

Maria Saleh Mahameed

Ein-Mahel, November 2023



**'Is This In Our Nature'**, 2023  
Charcoal and mixed media on canvas  
220x1000cm

From the group show 'Another Language', Petach Tikva Museum of Art; curator Irena Gordon



**'Is This In Our Nature'**, 2023 (right)  
Charcoal and mixed media on canvas  
220x1000cm

From the group show 'Another Language', Petach Tikva Museum of Art;



**'Another Language'**, 2023 (center right)  
Found wooden boards, old surveillance cameras, concrete blocks and iron wires  
variable dimensions

From the group show 'Another Language', Petach Tikva Museum of Art



'Ludmila', 2022

Charcoal on canvas,  
440x1100cm

MAXXI Museum, Rome; curators: Bartolomeo Pietromarchi and Shai Baitel

/ also in the following pages















'Monitor', 2021

Charcoal on canvas

500x1,300cm

Artport Gallery, Tel Aviv; curator: Vardit Gross // part of the Tel Aviv Museum of Art Permanent Collection



**'Monitor'**, 2021  
Charcoal on canvas,  
500x1,300cm  
Artport Gallery, Tel Aviv; curator: Vardit Gross // part of the Tel Aviv Museum of Art Permanent Collection



**'Tangle of Vines'**, 2021

Charcoal on canvas,  
210x3,000cm

Mishkan Museum, Ein Harod; curator Dr. Yaniv Shapira



**'Tangle of Vines'** (detail), 2021  
Charcoal on canvas  
210x3,000cm  
Mishkan Museum, Ein Harod



**'Tangle of Vines'** (detail), 2021  
Charcoal on canvas  
210x3,000cm  
Mishkan Museum, Ein Harod

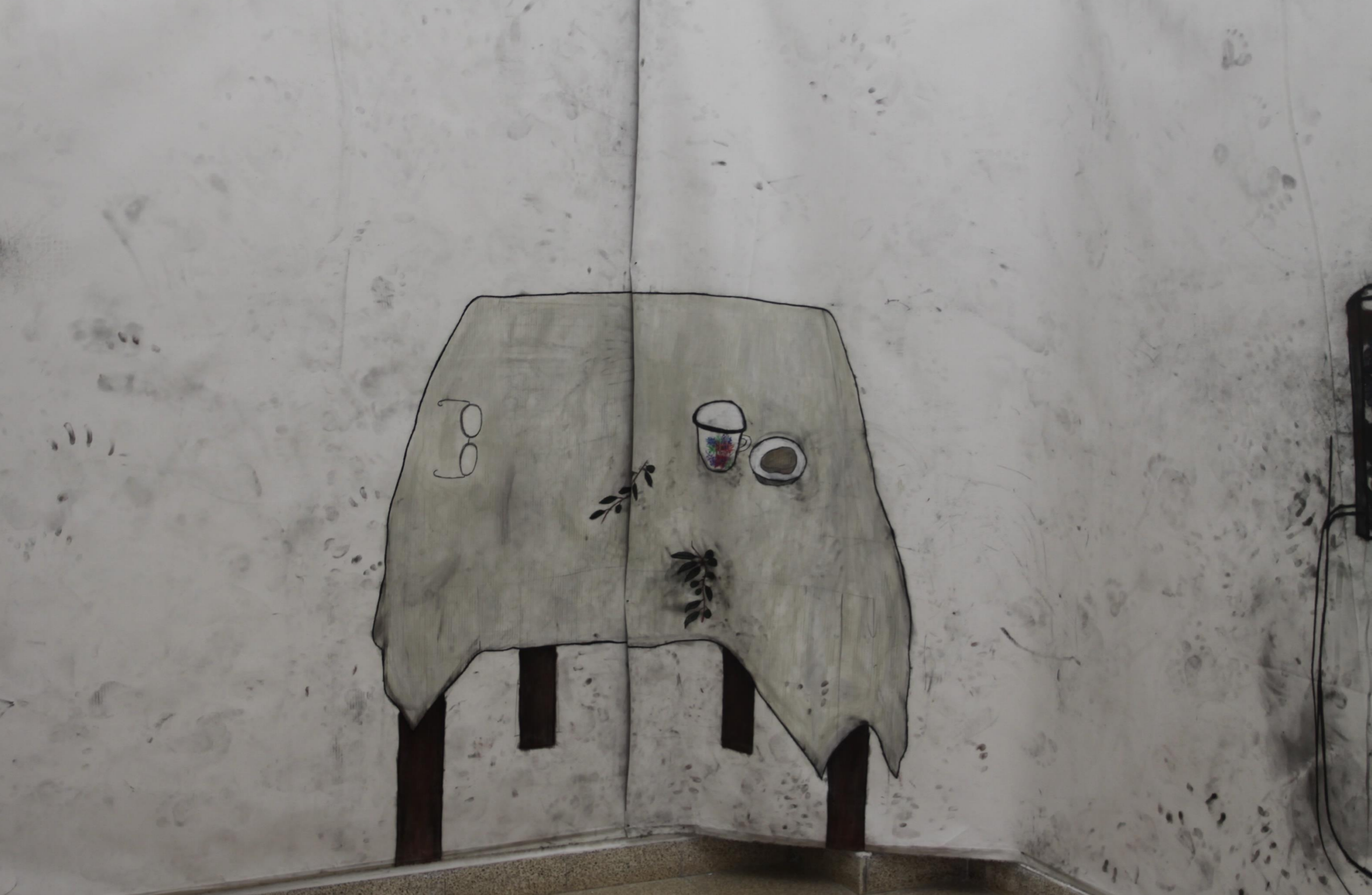


**'Tangle of Vines', 2021**  
Charcoal on canvas  
210x3,000cm  
Mishkan Museum, Ein Harod





**'Tangle of Vines'** (detail), 2021  
Charcoal on canvas  
210x3,000cm  
Mishkan Museum, Ein Harod



**'Tangle of Vines'** (detail), 2021  
Charcoal on canvas  
210x3,000cm  
Mishkan Museum, Ein Harod



**'Ana Hoon'**, 2019

Charcoal on canvas  
392.5x970cm

Herzliya Museum of Contemporary Art; curator Dr. Aya Lurie // Part of the Israel Museum, Jerusalem, Permanent Collection



