



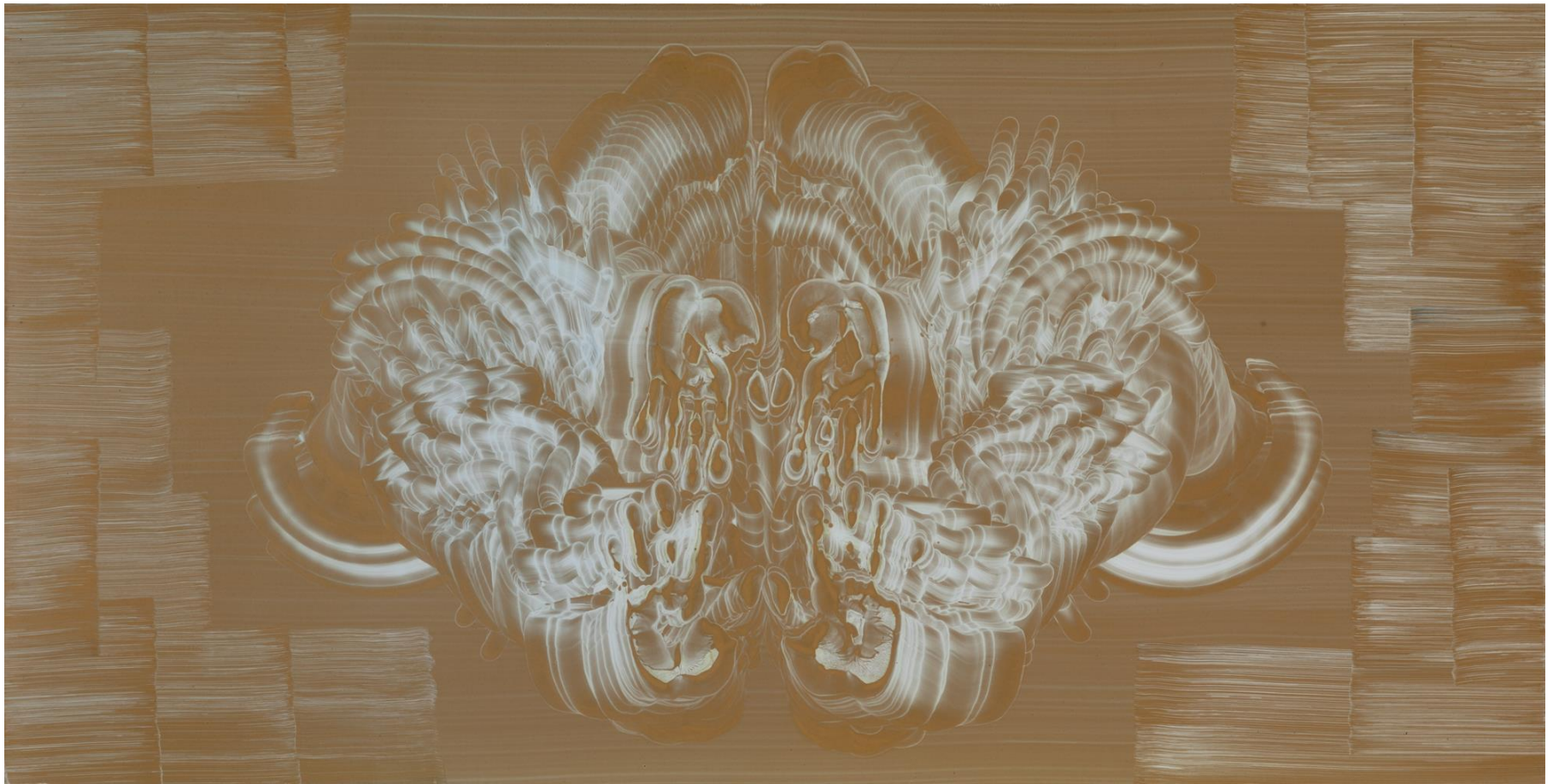
Untitled, 2023
Oil and gold dust on linen
120 x 120 cm



Untitled, 2023
Oil and gold dust on linen
150 x 150 cm



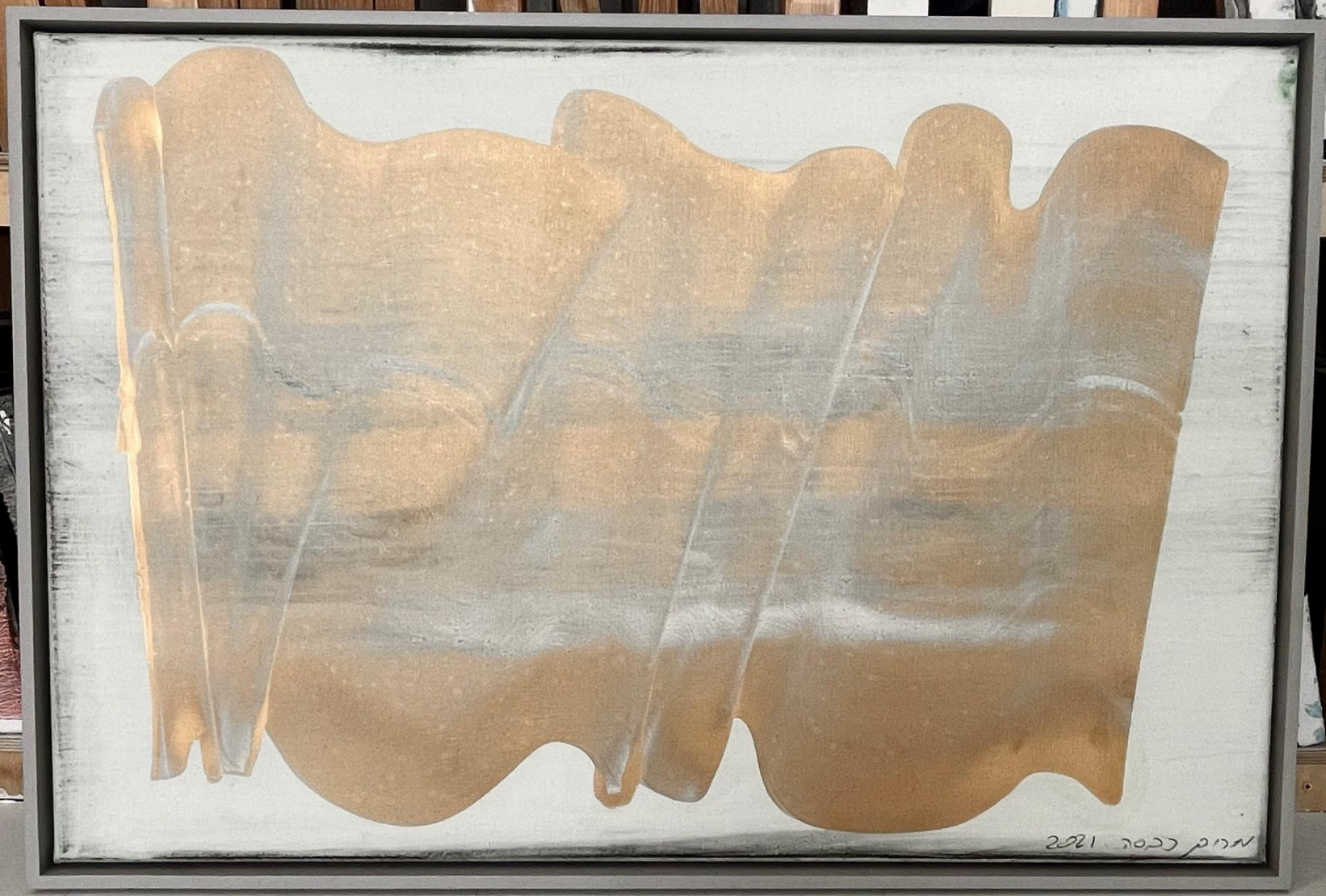
Untitled, 2023
Oil on linen
120 x 120 cm



