



Great Piece Of Turf V, 2023
Acrylic and oil on canvas
120x120 cm



Great Piece Of Turf X, 2023
Acrylic and oil on canvas
120x120 cm



Great Piece Of Turf, 2024
Acrylic and oil on canvas
120x120 cm



Great Piece Of Turf, 2024
Acrylic and oil on canvas
120x120 cm



Great Piece Of Turf, 2024
Acrylic and oil on canvas
120x120 cm



Home LXXXIX, 2023
Acrylic and oil on canvas
120x90 cm



Immaculate II, 2017
Oil and acrylic on canvas
120 x 150 cm



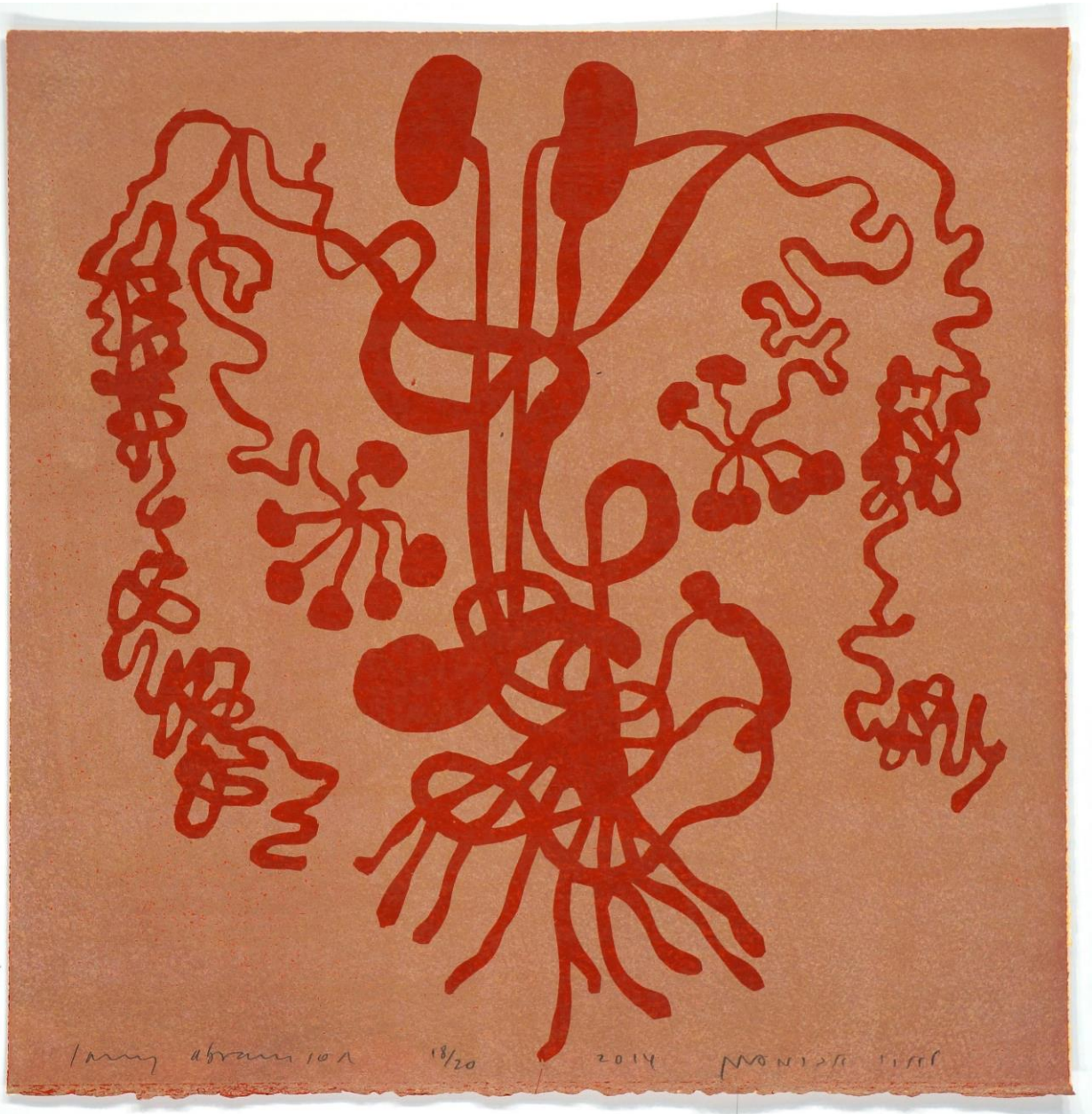
Elyakim Chalakim VI (Jerusalem), 2016
Oil and acrylic on canvas
180 x 120 cm



