

Maayan Elyakim

Tel Aviv, November 2023

Maayan Elyakim

Sun, Dial

2022

Exhibition view
Tel Aviv Museum of Art



Sun, Dial

2022

Exhibition view
Tel Aviv Museum of Art



Sun, Dial

2022

Exhibition view
Tel Aviv Museum of Art



Mirror #1

2021

Natural pigments on cotton rag
paper
108×79 cm



Mirror #4

2021

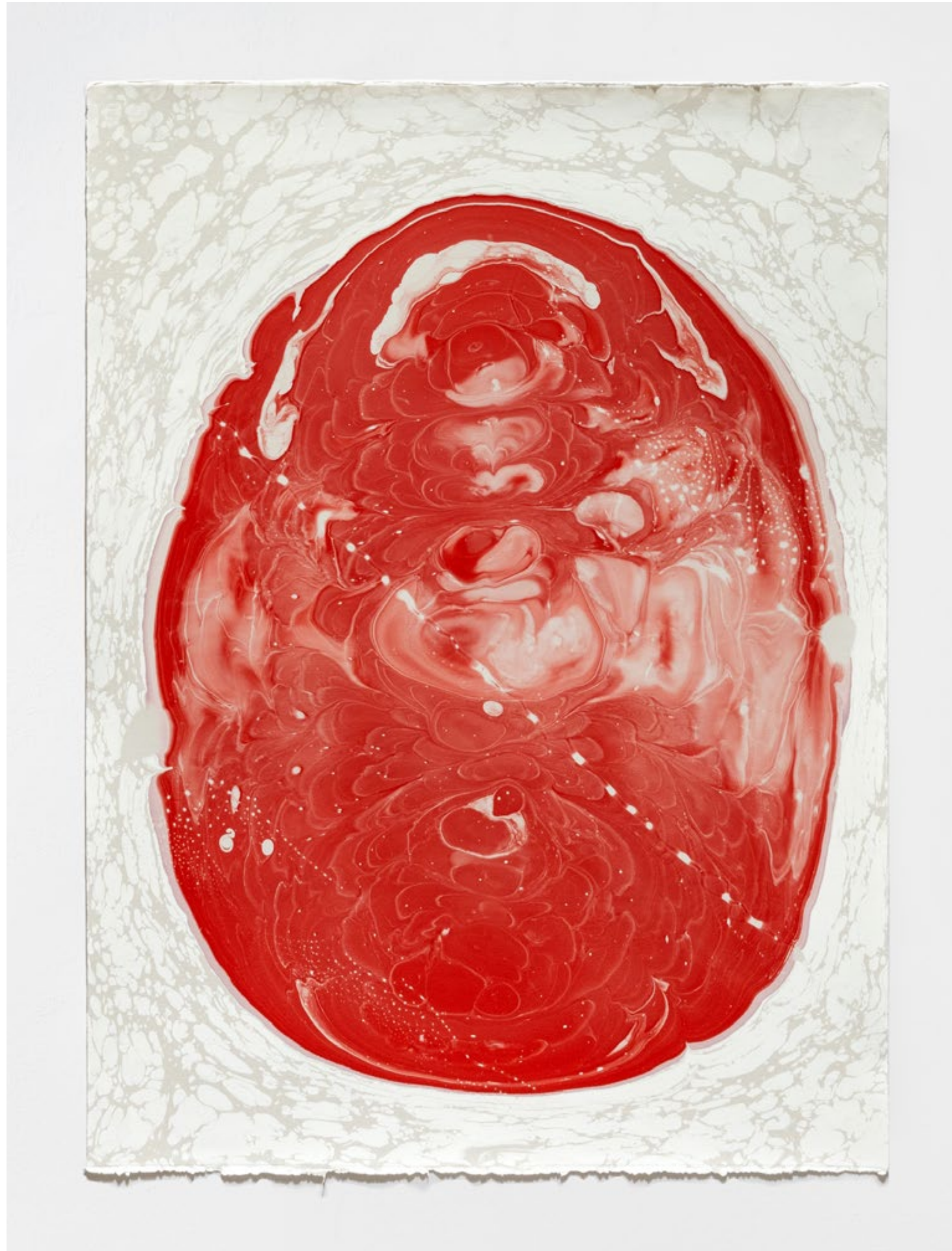
Natural pigments on cotton rag
paper
108×79 cm