Untitled, 2023
Oil on aluminum
60 x 120 cm



In the world but not part of it, 2021
Oil and gold dust on linen
60 x 90 cm



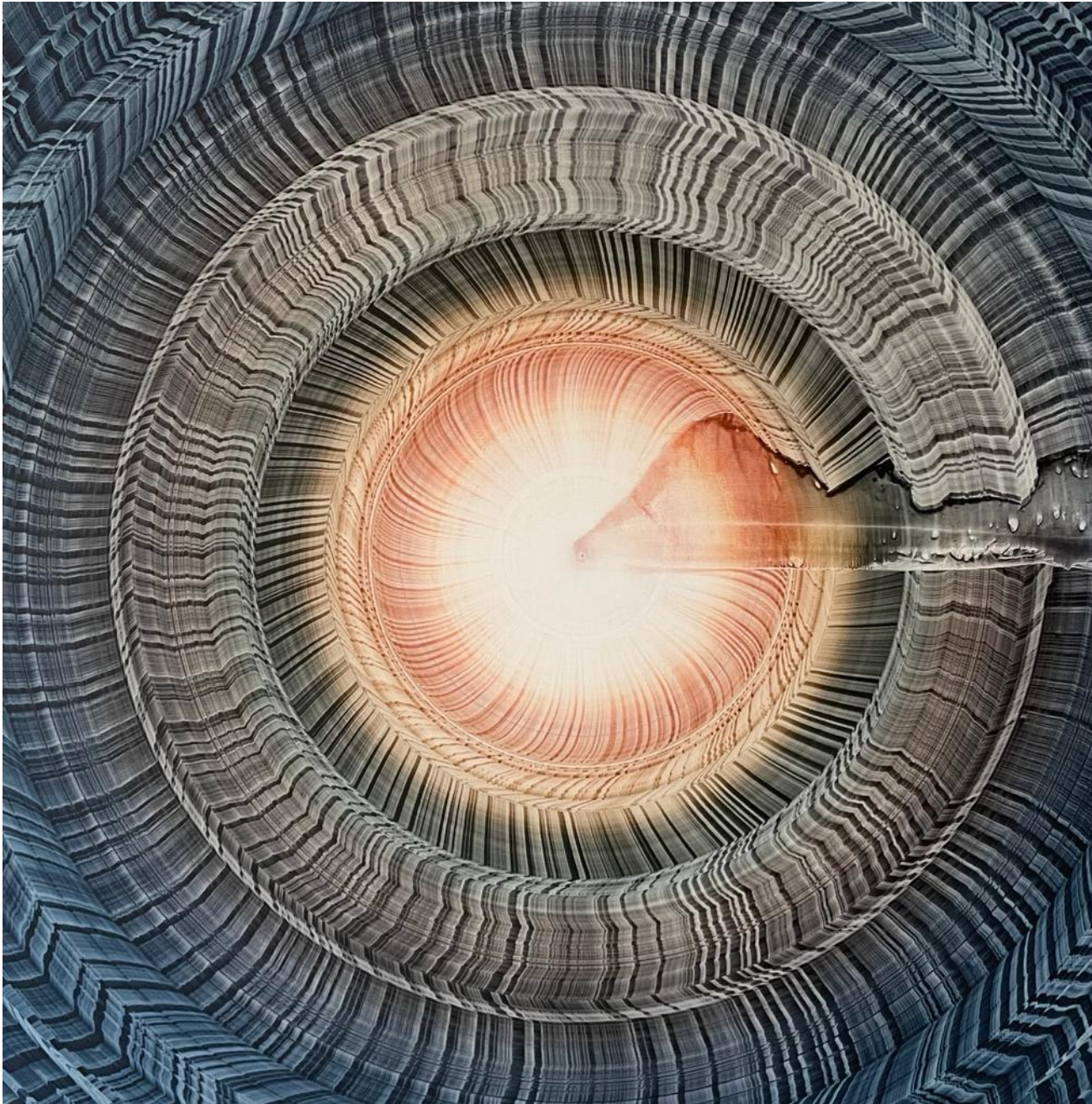
2021 7027 122



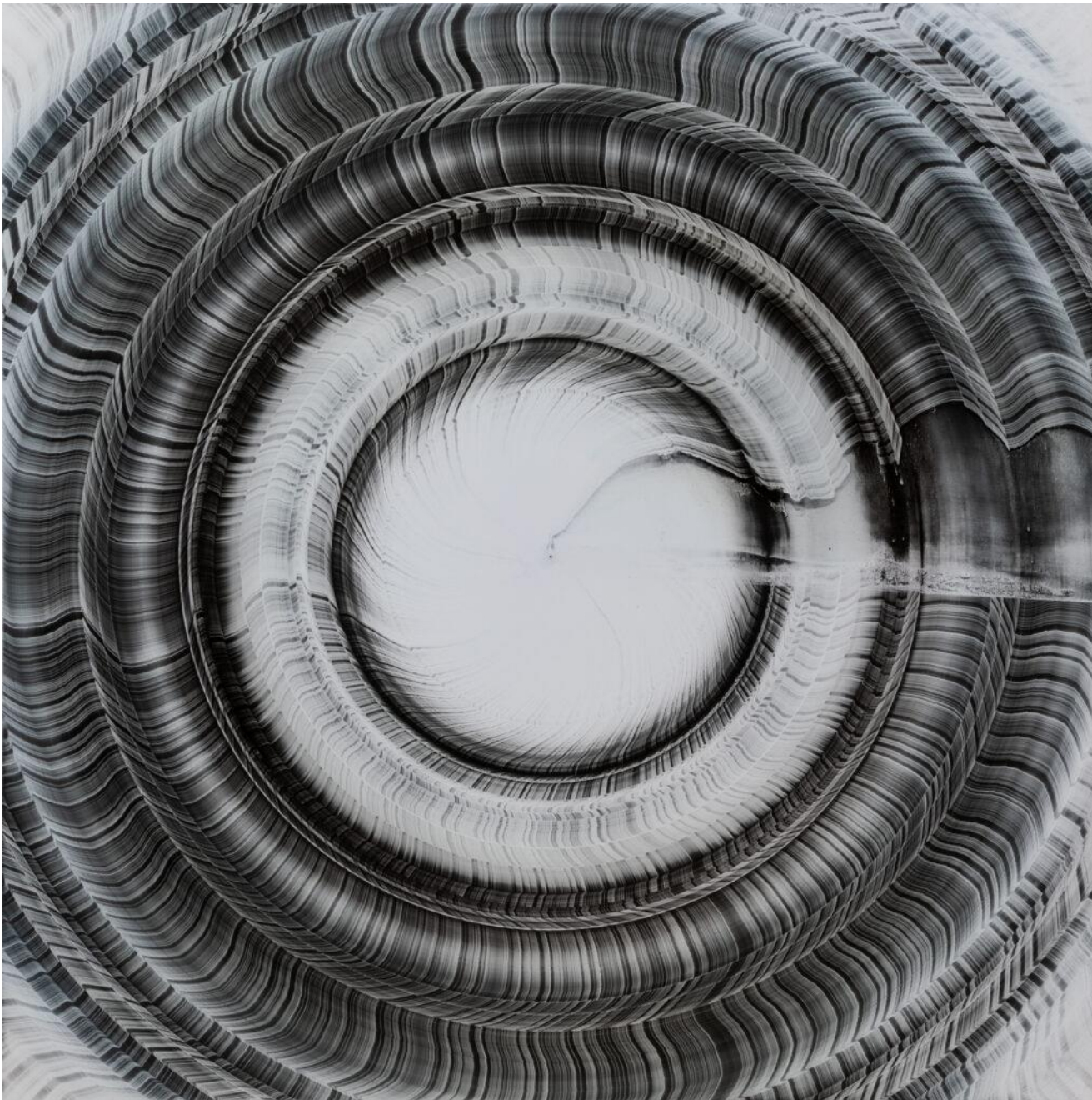