Gafno II, 2010
oil and acrylic on canvas
185 x 185 cm



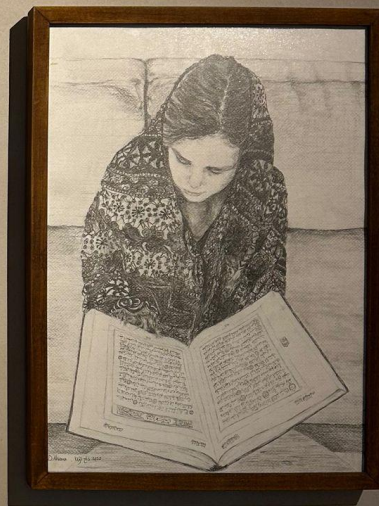
The Secrets of Our Rocks II
2017
Oil on canvas
150 X 185 cm



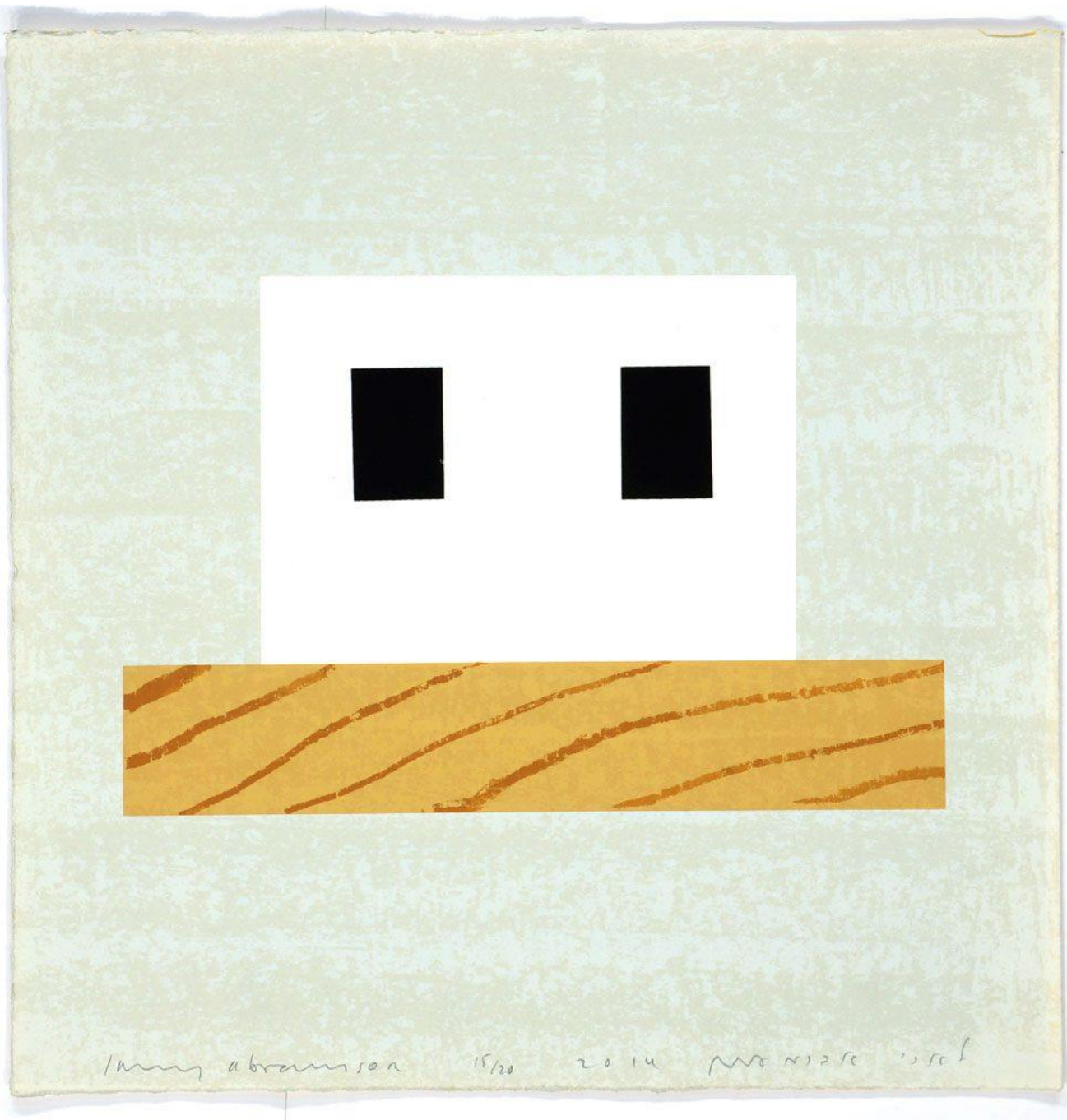
Symptom IV, 2014
Silkscreen, ed. 20
35x35cm