Mirror #3

2021

Natural pigments on cotton rag
paper
108×79 cm



Mirror #5

2021

Natural pigments on cotton rag
paper
108×79 cm



Mirror #9

2021

Natural pigments on cotton rag
paper
108×79 cm



Untitled

2022

archival inkjet print on cotton rag
paper
42x60 cm

1/5 +ap



Untitled

2022

archival inkjet print on cotton rag
paper
42x60 cm

1/5 +ap



Pineal Gland

2013

archival inkjet print on cotton rag
paper
180x120 cm

3/5 + ap



HaLevana

2014

Sculpture: painted bronze, color photograph (archival inkjet print on cotton rag paper; photographed in Arcosanti, Arizona), 35×20×3 cm

Leg: painted brass, 125×3×3 cm

3/3 + ap



HaLevana

2014

Sculpture: painted bronze, color photograph (archival inkjet print on cotton rag paper; photographed in Arcosanti, Arizona), 35×20×3 cm

Leg: painted brass, 125×3×3 cm

3/3 + ap



HaLevana

2014

Sculpture: painted bronze, color photograph (archival inkjet print on cotton rag paper; photographed in Arcosanti, Arizona), 35×20×3 cm

Leg: painted brass, 125×3×3 cm

3/3 + ap

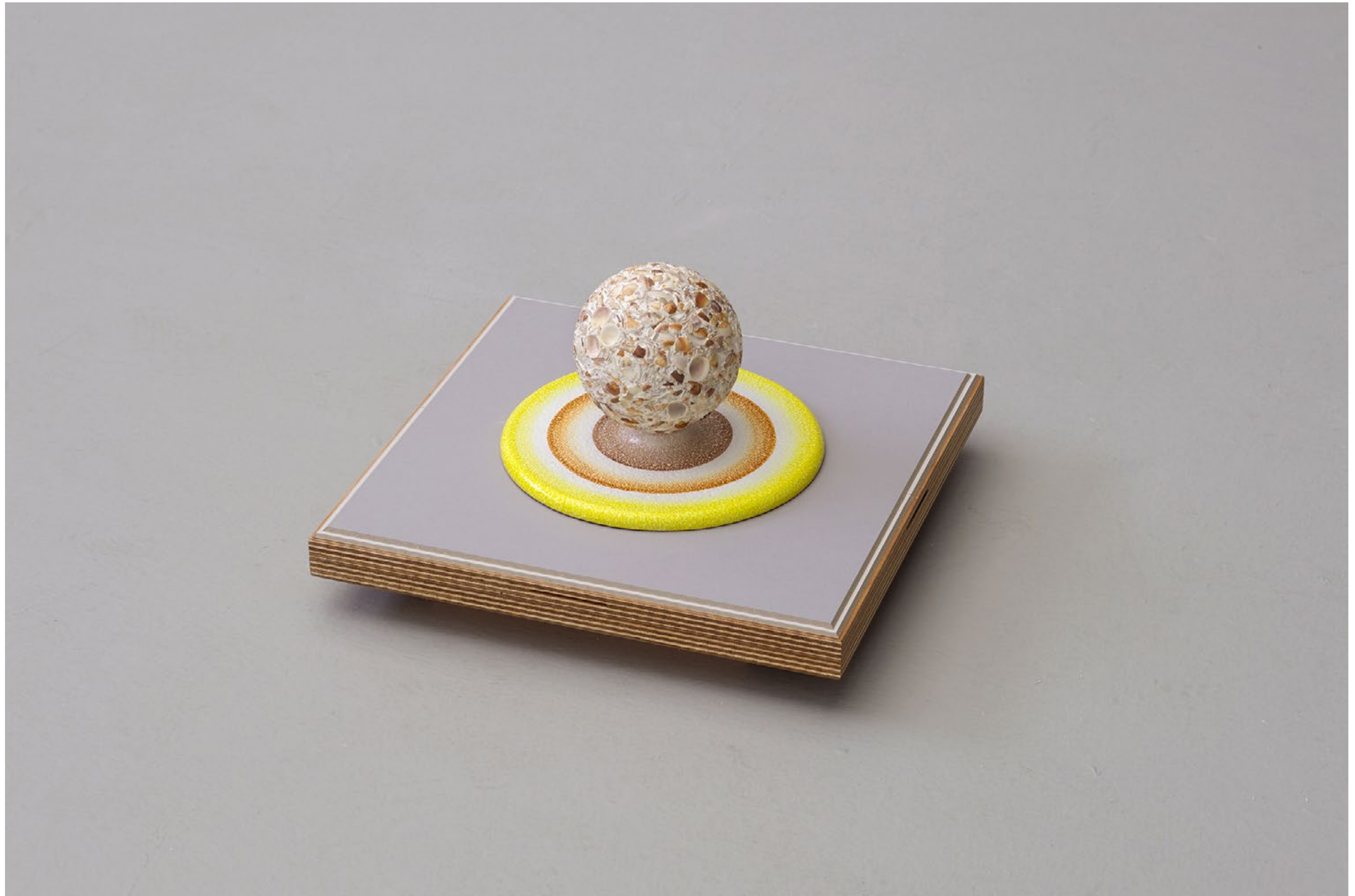


Seashell Ball (16)

2022

Ball: plaster, sand, and seashells
(*Glycymeris nummaria*),
diameter 16 cm

Base: fired and glazed stoneware
(glazed using a historical glaze
recipe developed for the Italian
Futurists at Studio Mazzotti 1903;
created by Tullio Mazzotti, Albisola,
Italy), 2×30×30 cm



Seashell Ball (20)

2022

Ball: plaster, sand, and seashells
(*Glycymeris nummaria*),
diameter 20 cm

Base: fired and glazed stoneware
(glazed using a historical glaze
recipe developed for the Italian
Futurists at Studio Mazzotti 1903;
created by Tullio Mazzotti, Albisola,
Italy), 2×30×30 cm



Seashell Ball (20)

2022

Ball: plaster, sand, and seashells
(*Glycymeris nummaria*),
diameter 20 cm

Base: fired and glazed stoneware
(glazed using a historical glaze
recipe developed for the Italian
Futurists at Studio Mazzotti 1903;
created by Tullio Mazzotti, Albisola,
Italy), 2×30×30 cm

