



Fountain Vessel, 2022
Burned clay, 82 x 82 x 43 cm
(dimensions refer to the round fountain vessel)

*Fits for outdoor

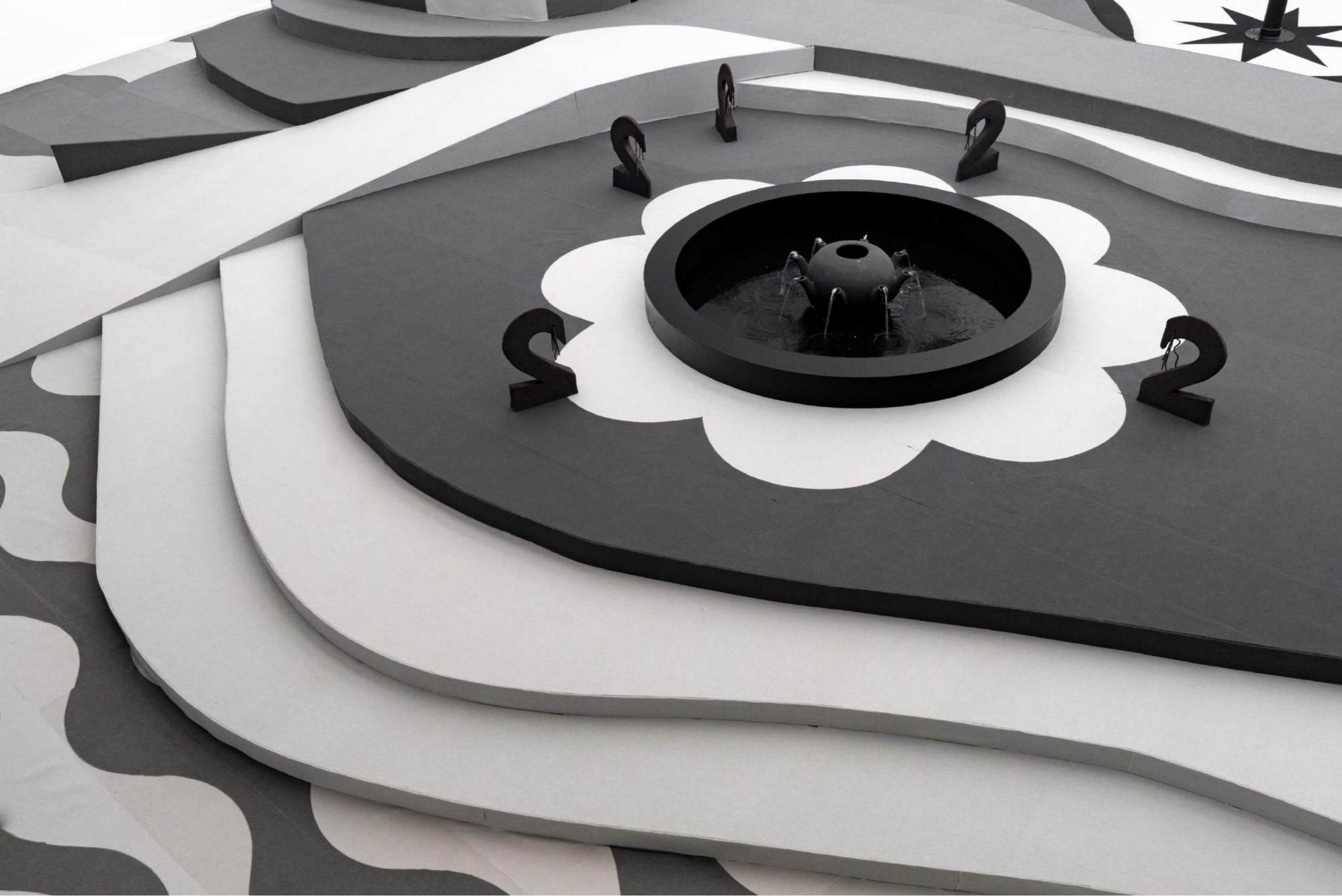


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After Hours – installation view, 2022
Maya Aroch solo show at Herzlyia Museum of Contemporary Art



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Fountain Vessel, 2022
Burned clay, 82 x 82 x 43 cm



Elephants candle stick, 2022
Burned clay, wood, engine, 120 x 60 x 60 cm



Elephants candle stick (detail), 2022
Burned clay, wood, engine, 120 x 60 x 60 cm



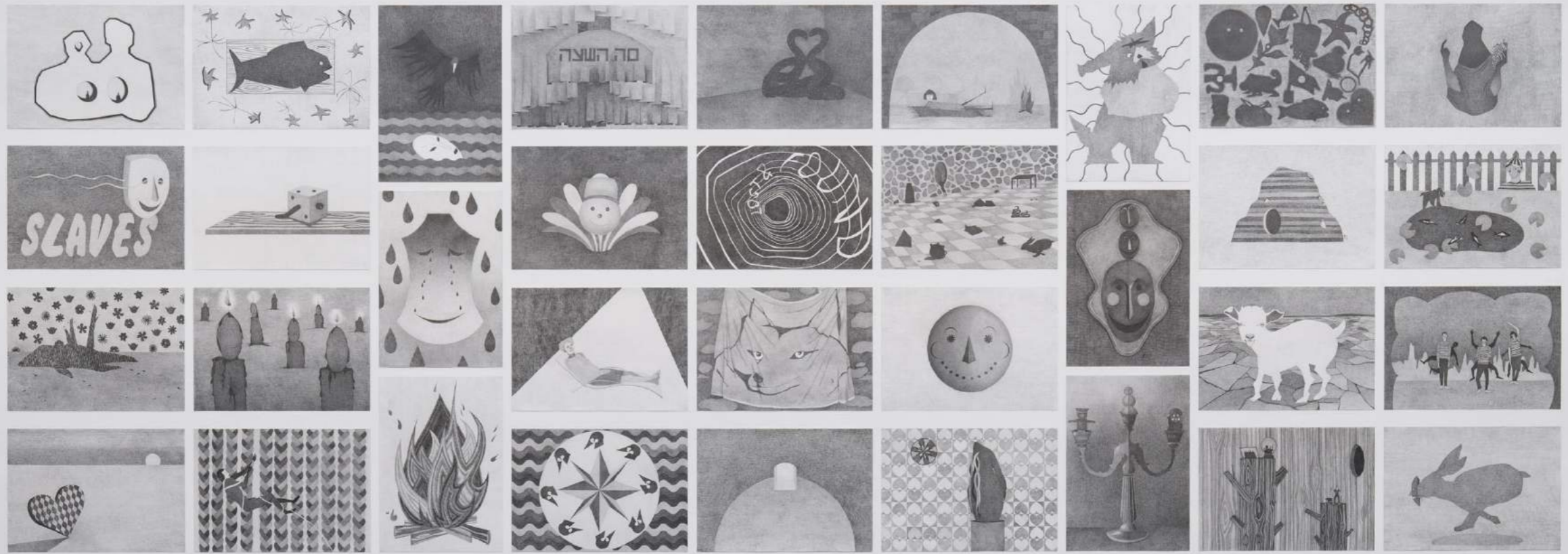
Elephants candle stick (detail), 2022
Burned clay, wood, engine, 120 x 60 x 60 cm