Wasp III, 2010
Silkscreen, ed. 20
53x53cm



Installation view
(2 left works by Larry Abramson)



Symptom III, 2014
Silkscreen, ed. 20
35x35cm

Lenny Abramson 15/20 2014



Symptom II, 2014
Silkscreen, ed. 27
35x35cm

BIO

Larry Abramson (b. 1954, South Africa). Immigrated to Israel, 1961. Lives and works in Tel Aviv.

Studied Foundation Course, Chelsea School of Art, London. Former teacher at Bezalel Academy of Art and Design, Jerusalem, and former Chairman of Fine Art Department and Head of Bezalel Program for Young Artists – Master of Fine Art, Bezalel. Former guest Professor, San Francisco Art Institute. Currently Professor of Art at the Multidisciplinary Art School, Shenkar College, Ramat Gan.

Selected Solo Exhibitions

- 1989 Israel Museum, Jerusalem
- 1993 Coincidences, Tel Aviv Museum of Art
- 1994 Coincidences, Galerie Hubertus Wunschik, Dusseldorf
Carobglyphics, Gallery of the Art Institute, Oranim
- 1996 Giornata, Noga Art Gallery, Tel Aviv
- 1998 ShalomShalom, Noga Art Gallery, Tel Aviv
- 1999 Impression, Refusalon Gallery, San Francisco
- 2001 Eventus Nocturnus, Haifa Museum of Art
Gallery Paule Anglim, San Francisco
- 2003 1906, Gallery Paule Anglim, San Francisco
- 2004 The Rose of Jericho, Jerusalem Print Workshop
- 2005 Searching for the Ideal City, Magnes Museum, Berkeley
The Pile, Felix Nussbaum Haus, Osnabrueck, and Ein Harod Museum of Art
- 2006 Mini Israel, 70 Models, 45 Artists, One Space – an exhibition by Larry Abramson, Israel Museum, Jerusalem
- 2007 Recent Paintings, Gordon Gallery, Tel Aviv
- 2010 Larry Abramson: Paintings 1975-2010, Tel Aviv Museum of Art (cat.)
- 2013 Symptoms, Gordon Gallery, Tel Aviv
- 2014 Das Kleine Blumenbuch, Circle1, Berlin
- 2016 Chovevei Zion, Gordon Gallery, Tel Aviv
- 2019 Brass Tacks, Buttons, Gordon Gallery, Tel Aviv
- 2024 A Great Piece of Turf, Gordon Gallery, Tel Aviv

Selected Group Exhibitions

- 1988 Fresh Paint: The Younger Generation in Israeli Art, Tel Aviv Museum of Art
It's Possible – Israeli-Palestinian Exhibition, Cooper Union Gallery, New York
- 1990 The Art of Description, Israel Museum, Jerusalem
1990, Ein Harod Museum of Art
- 1991 Israeli Art Now, Tel Aviv Museum of Art
- 1992 Routes of Wandering, Israel Museum, Jerusalem
Einblicke-Ausblicke, Leipzig Opera House

Selected Group Exhibitions (cont.)