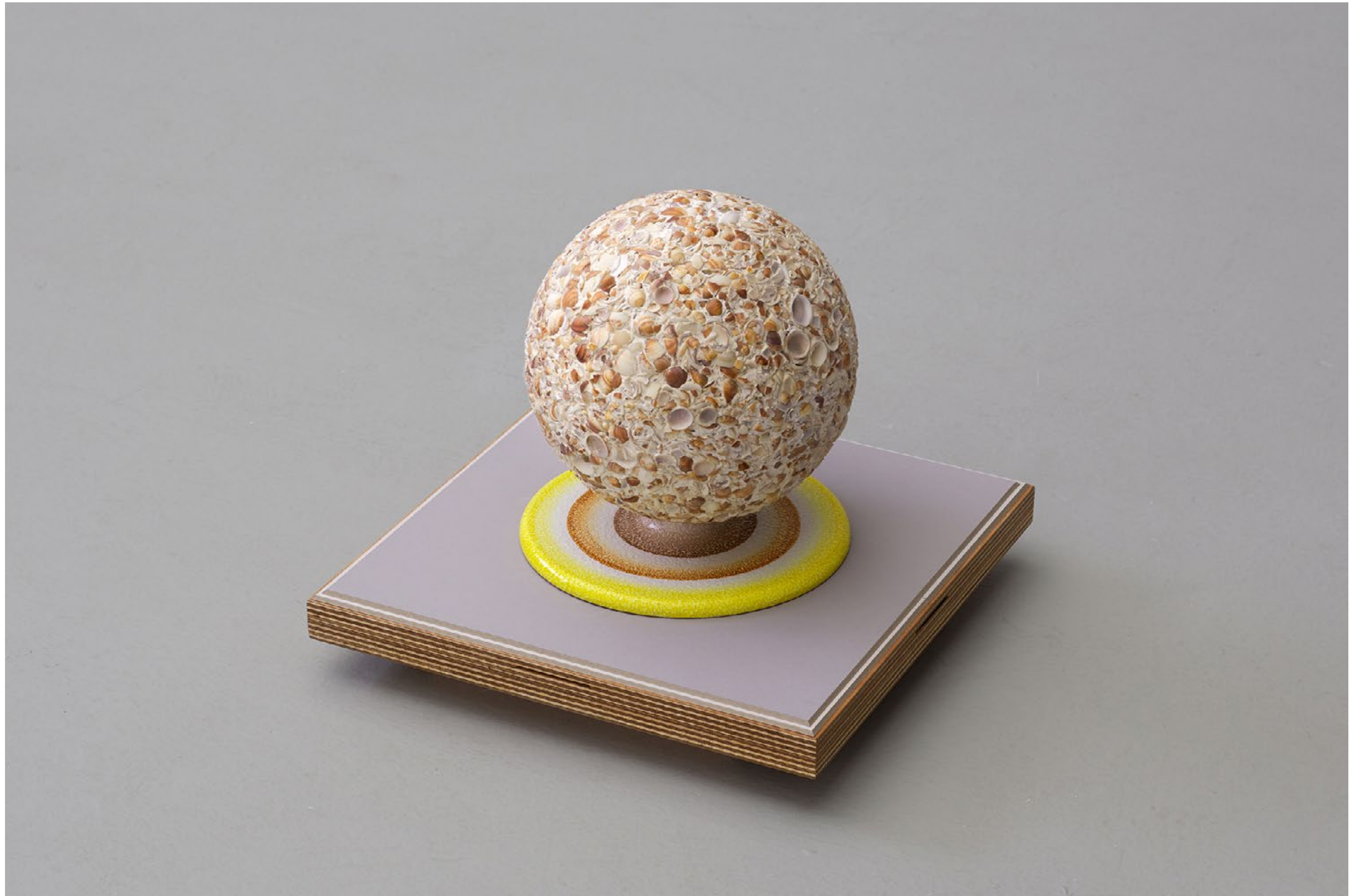


Seashell Ball (30)

2022

Ball: plaster, sand, and seashells
(*Glycymeris nummaria*),
diameter 30 cm

Base: fired and glazed stoneware
(glazed using a historical glaze
recipe developed for the Italian
Futurists at Studio Mazzotti 1903;
created by Tullio Mazzotti, Albisola,
Italy), 2×30×30 cm



Pomegranate

2022

Object: frameworked borosilicate
glass, 12×6×3 cm Glass bottle with
pomegranate liqueur, 33×11×11
Base: ash wood and copper,
108×96×36 cm



Pomegranate

2022

Object: frameworked borosilicate
glass, 12×6×3 cm Glass bottle with
pomegranate liqueur, 33×11×11
Base: ash wood and copper,
108×96×36 cm



Wars of the Lord (Lost Unity)

2022

Weave: cotton and wool,
800×70 cm

Structure: beech wood,
400×82×126 cm

2/2



Wars of the Lord (Lost Unity)

2022

Weave: cotton and wool,

800×70 cm

Structure: beech wood,

400×82×126 cm

2/2



Wars of the Lord (Lost Unity)