Untitled, 2023
Oil on linen
150 x 150 cm



Untitled, 2023
Oil on aluminum
62 x 122 cm



Untitled, 2022
Oil on linen
150 x 150 cm



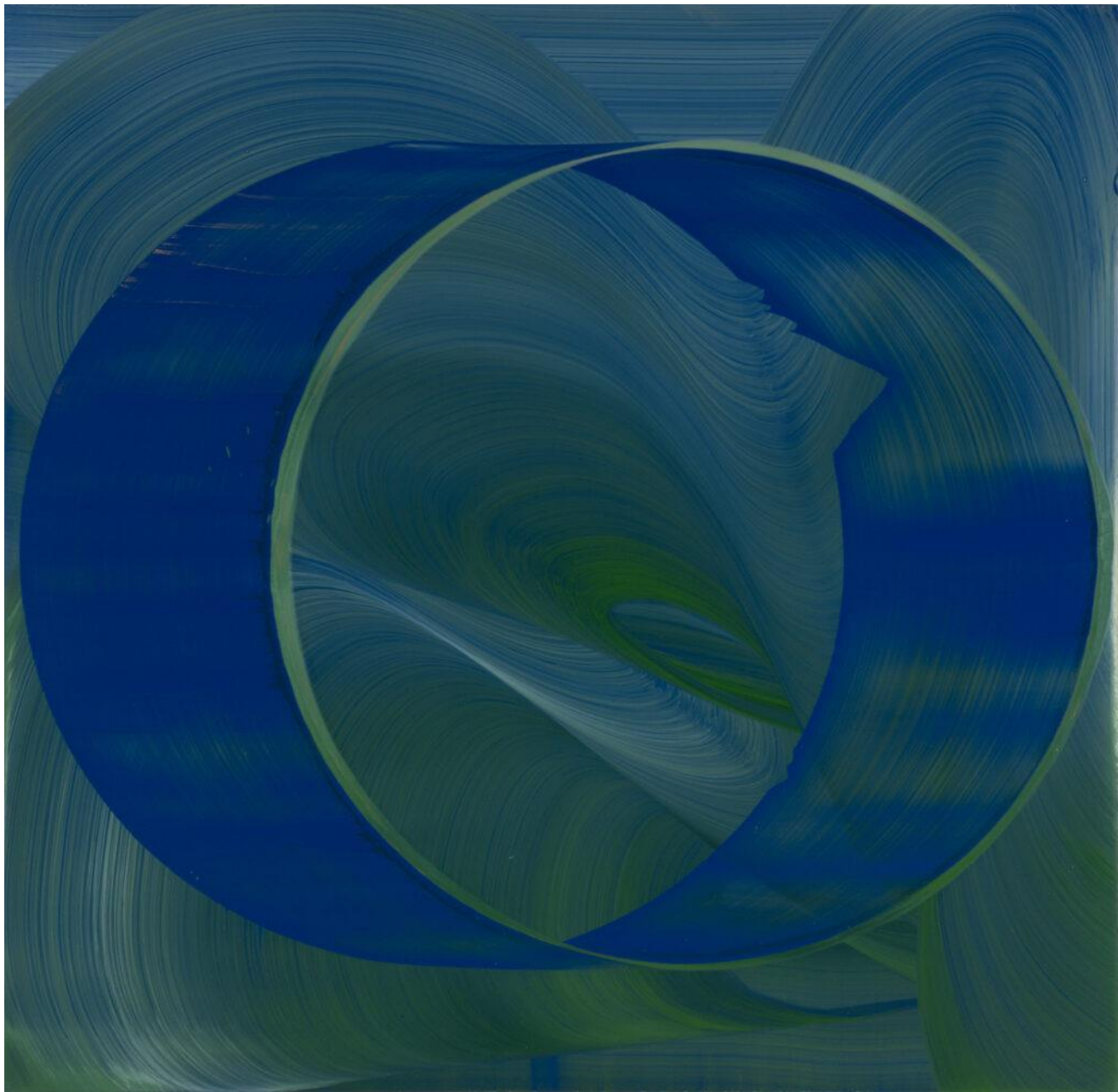
Untitled, 2023
Oil on aluminum
120 x 120 cm



