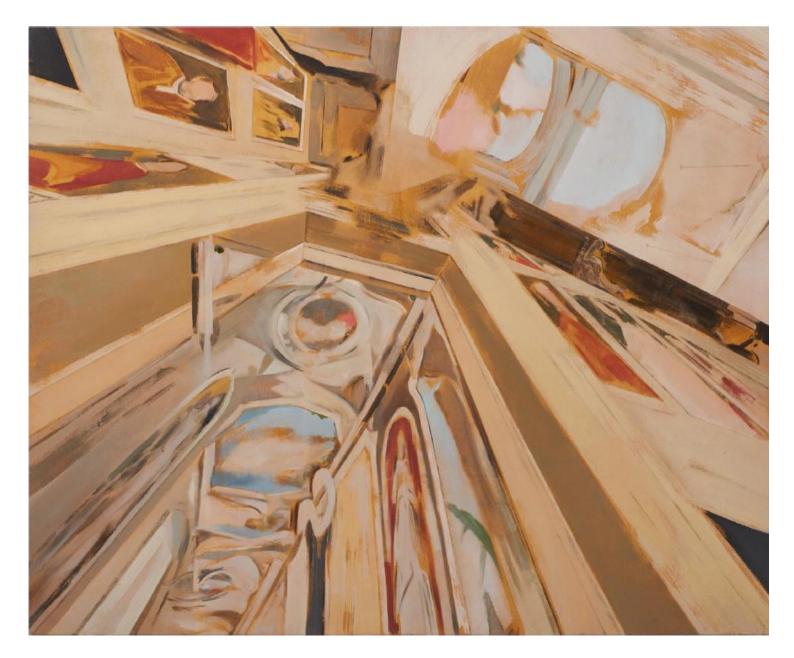
Under the Blanket, 2022 Oil on canvas 90 x 70 cm