**'Ana Hoon'**, 2019  
Charcoal on canvas  
392.5x970cm  
Herzliya Museum of Contemporary Art

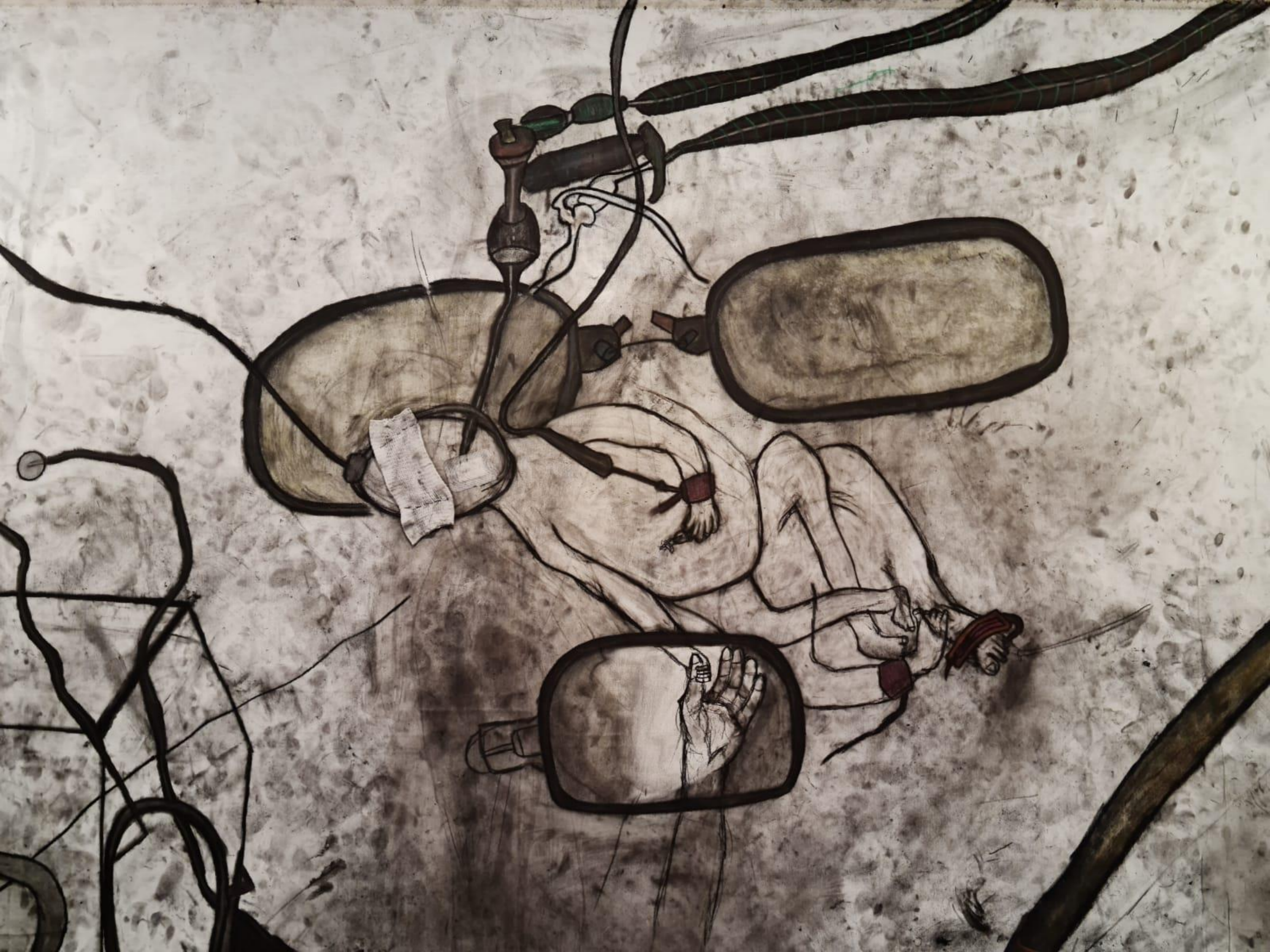


'Dababah', 2022  
Charcoal on canvas, 94x64cm



'Death of the Son' – installation view, 2021  
Charcoal on canvas, 220x400cm







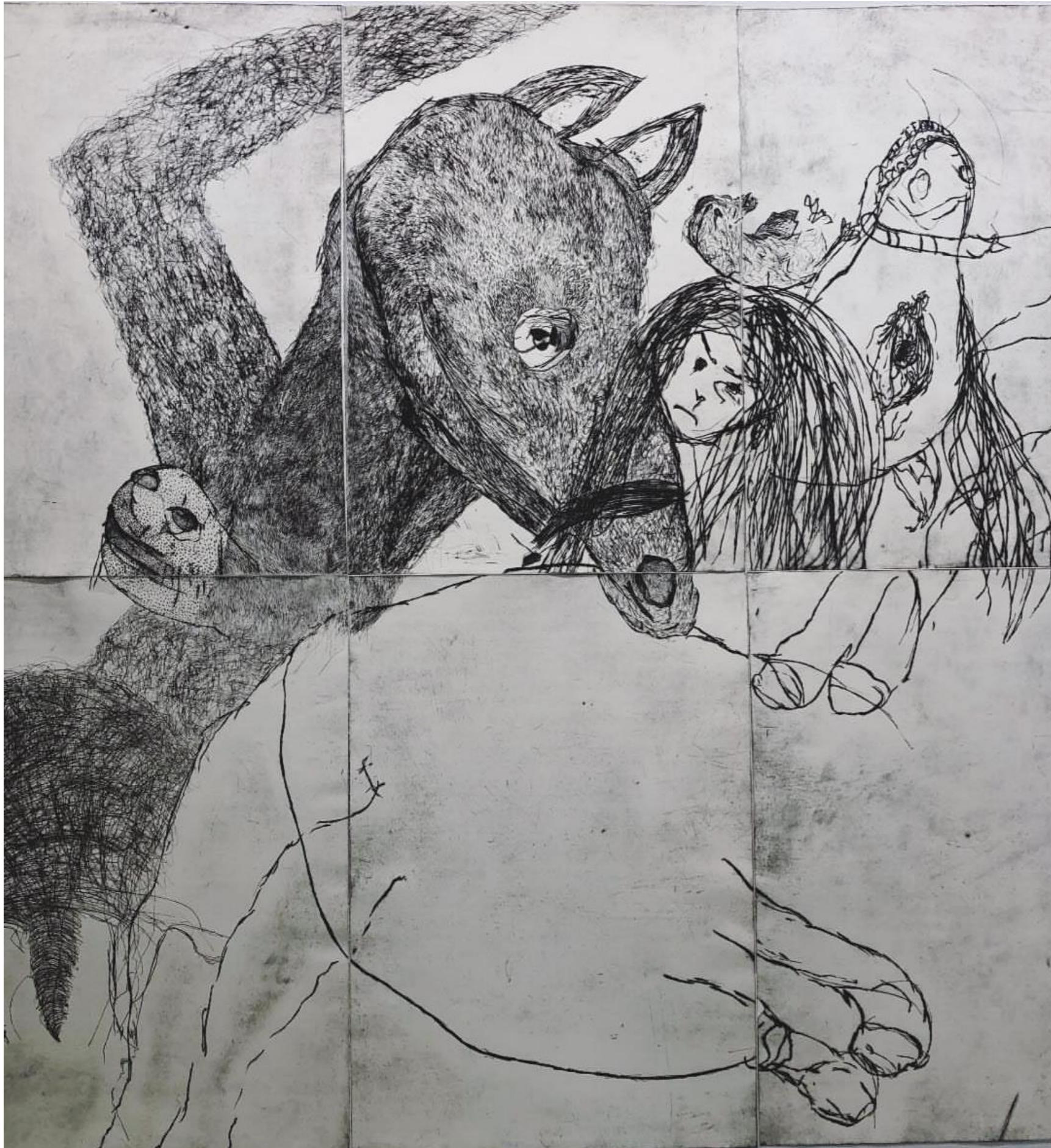




Untitled, 2020  
Charcoal on canvas, 61x91cm



'Weapon', 2020  
Charcoal on canvas, 94x64cm



Untitled, 2018  
etching, unique + 1 A/P, 200x210cm



Untitled, 2018  
etching, unique + 1 A/P, 250x120cm



Blindfold, 2018  
etching, unique + 1 A/P, 60x50cm



Untitled, 2017  
etching, unique + 1 A/P, 120x150cm



Untitled, 2016  
Charcoal on canvas, 210x300cm





Untitled, 2016  
Charcoal on canvas, 210x300cm



Untitled, 2016  
Charcoal on canvas, 210x300cm



Homage to Tsibi Geva – Umm el Fahem, 2016  
Charcoal on canvas, 210x500cm

# BIO

**Maria Saleh Mahameed** (b. 1990, Umm el-Fahem, Israel) lives and works in Ein Mahel. Holds an M.Ed and B.Ed in the art, both from Oranim College.

Born to a Christian mother and a Palestinian father who met during the father's law studies in Kiev, Ukraine, and raised in an Arab city in Israel, **Maria Saleh Mahameed** embodies this complex identity in terms of nationality and religion. While working on extremely large scales, she succeeds in creating intimate narratives while dealing with personal, social and political issues concerning the Palestinian society.