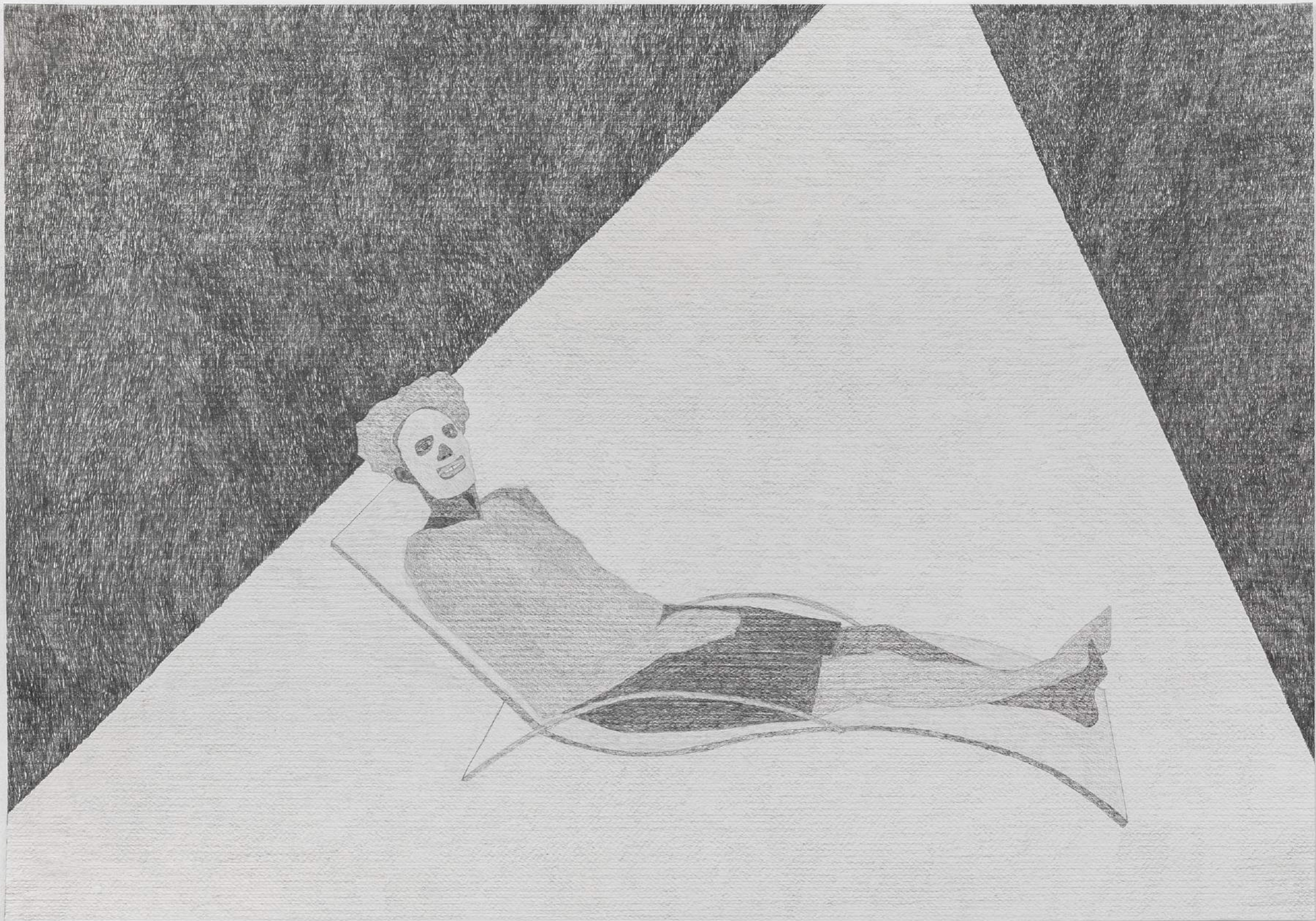
Owl Mask, 2022
Porcelain, wooden pillar, sound, 4M high



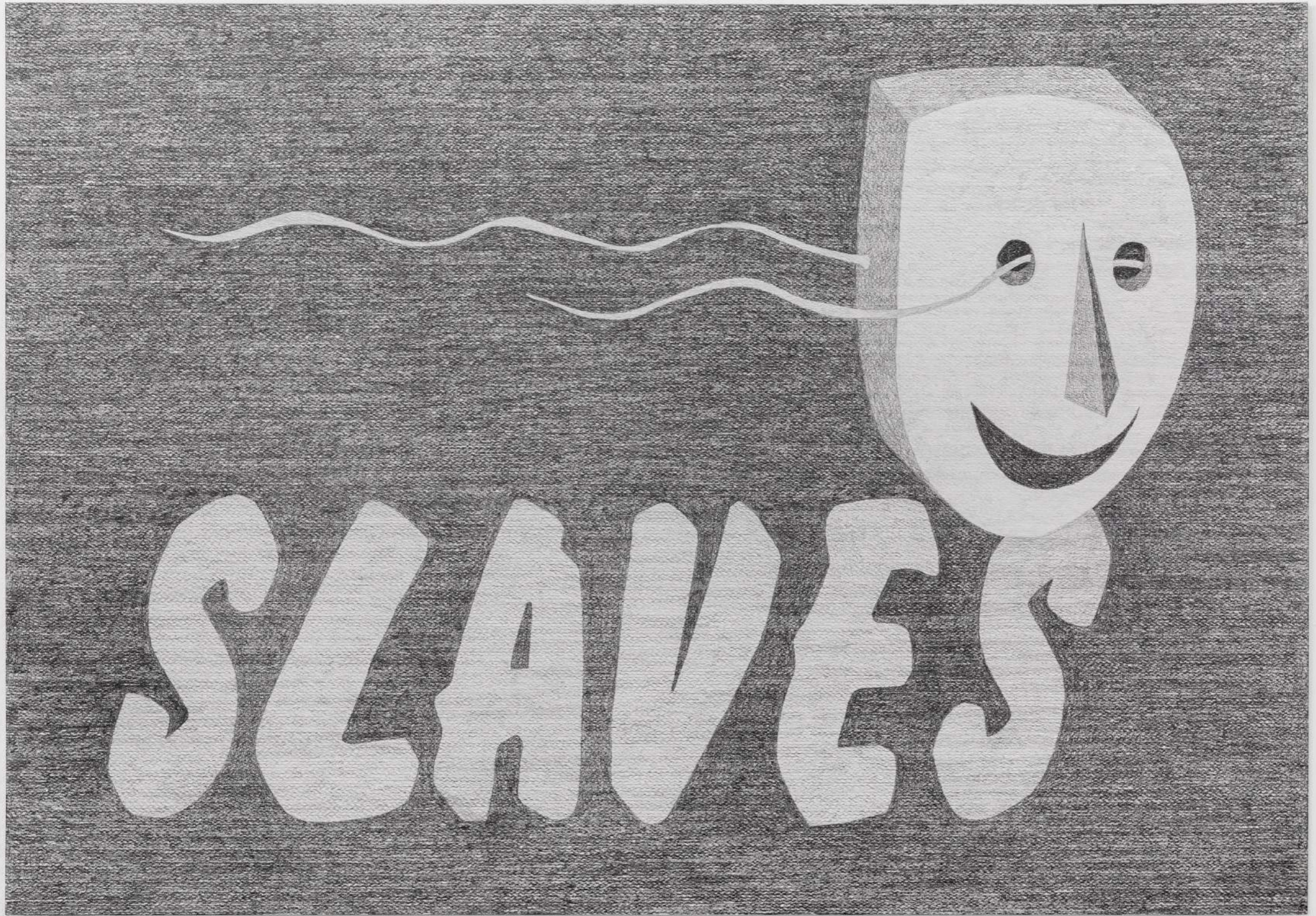
Owl Mask, 2022
Porcelain, wooden pillar, 4M high