Sculpture, Painting, Podium, 2023 Oil on canvas 30 x 44 cm



Pinocchio Downfall, 2023 Oil on wood 35 x 47 cm



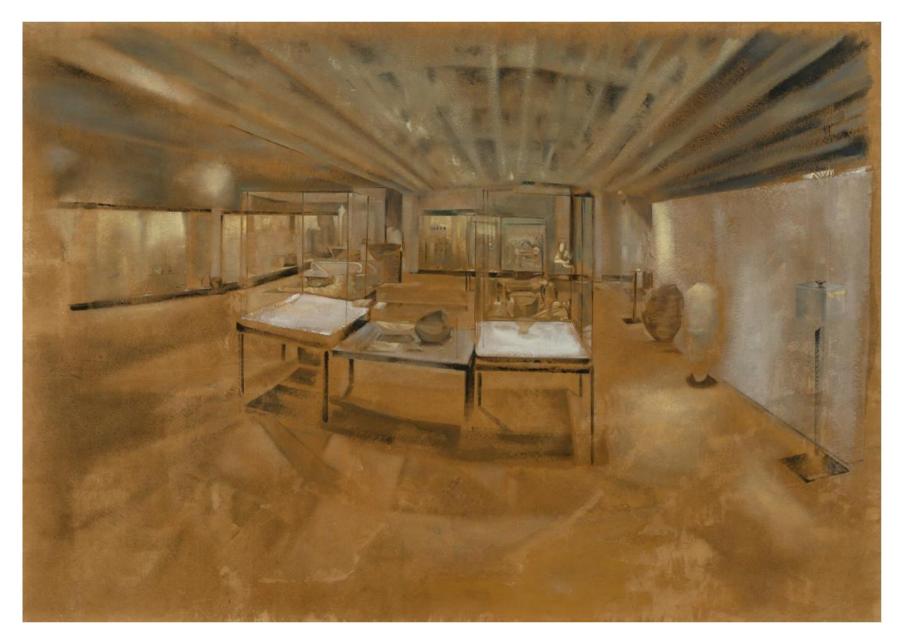
Untitled, 2022 Oil on wood 80 x 110 cm



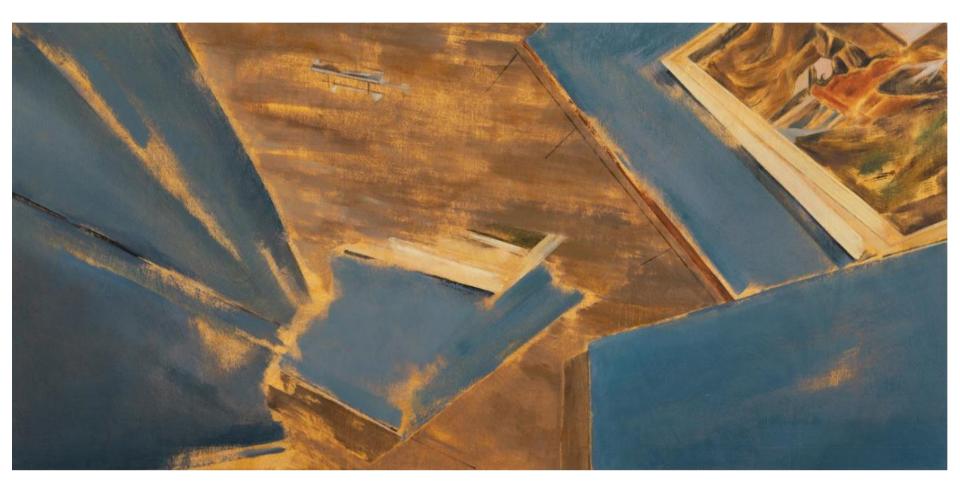
Abstract Display Appearance, 2022 Oil on wood 167 x 212cm



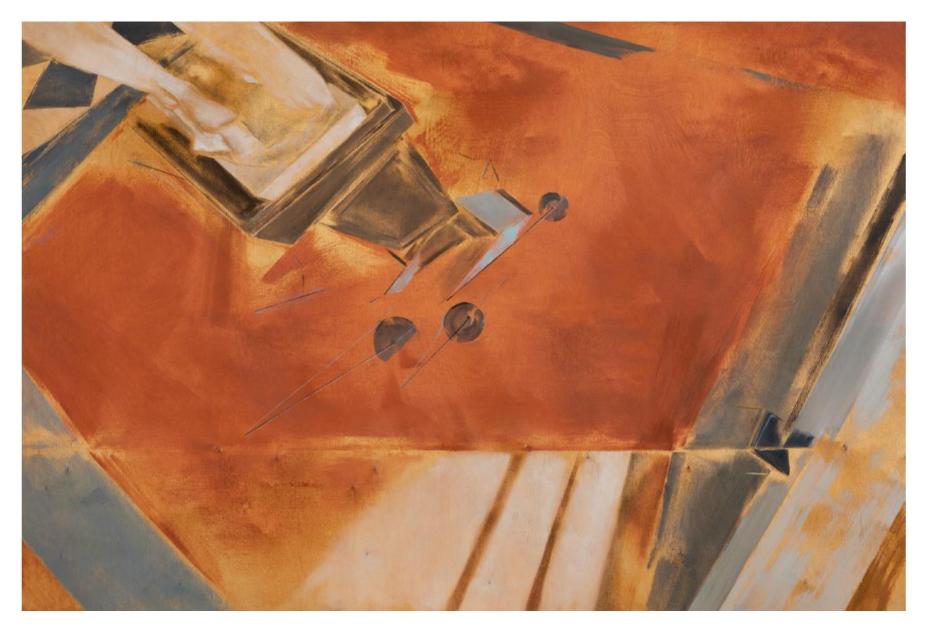
Face Down, 2021 Oil on canvas 140 x 205 cm



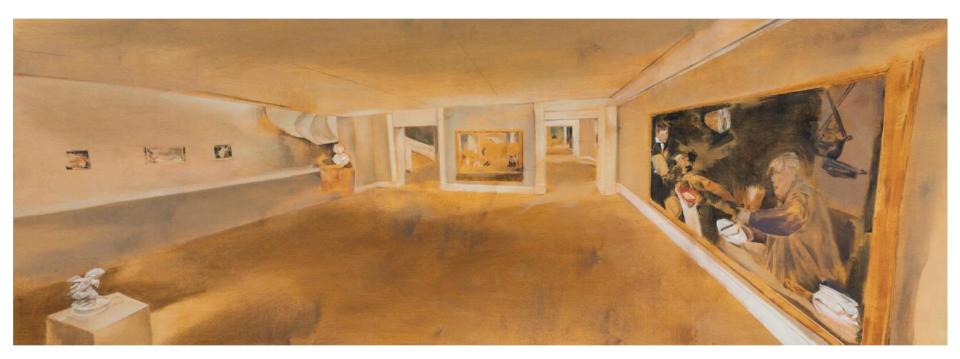
Shades of archeology, 2021 Oil on canv as 150x205cm