- 1993 Subtropical – Between Figuration and Abstraction, Tel Aviv Museum of Art
Locus – Contemporary Art from Israel, Fisher Gallery, University of Southern California, Los Angeles
- 1994 Separate Worlds, Tel Aviv Museum of Art
The Printer’s Imprint – Twenty Years of the Jerusalem Print Workshop, Israel Museum, Jerusalem
- 1995 Preview from the Rita and Arturo Schwarz Collection of Israeli Art, Israel Museum, Jerusalem
- 1997 Sharing Jerusalem – Two Capitals for Two States, Al-Wasiti Art Center, Jerusalem
400 Years of Art and Anatomy, Israel Museum, Jerusalem
- 1998 To the East – Orientalism in the Arts in Israel, Israel Museum, Jerusalem
Kol Anot – Biblical Motives in Israeli Art, 1970-1998, Artists’ House, Tel Aviv
Reflections of Monet, Museum of Fine Arts, Boston
- 1999 Tales of the Sands – Contemporary Israeli Art, Fruitmarket Gallery, Edinburgh
Artfocus, Teddy Stadium, Jerusalem
4 Kunstler aus Jerusalem, P.C.C. Kunstraum, Weimar
- 2000 1:1, Refusalon Gallery, San Francisco
Sun, Tel Aviv Museum of Art
Contemporary Landscape from Israel, Trondhjems Kunstforening and Museum of Contemporary Art, Roskilde, Norway
- 2014 Das Kleine Blumenbuch, Circle1, Berlin
- 2001 Love at First Sight – The Arturo Schwarz Collection of Israeli Art, The Israel Museum, Jerusalem
A Common Thread – Artists Tribute to Moshe Kupferman, Artspace Gallery, Jerusalem
- 2002 Imagine – 300 Artists for Co-existence, Umm El Fahem Gallery
35 Israeli and Palestinian Artists against the Occupation and for a Common Tomorrow, Hagar Gallery, Jaffa, Artists House and Al-Wasiti Art Center, Jerusalem
The Return to Zion: Beyond the Principle of Place, Zman Le’Omanut, Tel Aviv
- 2003 Ruins Revisited – The Image of the Ruin in Israel 1803-2003, Zman Le’Omanut, Tel Aviv
- 2004 A Point of View, Tel Aviv Museum of Art
Branded Landscapes, Ben Gurion University, Be’er Sheva
First Flowers of Israeli Art, The Israel Museum, Jerusalem
- 2005 The New Hebrews – A Century of Art in Israel, Martin-Gropius-Bau, Berlin
Espacios Comunes, Foundation Tres Culturas, Pabellon Hassan II, Sevilla
Prints and Artists’ Books from the Jerusalem Print Workshop, Widener

Awards

- 1979 The Beatrice S. Kolliner Award for a Young Israeli Artist, Israel Museum, Jerusalem
- 1988 America Israel Cultural Foundation
- 1991 Jacques Ohana Prize, Tel Aviv Museum of Art
- 1993 Sharet Award for Culture and Art, Science, Culture and Sport Minister of Israel
- 1998 The Minister of Education, Culture Prize, Ministry of Culture and Education
- 2007 Mendel and Eva Pundik Prize for Israeli Art, Tel Aviv Museum of Art



A Great Piece of Turf, Abramson recent solo show, Gordon Gallery - Installation view
Oil and acrylic on canvas, 75 x 75 cm each

FIRE
FLIES
PROJECT