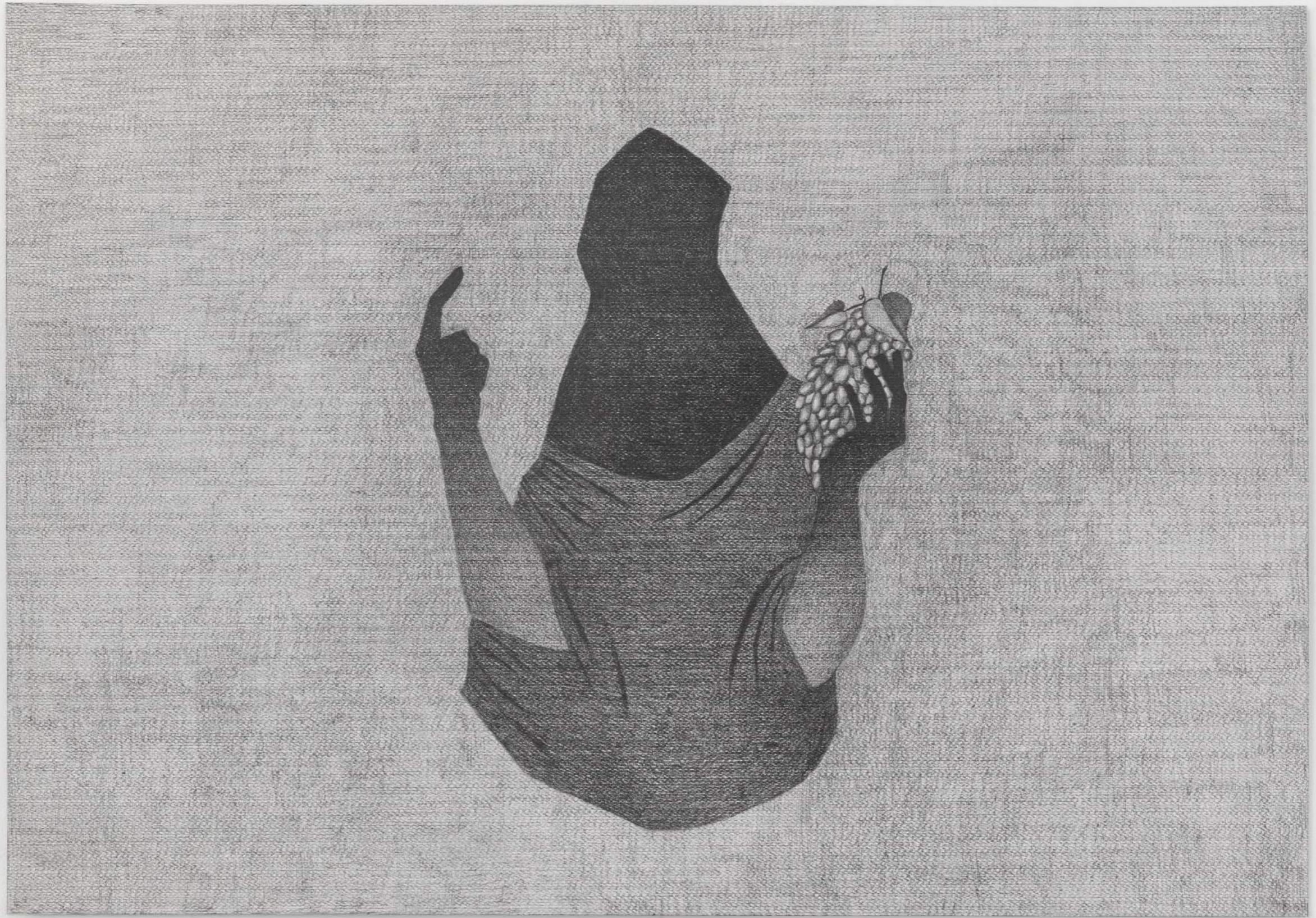
After Hours – installation view, 2022
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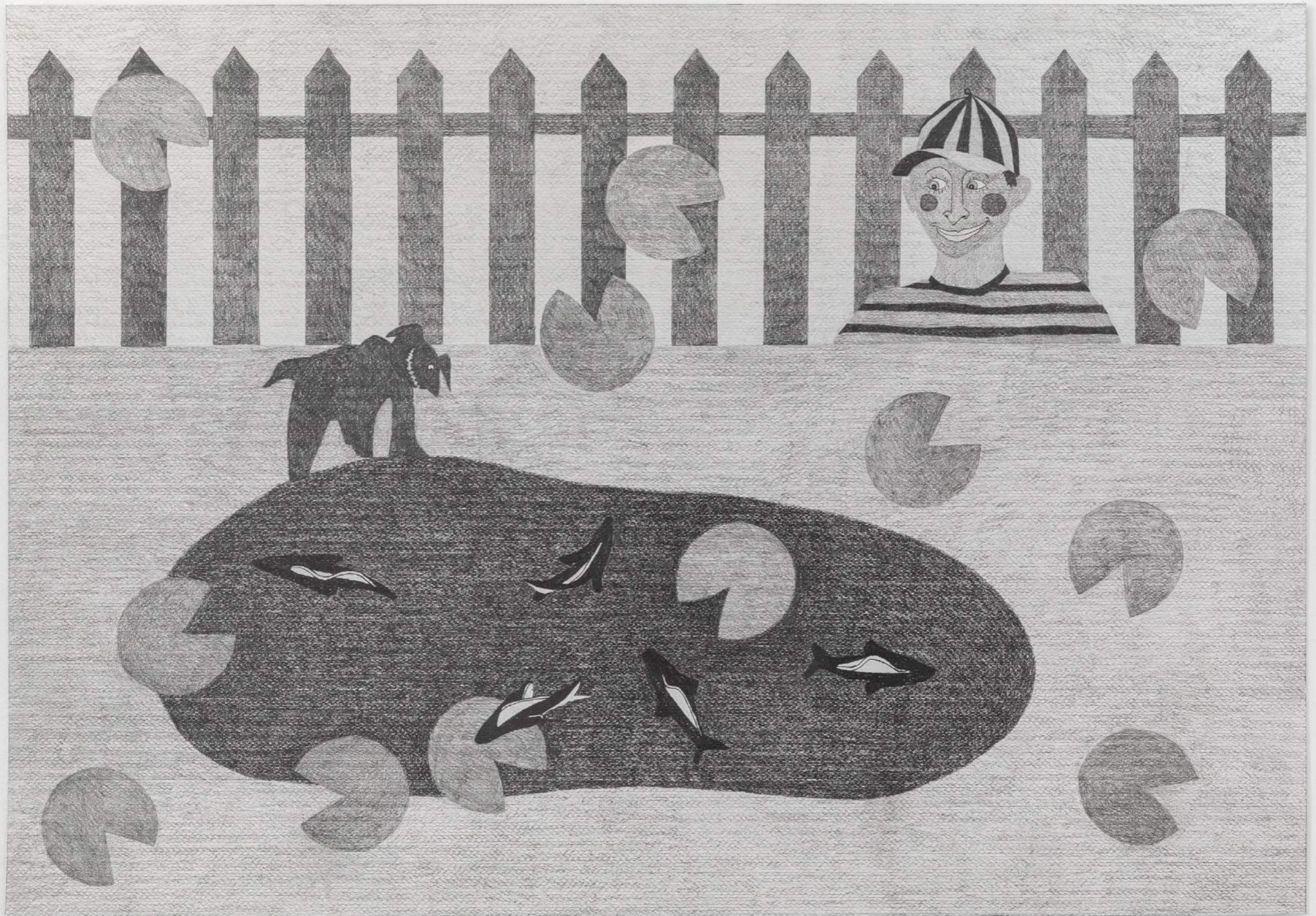
Under the Sky, 2021
Graphite on paper, 70 x 100 cm