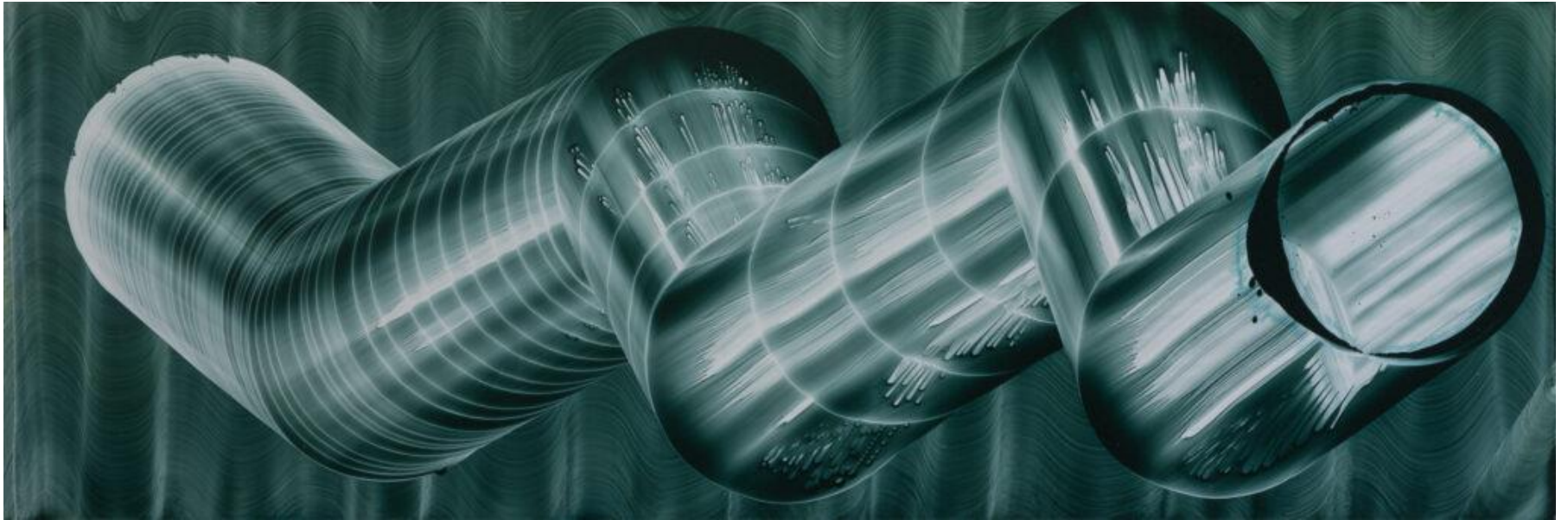
Private residential, Hod HaSharon



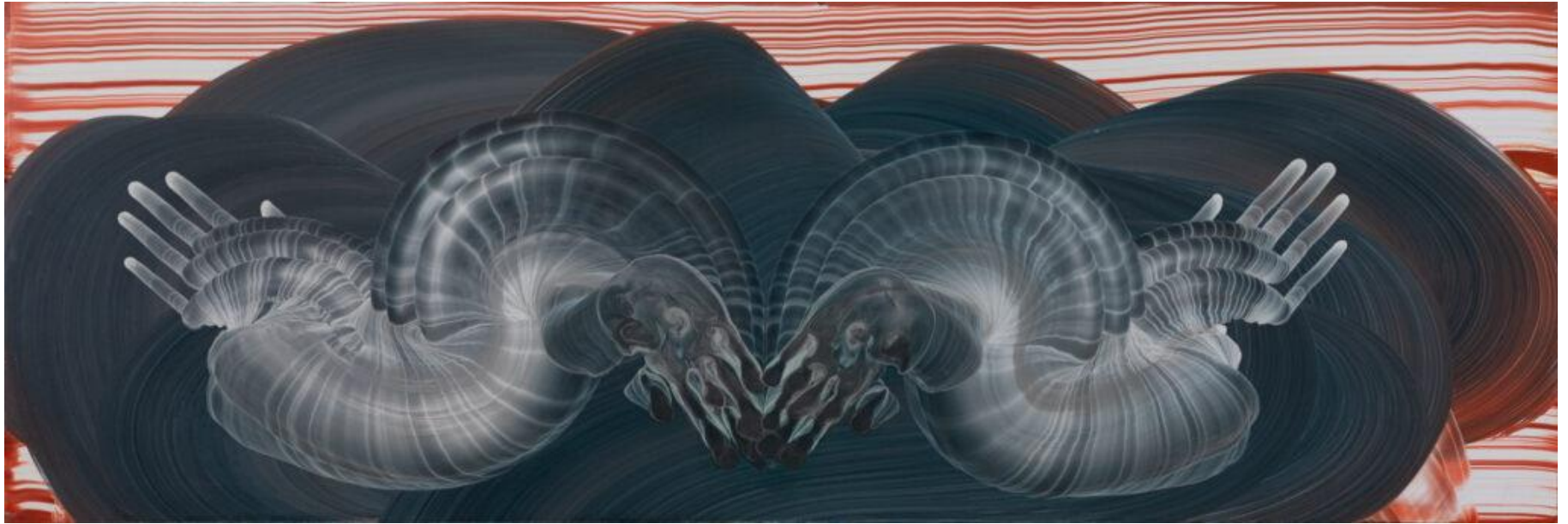
Untitled, 2023
Oil on aluminum
60 x 60 cm