2022

Weave: cotton and wool,
800×70 cm

Structure: beech wood,
400×82×126 cm

2/2



Knots

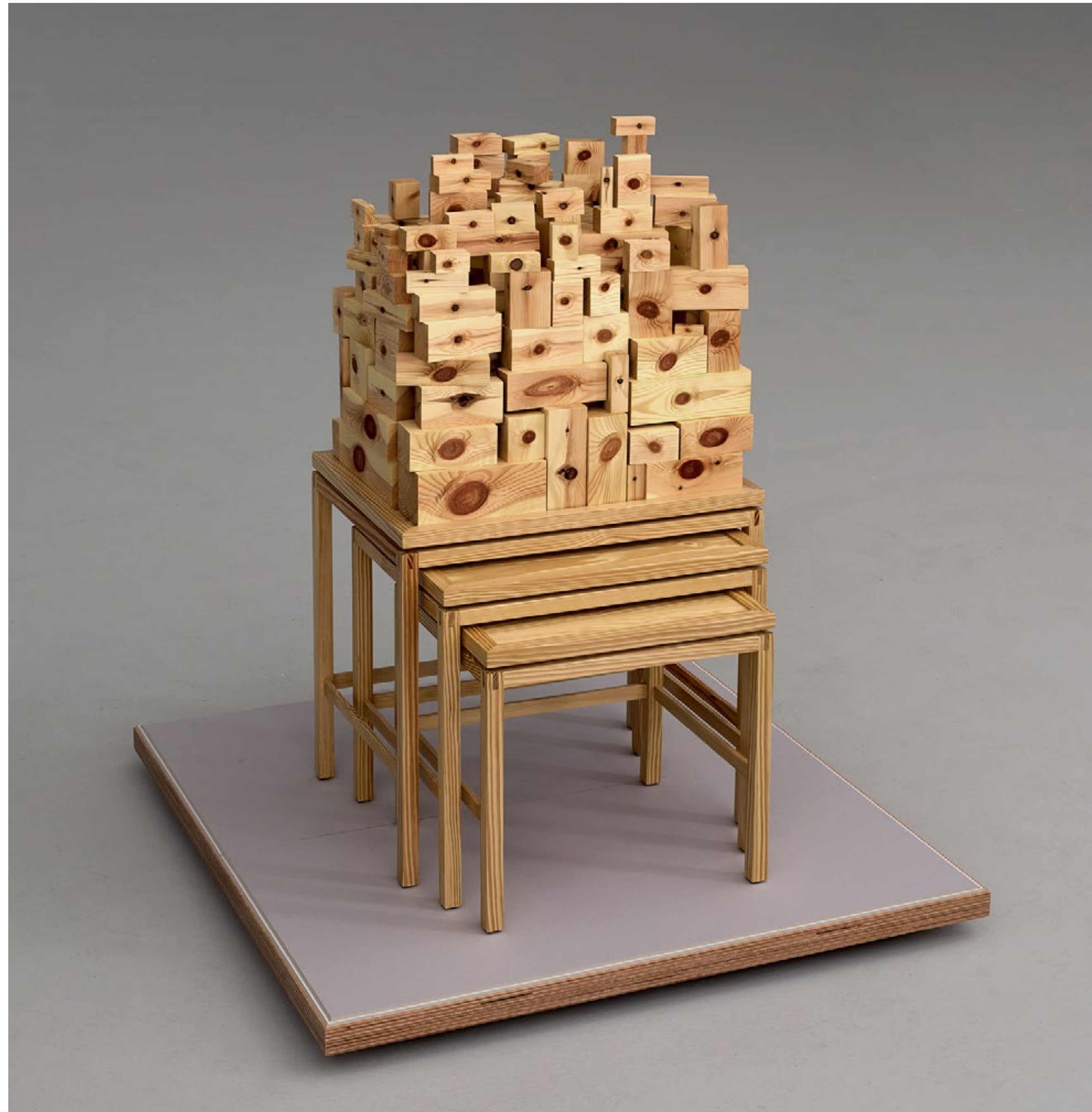
2022

Block tower: pine wood, 44×51×40
cm

Three nesting tables: pine wood,
43.5×43.5×37 cm

50×50×38.5 cm

56×56×45 cm



Knots

2022

Block tower: pine wood, 44×51×40
cm

Three nesting tables: pine wood,
43.5×43.5×37 cm

50×50×38.5 cm

56×56×45 cm



Knots

2022

Block tower: pine wood, 44×51×40
cm

Three nesting tables: pine wood,
43.5×43.5×37 cm

50×50×38.5 cm

56×56×45 cm



Untitled (Joints)

2022

Left: side A

Right: side B (detail)