Black charcoal is dominant in Maria Saleh Mahameed's work, lending itself to everything from architectural drawings, to sketching and scribbling, and provides for an intimate, sensitive, and tender mode of expression, thanks largely to the direct contact of the fingers with the drawing surface, as they smear, rub, and smooth the line. For her, the use of charcoal a way of leaving a mark in a direct, visceral manner, using the locale's own materials. Charcoal is directly linked to her birthplace, Umm el-Fahem ("Mother of Charcoal"), which, as its name suggests, has long been famous as a place of charcoal production and trade. main medium of work is wearable sculpture and performance.

## Selected Solo Exhibitions

- 2024 Tel Aviv Museum of Art (Rappaport Prize winner exhibition – scheduled)
- 2023 'Ludmila', Castello Svevo di Trani, Italy
- 2022 'The Last Pill', Maya Gallery, Tel Aviv
- 2021 'Appropriate Response', Ha'amakim Gallery, Kibbutz Sha'ar Ha'amakim  
'Monitor', Artport Gallery, Tel Aviv
- 2020 'Tangle of Vines', Mishkan Museum, Ein Hard
- 2019 'Ana Hoon', Herzliya Museum of Contemporary Art  
'Shoof', Maya Gallery, Tel Aviv
- 2018 'Fahamia', Jerusalem Artists House