Untitled, 2023
Oil on aluminum
60 x 60 cm



Untitled, 2023
Oil on aluminum
40 x 123 cm



Untitled, 2023
Oil on aluminum
40 x 123 cm



Untitled, 2023
Oil on aluminum
40 x 123 cm



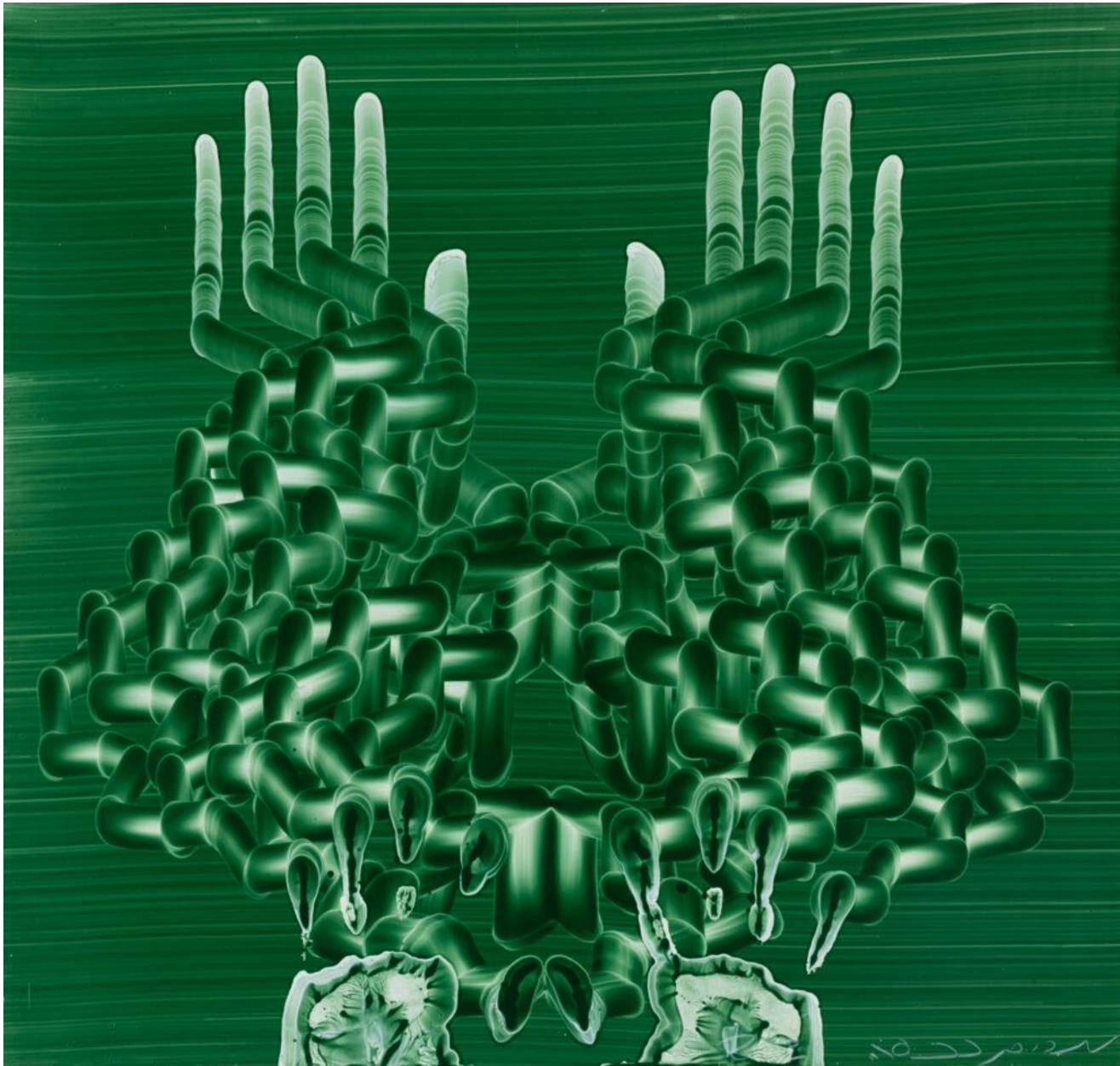
Untitled, 2022
Oil on aluminum
124 x 96 cm



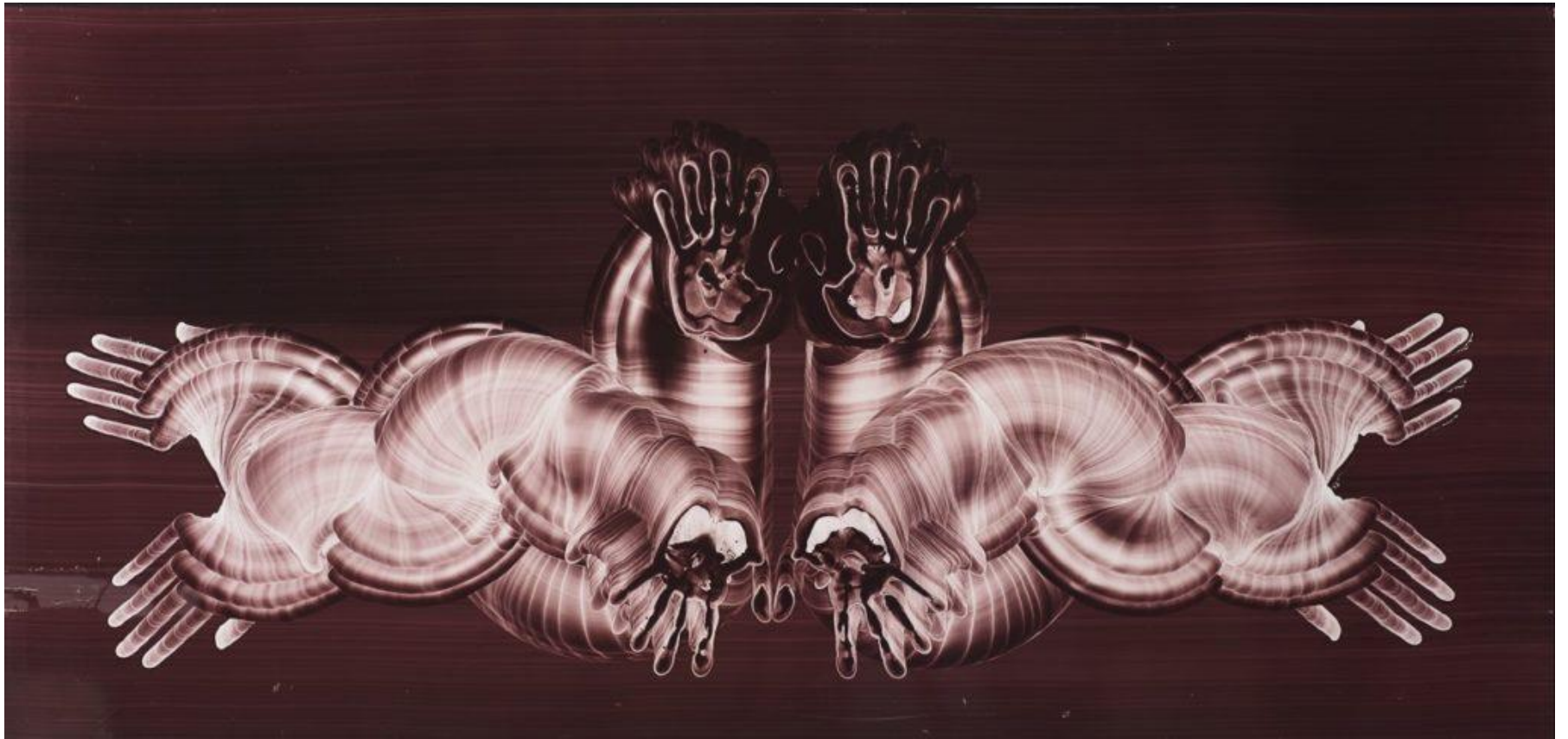
Untitled, 2022
Oil on linen
150 x 100 cm