Color photographs (back to back):
archival inkjet prints on cotton rag
paper, 80×120 cm each Board:
pine and oak wood, 208×136×50
cm



Untitled (Joints)

2022

A

Archival inkjet prints on cotton
rag paper,
80×120 cm



Untitled (Joints)

2022

B

Archival inkjet prints on cotton
rag paper,
80×120 cm



Untitled (Embroidery)

2022

Woodblock print on cotton rag
paper, 76.5×57 cm

Frame: cherry wood, 103×68×20
cm



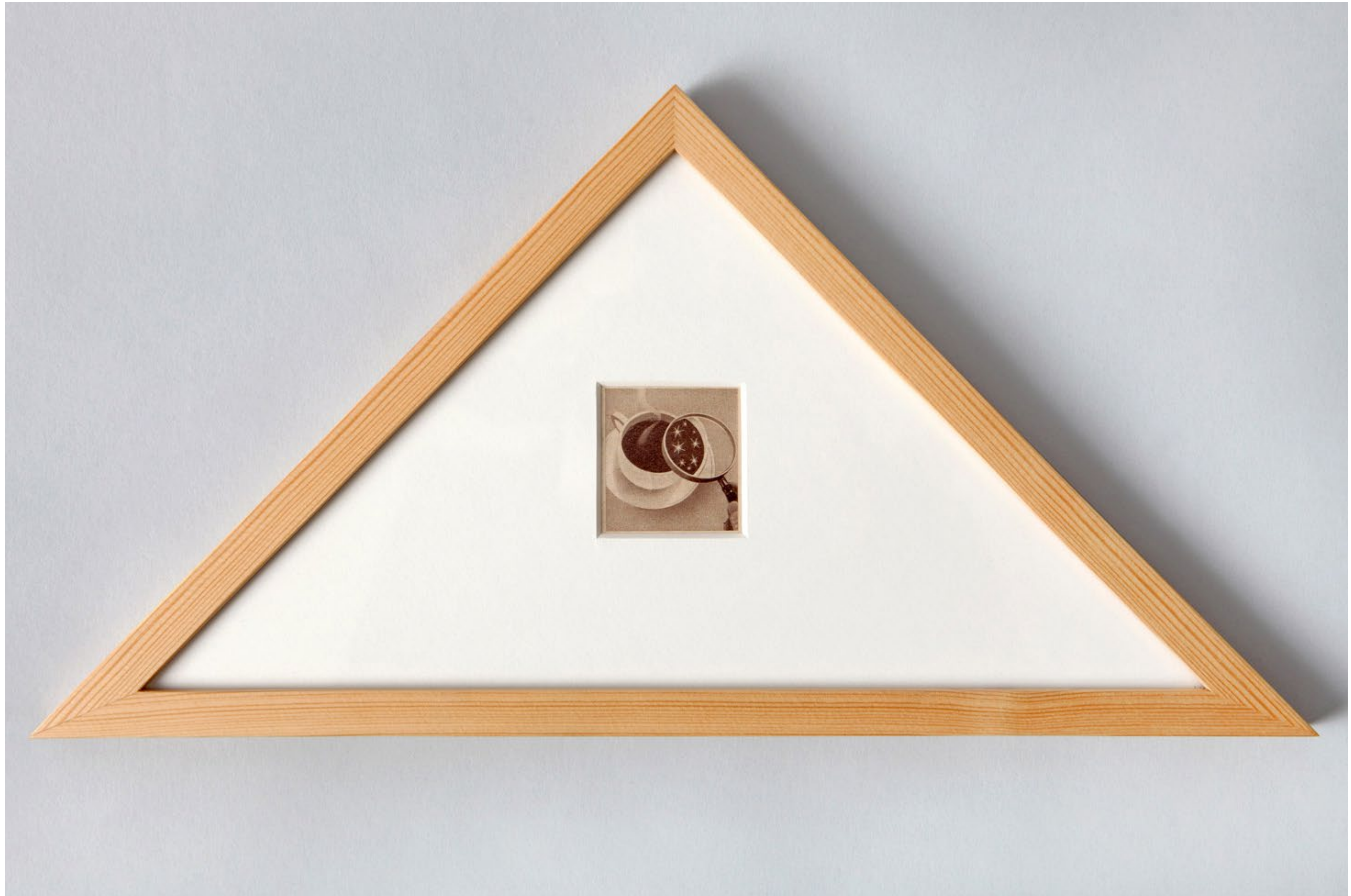
Black Is The Color Of My True
Love's Hair