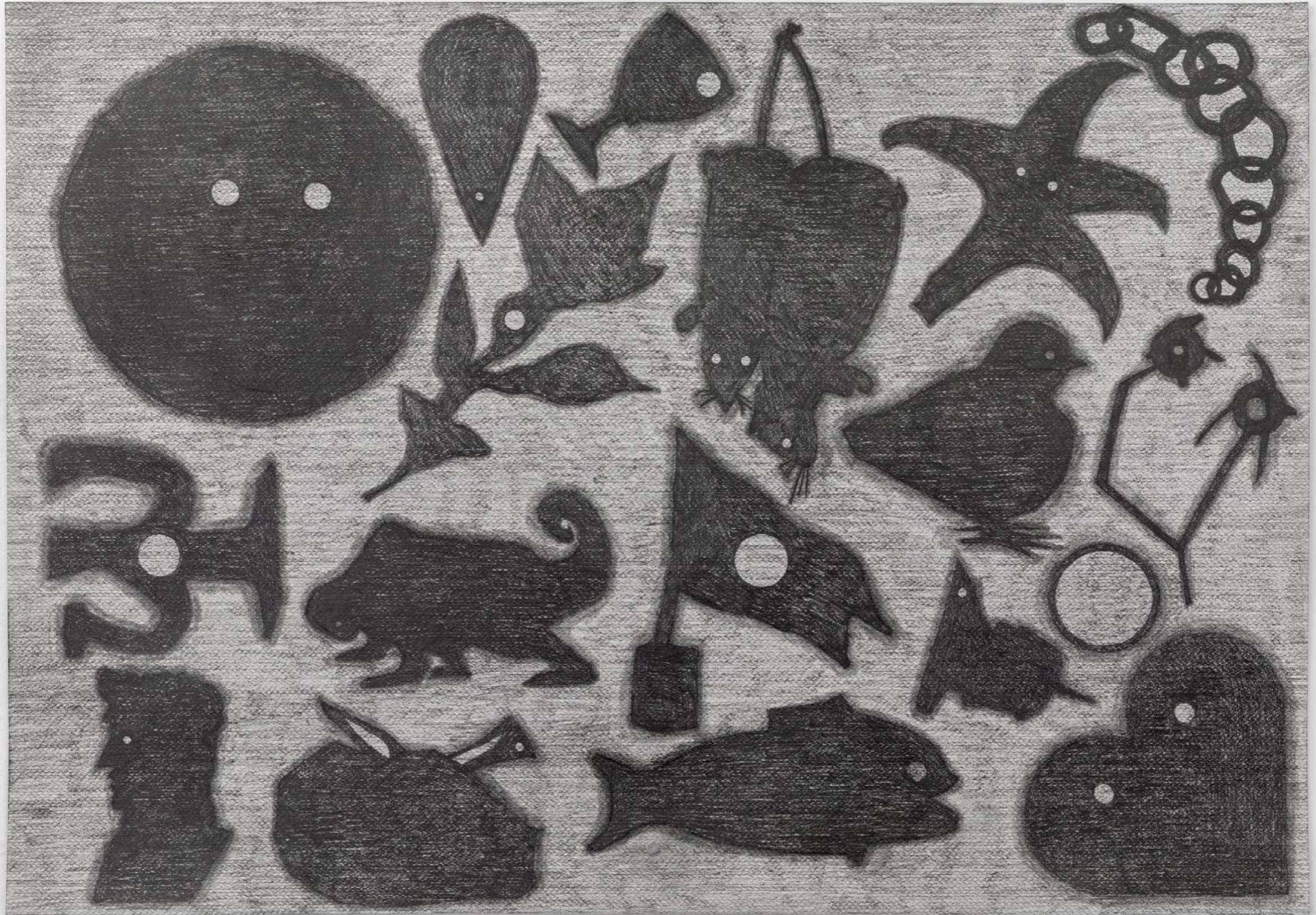
Slaves, 2021
Graphite on paper, 70 x 10 ocm