Untitled, 2023
Oil on aluminum
60 x 120 cm



The Hands that See, 2020
Oil on aluminum
50 x 47 cm



Climax, 2021
Oil on aluminum
70 x 145 cm



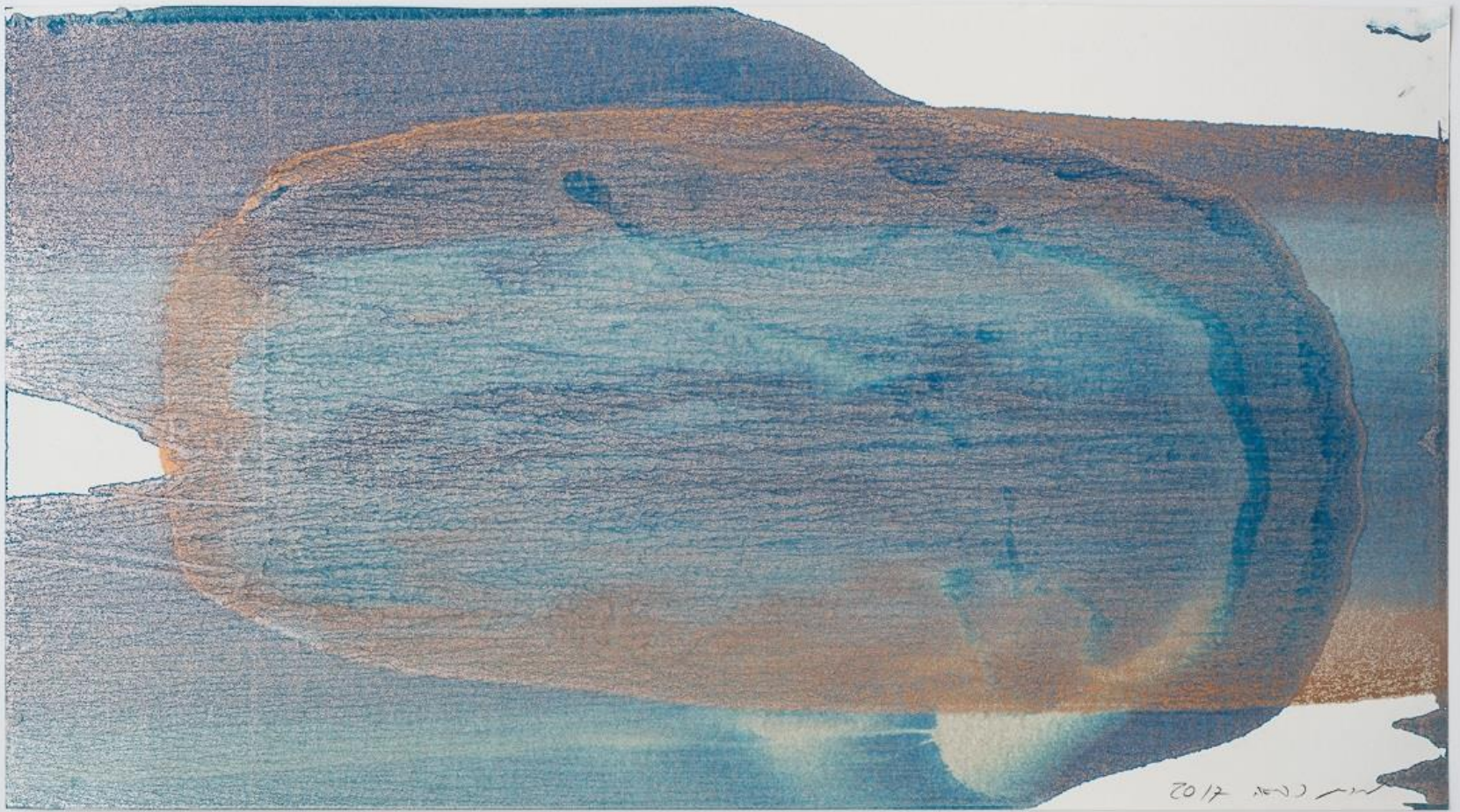
Untitled, 2022
Oil on aluminum
60 x 60 cm



Untitled, 2022
Oil on aluminum
61 x 61 cm



Kinneret, 2017
Oil on paper
56 x 103 cm



Kinneret, 2017
Oil on paper
56 x 103 cm

Kinneret series
Private residential, Tel Aviv





Two that are One (a), 2021
Oil and gold dust on linen
50 x 70 cm



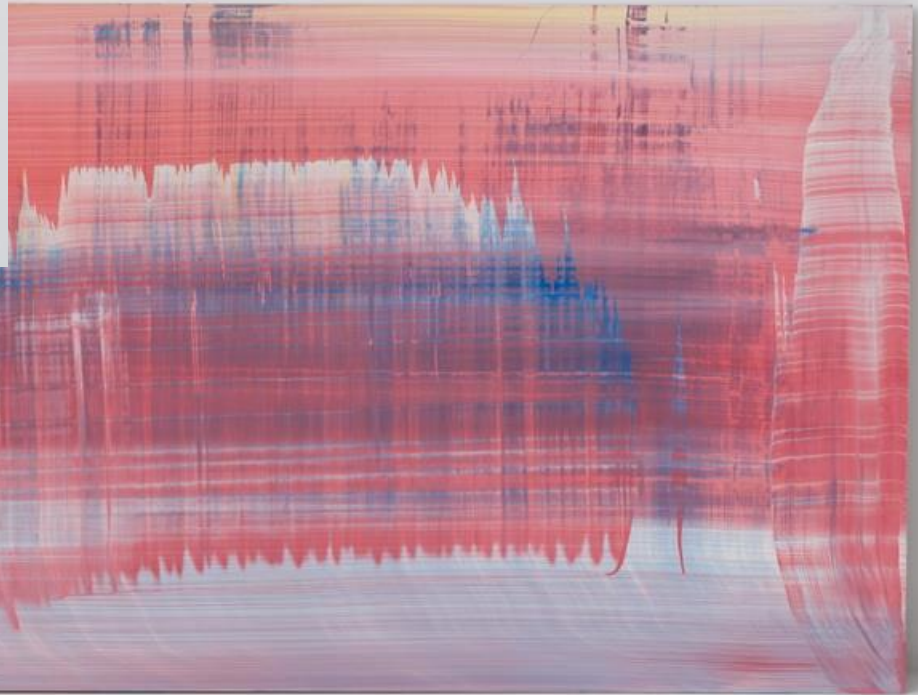
Two that are One (b), 2021
Oil and gold dust on linen
50 x 70 cm