2010

Archival inkjet print on cotton rag
paper and matting in triangular
frame

20x30x1.5 cm

2/5 + ap



Untitled (Bookmatch #1)

2015

Archival inkjet print

60/42 cm

Edition: 4/5 +AP



Bird

2018

Bird-of-paradise flower, water,
glass, plywood and cherry veneer
138x15x15 cm



Bird

2018

Bird-of-paradise flower, water,
glass, plywood and cherry veneer
138x15x15 cm



BIO

Maayan Elyakim (b.1985, Tel Aviv). Lives and works in Tel Aviv.

Education

BFA, Bezalel Academy of Art and Design, Jerusalem
Exchange Program, The Cooper Union, New York, US

Solo Exhibitions

- 2022 Sun, Dial, Tel-Aviv Museum of Art (curator: Doron Rabina)
2018 And a River Went out of Eden, The Schocken Library, Jerusalem
Transformations, Sommer Contemporary Art – s2, Tel Aviv (curator: Hila Cohen-Schneiderman)
2016 Fertile Crescent, Har-El Printers & Publishers 2014
Infinity In The Palm of Your Hand, Ha'midrasha Gallery, Tel Aviv (curator: Boaz Arad)

Selected Group Exhibitions

- 2022 NonFinito, Artport, TLV (curator: Vardit Gross)
Behind the Mirror, Wilfrid Museum, HaZore'a, IL (curator: Shir Meller-Yamaguchi)
2021 The Invention of Painting, Noga Gallery, TLV (curator: Itzhak Livneh)
Mame-Loshn. Yiddish – Body – Language, Labirynt Gallery, Lublin, Poland (curators: by Drorit Gur Arie & Tal Schwartz)
2020 It Must Be Love: Gifts from Artists to their Children, Tel Aviv Museum of Art (curator: Amit Shemma)
2017 Alef, Maze Water Tower, Tel Aviv
Current Affairs, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum (curator: Doron Rabina)
Same Same but Different, Minus1 Gallery (From the Haaretz Collection), Tel Aviv (curator: Efrat Livny)
2016 Traces VI – The 6th Biennale for Drawing, Jerusalem Artists' House (curators: Edna Moshenson and Sally Haffel Naveh)
SpaceTime – Video Art and Installations from the Haaretz Collection, Minus1 Gallery, Tel Aviv (curator: Efrat Livny)
2015 Same Sky Same Land, Pulchri Studio, The Hague (curator: Uri Tzaig)
The Crystal Palace & the Temple of Doom, Petach Tikva Museum of Art (curator: Hila Cohen-Schneiderman)
Mind the Gap, Ha'midrasha Gallery, Tel Aviv (curator: Boaz Arad)
2014 Made of Stone, the Roman Square Museum, Jerusalem (curator: Tali Ben Nun)
2013 High Ceiling, Frishman 46, Tel Aviv (curator: Roni Hagag)
Abstract, Ha'midrasha Gallery, Tel Aviv (curator: Boaz Arad)
Goods, MoBY – Museum of Bat Yam (curator: Joshua Simon)
Corner Stone, Spaceship Gallery, Tel Aviv
2012 Monkeys Nine People, Allenby st. passage, Tel Aviv (curator: Roni Hagag)
2011 As If, Here, Sommer Contemporary Art (project room), Tel Aviv (curator: Yael Messer)
Sweatshops, Contemporary gallery, Tel Aviv (curator: Ohad Matalon)
2010 Correspondences, Yafo 23 Gallery, Jerusalem (curators: Roy Brand and Sagit Mezamer)

Mirror # 6, # 7, 2022 – installation view
Natural pigments on cottonrag paper
108 x 79 cm each

Hotel Canaan, Safed, Israel

FIRE
FLIES
PROJECT