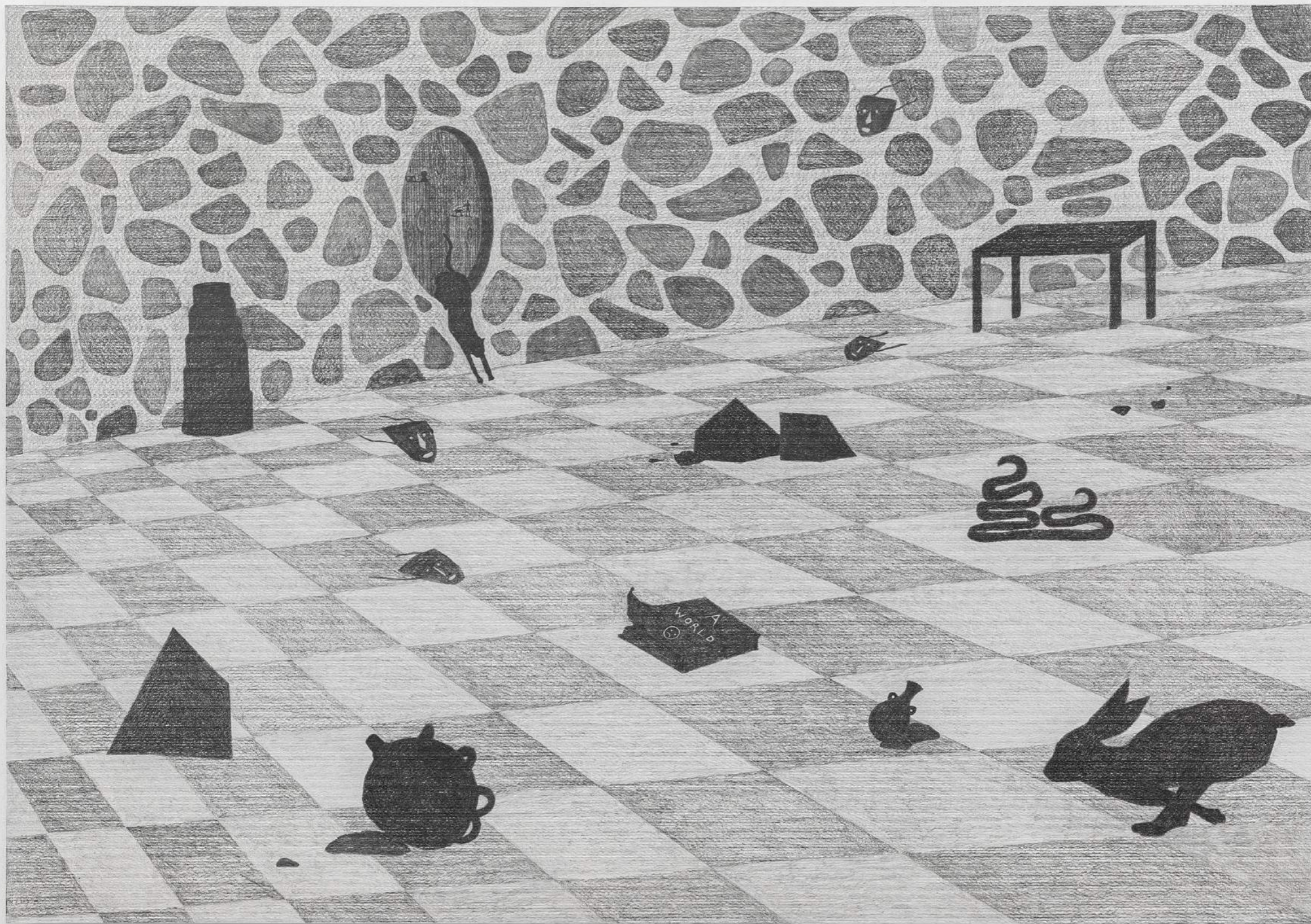
Balance, 2021
Graphite on paper, 70 x 100 cm



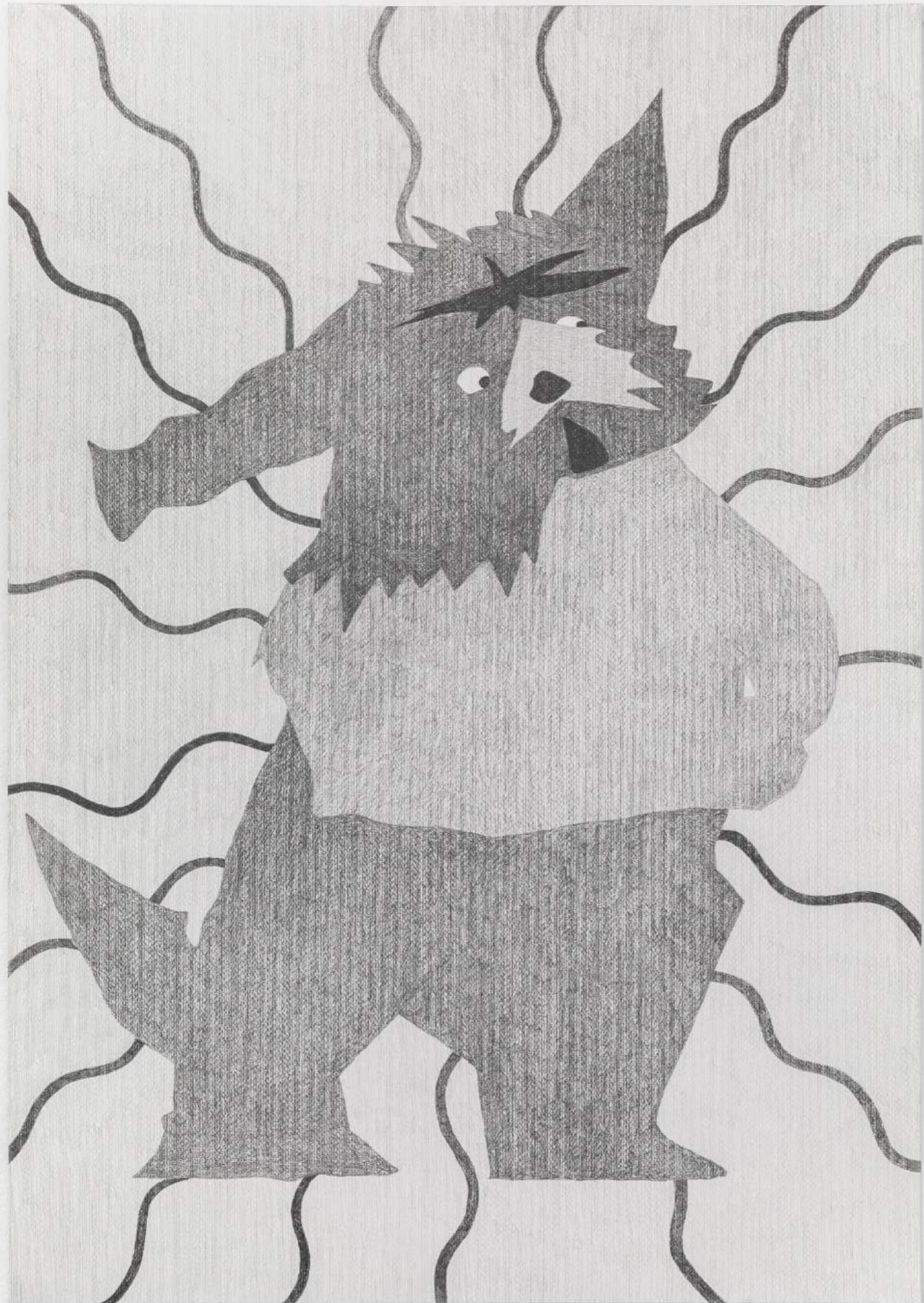
Backyard, 2021
Graphite on paper, 70 x 100 cm