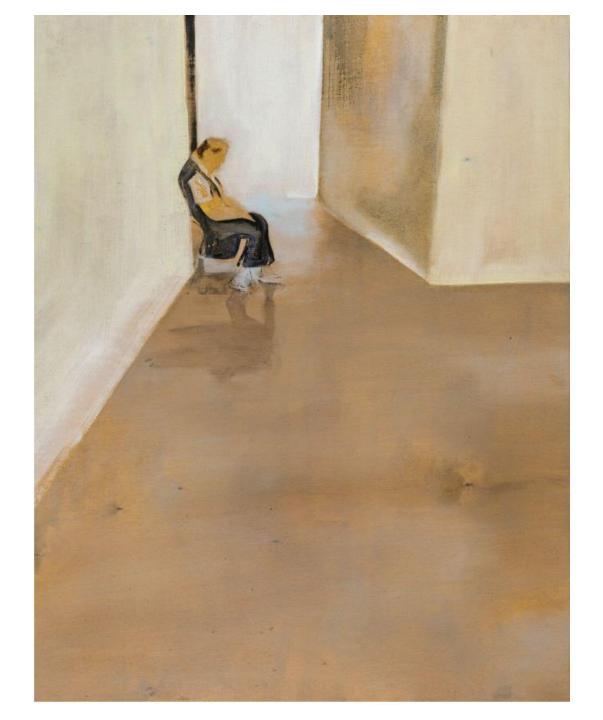
A Broken View, Musee d'Orsay, 2021 Oil on canvas 55 x 115 cm



Above the Podium, 2021 Oil on wood 80 x 110 cm



Emptied Hall, 2021 Oil on wood 70 x 160 cm



Sleeping Guard, 2021 Oil on canvas 90 x 70 cm



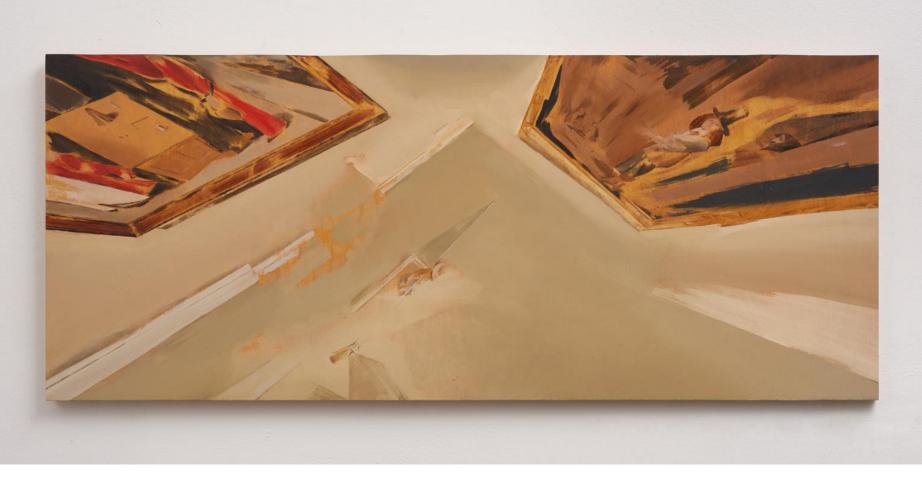
Black Reflections, 2021 Oil on canvas 167 x 216 cm



VirtualTour at the Uffizi (no. 4), 2021 Oil on canvas 150 x 210 cm



The Scream, 2020 Oil on wood 110 x 90 cm



Four Corners, 2021 Oil on wood 45 x 116 cm

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Vanatan Dan (b. Jarusalam 1000) is a na
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Yonatan Ron (b. Jerusalem, 1988) is a painter and printmaker. He works and lives in Tel Aviv.

Ron holds a BA and MFA from Bezalel Academy of Arts & Design, Jerusalem, and winner of the Young Artist Award from the Hecht Museum, Haifa.

In recent years, since graduating, he has been a member of the artists' community of The New Gallery in Teddy, Jerusalem, where he received a subsidized studio grant and founded the print workshops.

In 2019, he received a young artist's scholarship from the Jerusalem Municipality in cooperation with the print workshop run by Irena Gordon. Solo exhibitions include the Jerusalem Artists' House, Barbur Gallery, a double exhibition at The New Gallery at Teddy Stadium and an artist residence in Berlin at Martin Mertens Gallery.

Awards: the Struck Prize for Excellence in Printmaking; the Presser Prize for Excellence in Painting; a young artist scholarship at the Jerusalem Print Workshop; studio grant at the Teddy Artists Workshops.



Yonathan Ronstudio, Tel Aviv