- 2017 'Leviathan', Umm el-Fahem Gallery

## Selected Group Exhibitions

- 2023 'Conscious Collective', MAXXI Musuem, Rome  
Group show, Petach Tikva Museum of Art (scheduled)
- 2022 'Echo of Memories', Künstlerforum Bonn, Germany  
'Wadi', Umm el-Fahem Gallery in collaboration with Ha'Payis Lottery
- 2021 'Liquid Love', Teo Art Center, Herzliya  
'My Name is Red', Jerusalem Print Workshop
- 2020 'Hoonak Hon', Open Houses – Saleh Mahameed family house, Umm el-Fahem
- 2018 'Emergency Holiday', Alliance House, Jerusalem  
'Contemporary Local Print', Jerusalem Print Workshop
- 2018 'Hayloft 1', Hankin Art Gallery, Kfar Yehushua
- 2017 Graduate exhibition, BFA, Oranim College
- 2016 'Everything is Possible', Shfara'am Culture Center
- 2015 Young Creators Award exhibition, Hecht Museum, Haifa University

## Selected awards

Rappaport Prize for a Young Promising Artist, Tel Aviv Museum of Art (2023); Beatrice Kollinar Prize for Emerging Artist, Israel Museum, Jerusalem (2022); Oranim Excellence Award (2017); Young Creator Award, Hecht Museum. University of Haifa (2015)

[Fireflies Project](#)



Maria Saleh Mahameed in her project 'Ludmila', MAXXI Museum, Rome

Photos by Lena Gomon, Elad7 Sarig, Gura Schechter, Ran Erde, Maxxi Museum, Rome and courtesy of the artist

FIRE  
FLIES  
PROJECT