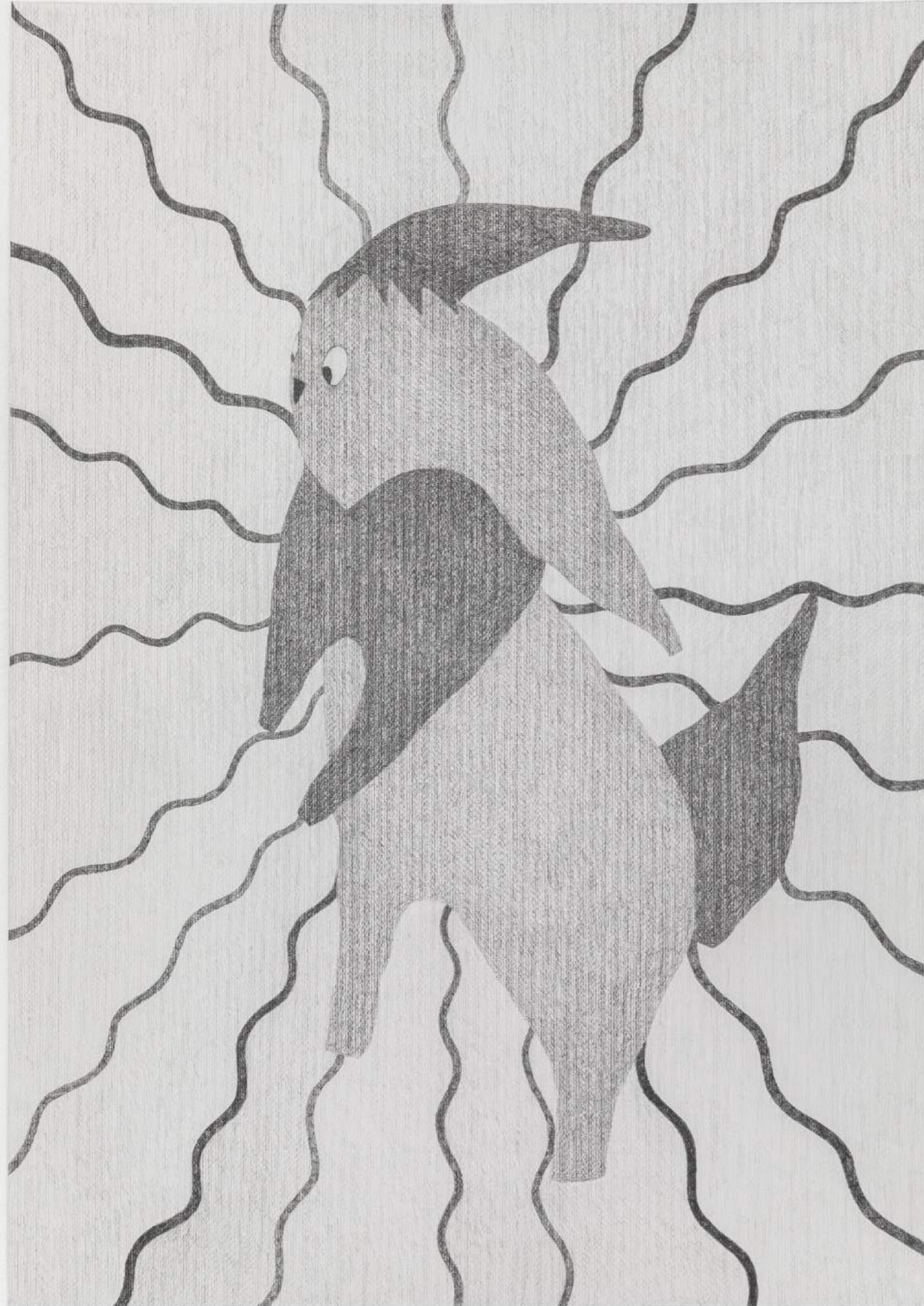
Lucky Charms, 2021
Graphite on paper, 70 x 100 cm



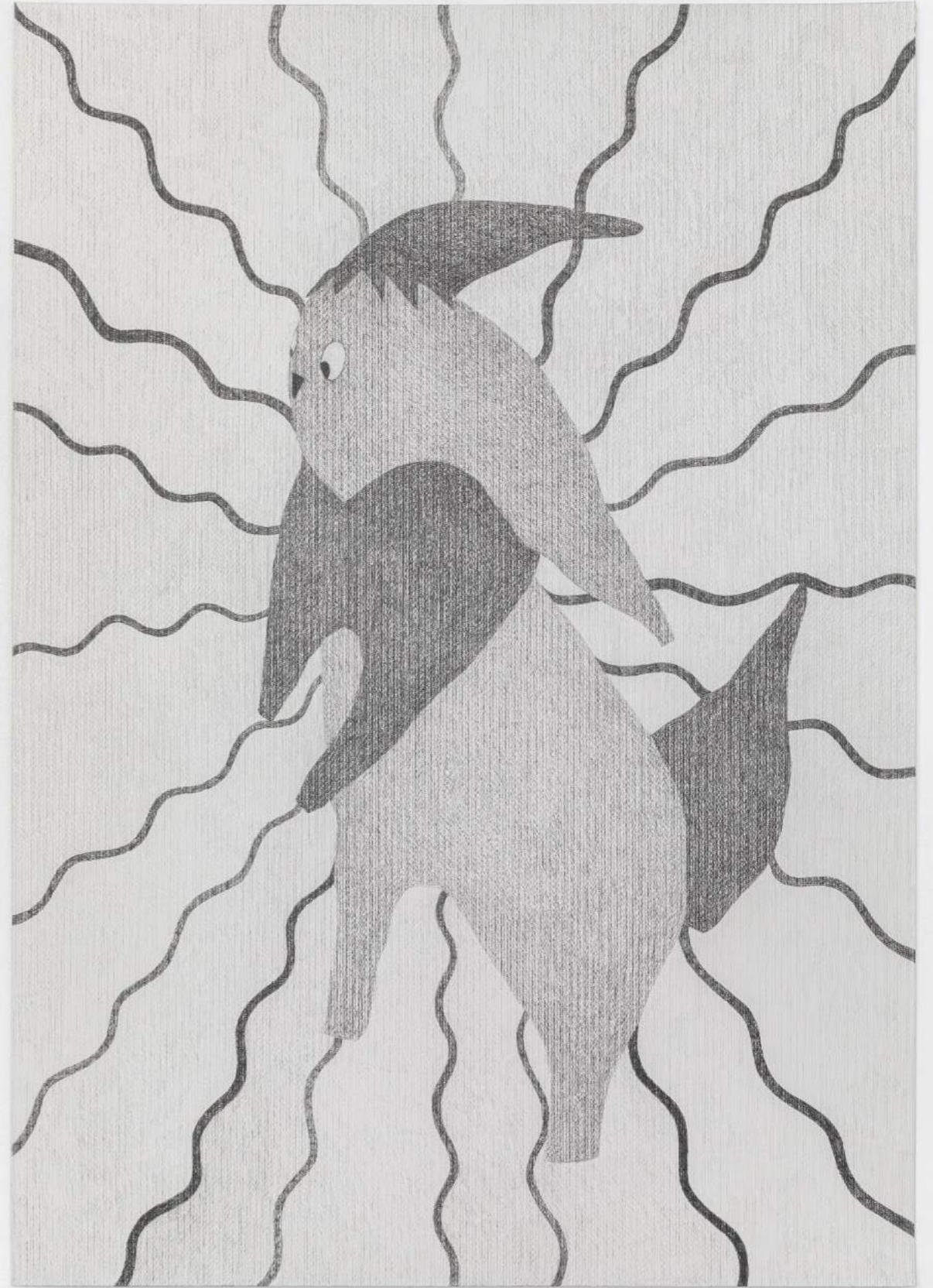
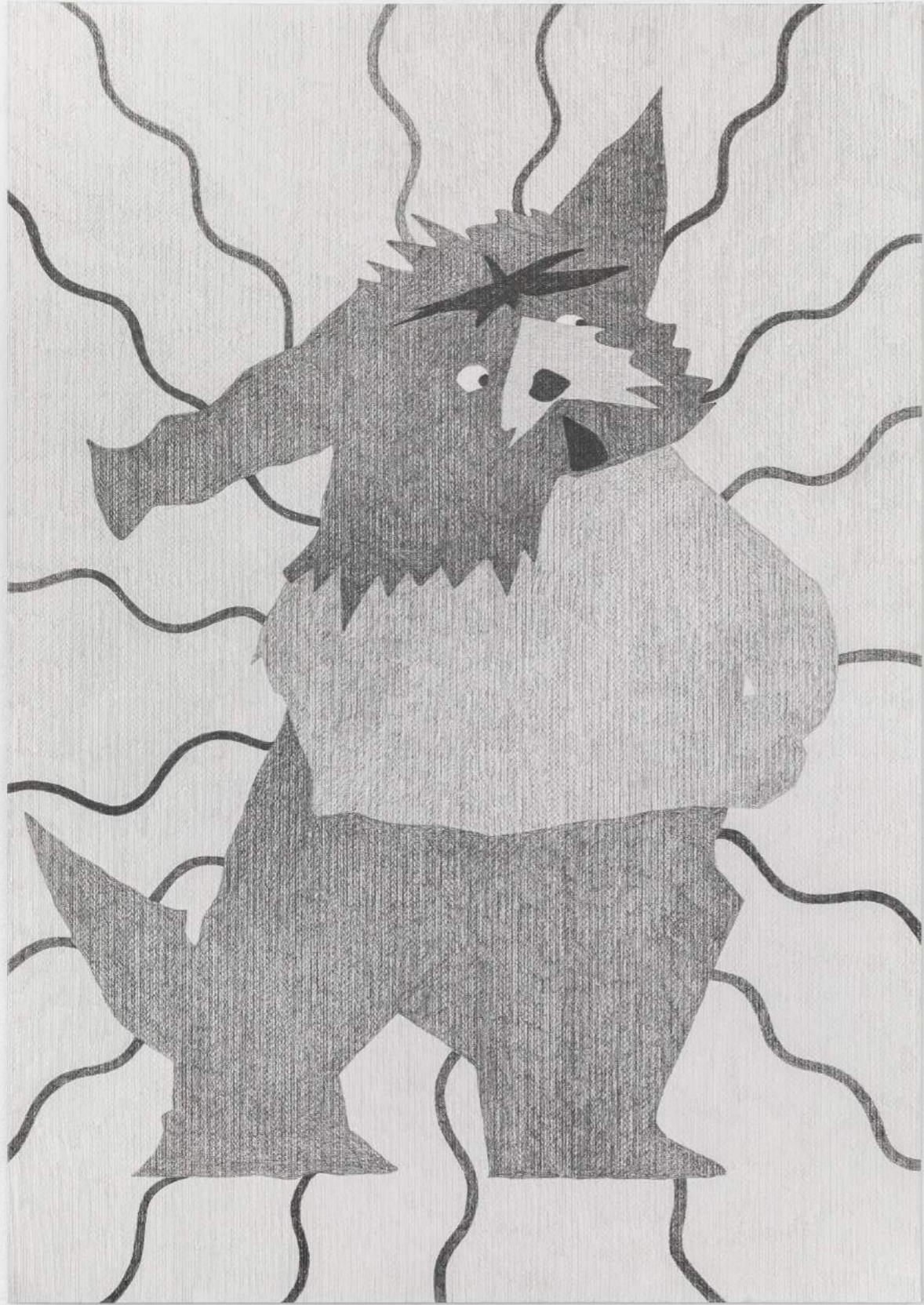
Outside, 2021
Graphite on paper, 70 x 100 cm