Gold Bricks, 2009
Oil and gold dust on linen
123 x 123 cm



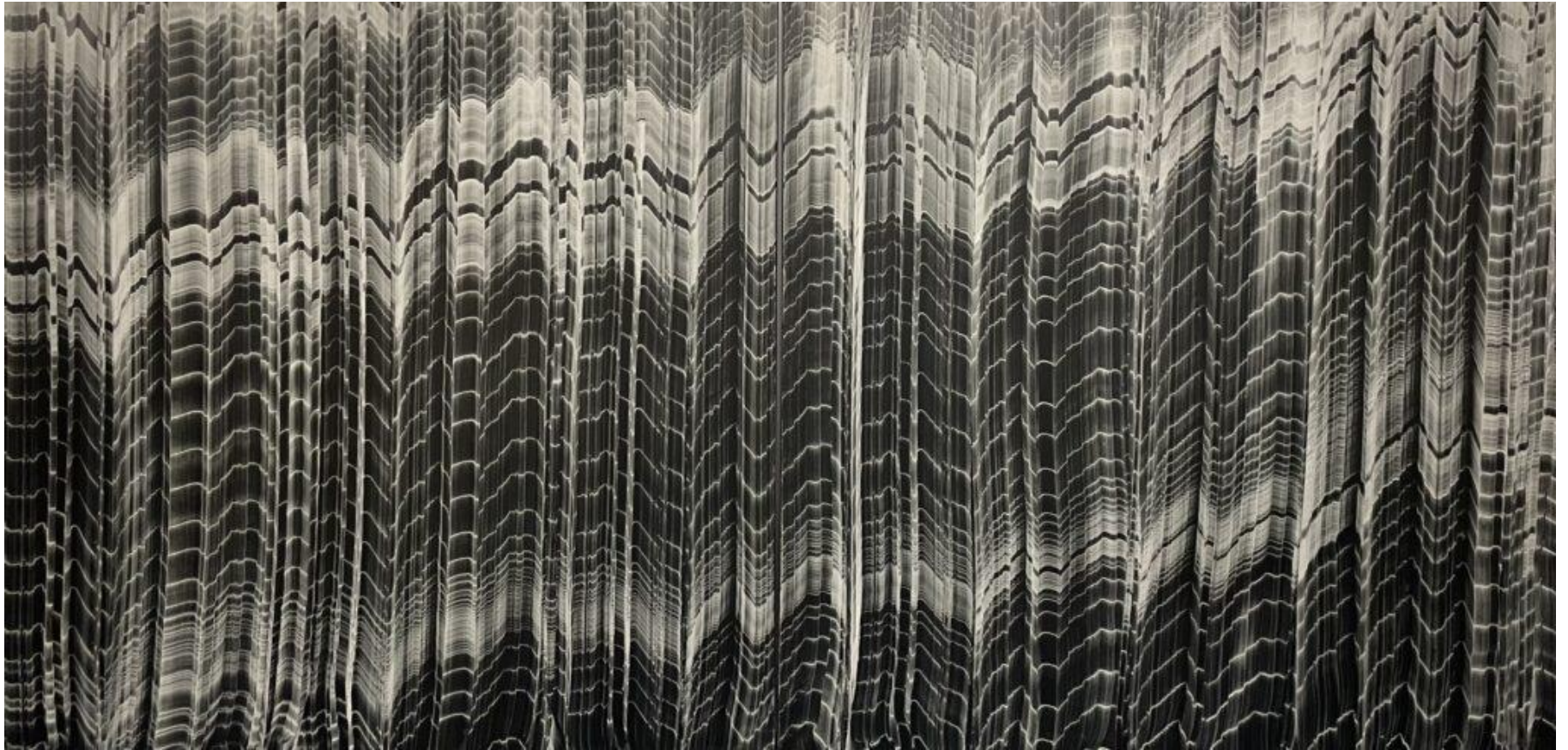
Untitled, 2020
Oil and gold dust on linen
90 x 50 cm