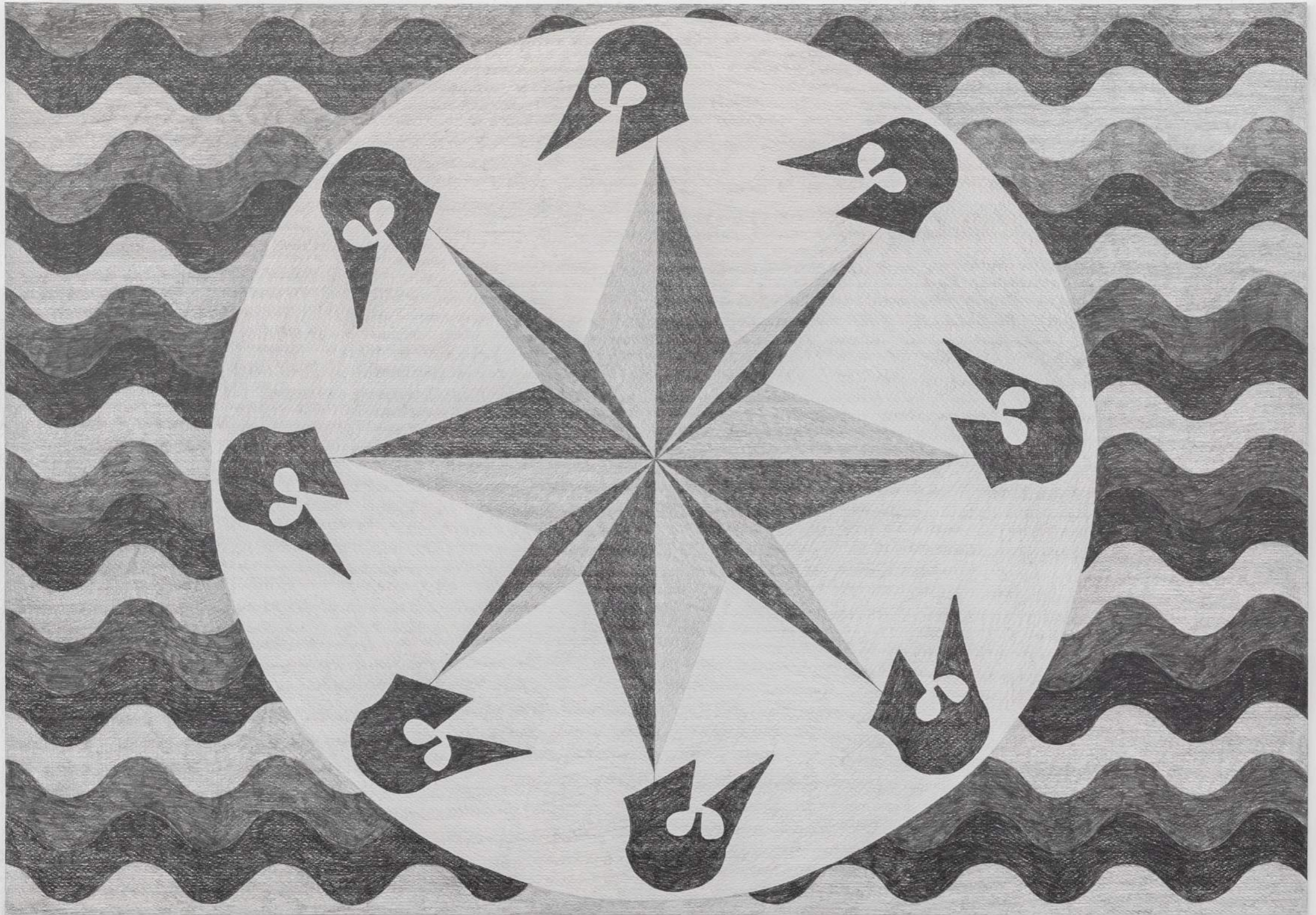
Mid Day (A), 2021
Graphite on paper, 100x70cm



Mid Day (B), 2021
Graphite on paper, 100 x 70 cm



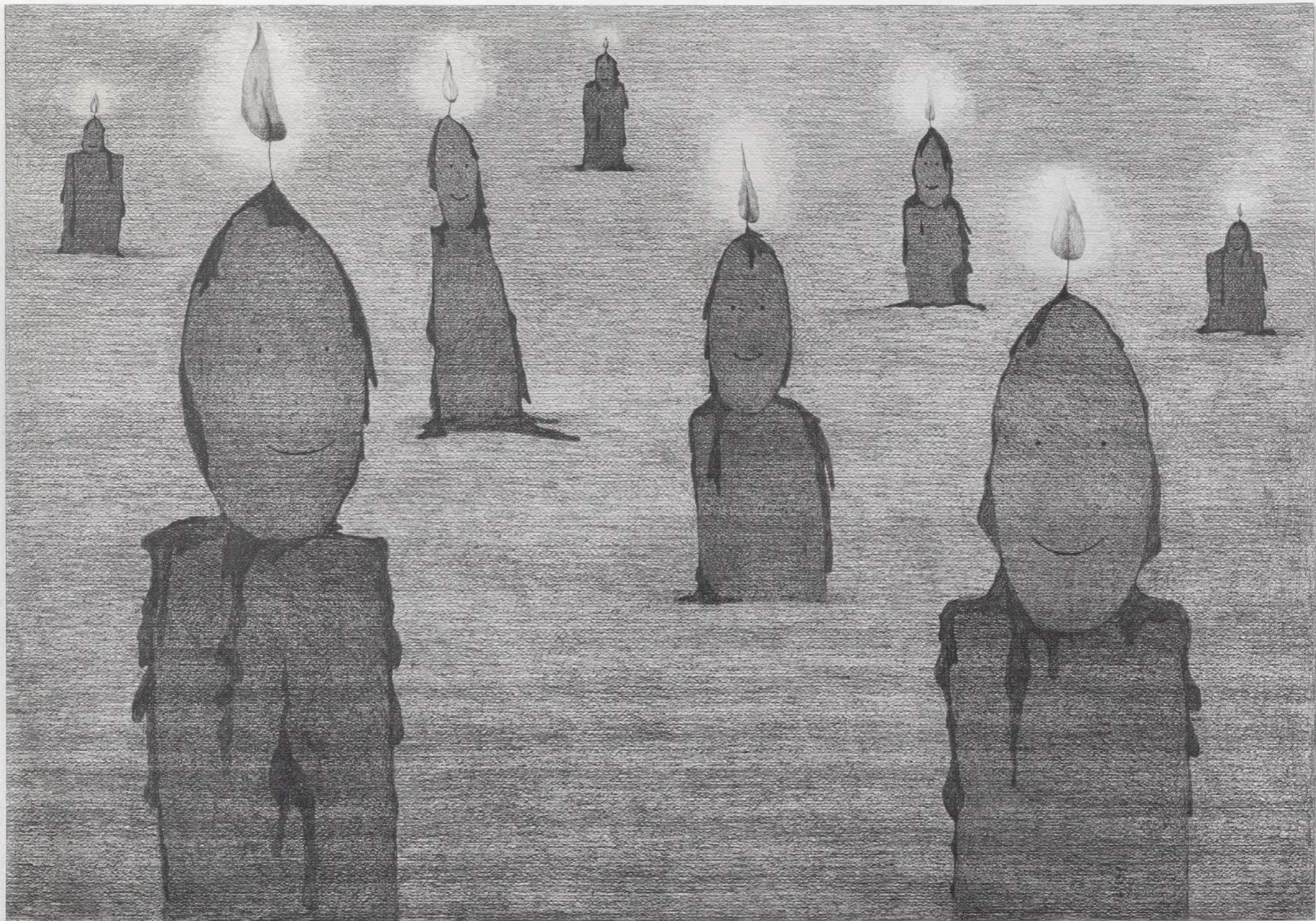
Mid Day (A+B), 2021
Graphite on paper, 100 x 70 cm each



Compass, 2022
Graphite on paper, 70 x 100 cm



The Crying Shield 2021
Graphite on paper, 100x70cm



Happy, 2021
Graphite on paper, 70x100cm

BIO

Maya Aroch (b.1988, Givatayim) holds BFA from Bezalel Academy of Art and Design, Jerusalem. Lives and works in Tel Aviv.

Solo exhibitions

- 2022 After Hours, Herzliya Museum for Contemporary Art, Curator: Sally Haftel Naveh
- 2018 A Poem and A Promise, The Artist Studios Gallery, Tel Aviv, Curator: Eitan Buganim
- 2015 Three Songs, Artist's Wall, Fine Art Department, Bezalel Academy, Curator: Jossef Krispel

Group Exhibitions

- 2022 Young Rebilions, A.K.T Pforzheim, Germany, Curator: Janusch Chzech
- 2020 Seven Divisions, Studio Bank Gallrty, Tel Aviv, Curator: Yael Sloma
- 2019 Changing Room, Duo Exhibition, Alfred Gallery, Tel Aviv, Israel
- 2019 The Believers, Bat Yam Museum, Bat Yam, Israel, Curator: Hila Cohen-Schneiderman
- 2017 Beton Hatzuf, Exhibition in Public Spaces, Tel Aviv, Israel, Curator: Hila Cohen-Schneiderman
- 2017 Wa(h)re Angst, Emma Creative Center, Pforzheim, Germany, Curator: Janusch Chzech
- 2017 Playful Grounds, The 6th Biennial for Drawing, Barbur Gallery, Jerusalem, Curators: Sali Heftel Naveh and Masha Zusman
- 2016 Please Give Me a Second Face, HaRama Magazine in a collaboration with Israel Festival, SHARE Issue14#, Curators: Rinat Edelstein and Yael Ruchman
- 2015 No Man's Land, Group Exhibition, Central Gallery, Tel Aviv, Curator: Doron Furman
- 2015 Blazing, Fading, "HaRama" Magazine, Emergency Issue#8, Curators: Rinat Edelstein and Yael Ruchman
- 2014 Warp Stabilizer, Final BFA Project, Bezalel Academy of Art and Design, Curator: Avi Sabah
- 2013 Waffen und Konserven, Group Exhibition, What the Shop gallery, Vienna, Curator: Mirjam Schweiger
- 2013 Moving Images III, Screening Show, FridayExit Gallery, Vienna, Curators: Jessica R. Hauser and Olivia Jack
- 2010 HEP project, Video Art Exhibition, Akka, Finland, Curators: Pekka Ruuska and Allison Williams

Selected Awards

- 2022 The Lauren & Mitchell Presser Contemporary Art Grant
- 2021 Pais Greenhouse of Art and Design
- 2018 The Tel Aviv-Jaffa Municipality grant for special projects in the arts
- 2014 "Keshet" Foundation, Excellence Prize for Final Project at the Fine Art Department, Bezalel



Maya Aroch at her studio in Tel Aviv

FIRE
FLIES
PROJECT