Untitled, 2017
Oil on aluminum
60 x 123 cm

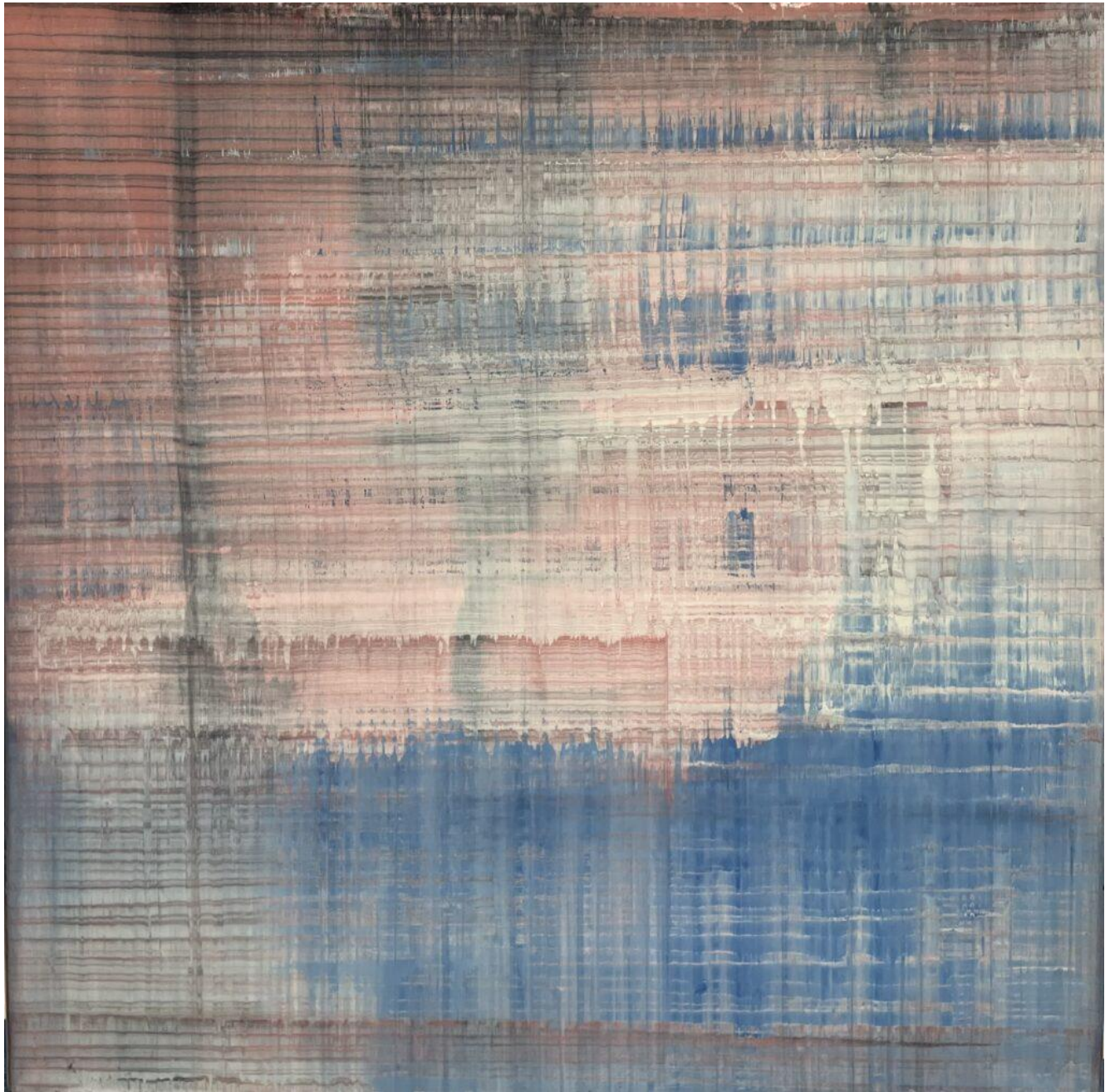


Untitled, 2017
Oil on aluminum
60 x 123 cm



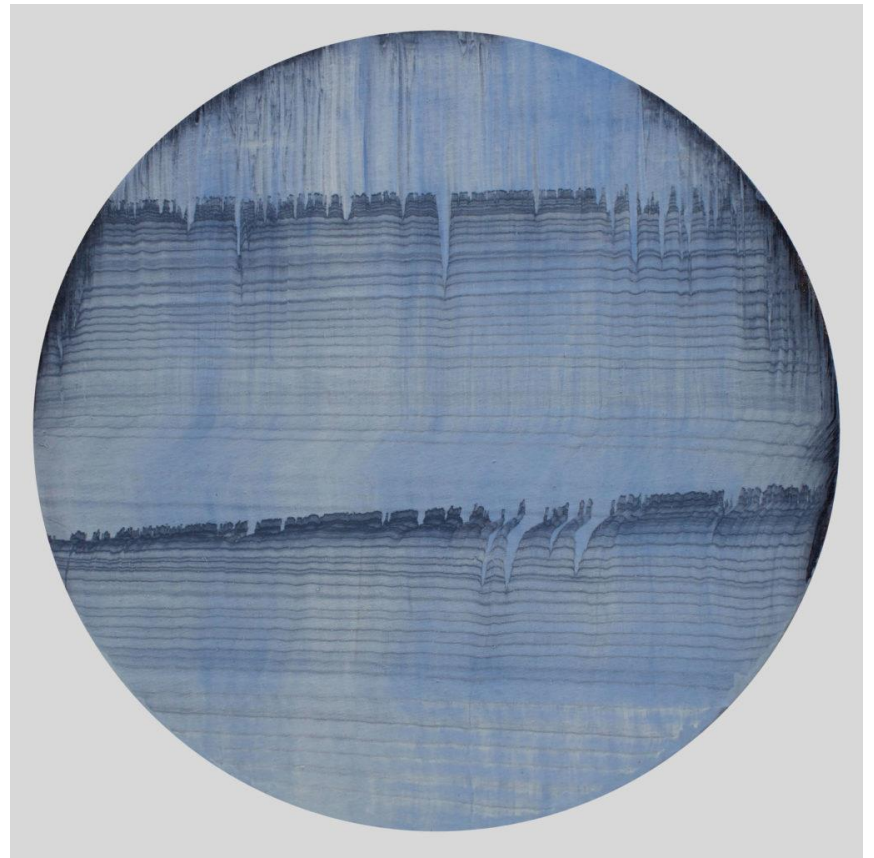
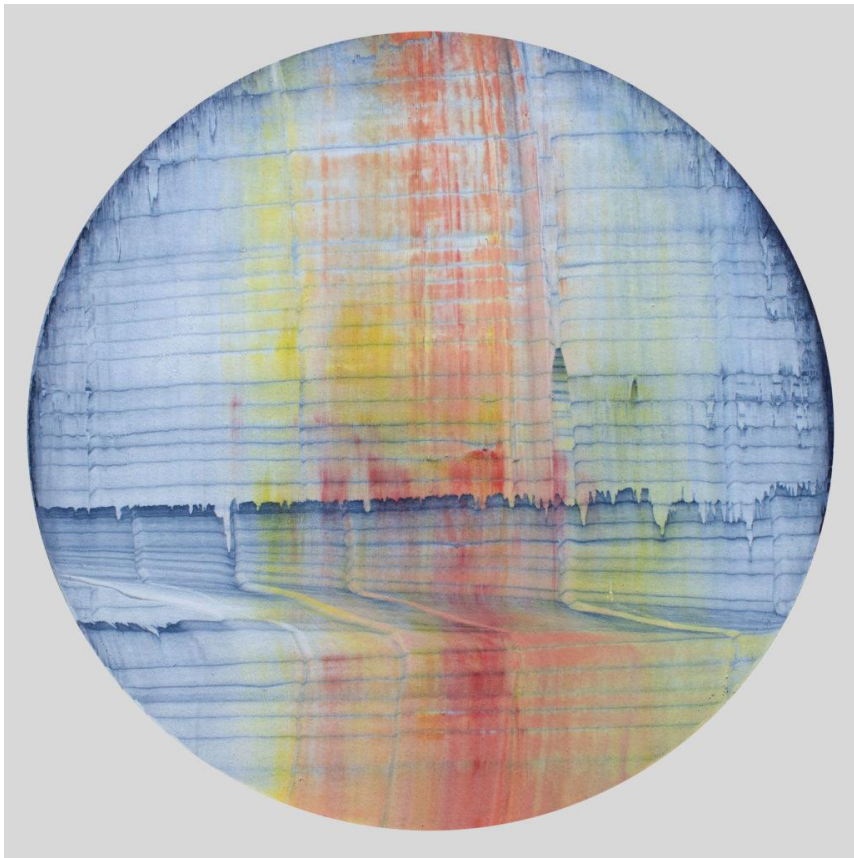
Untitled, 2007
Oil on linen
130 x 260 cm

[currently in New York]



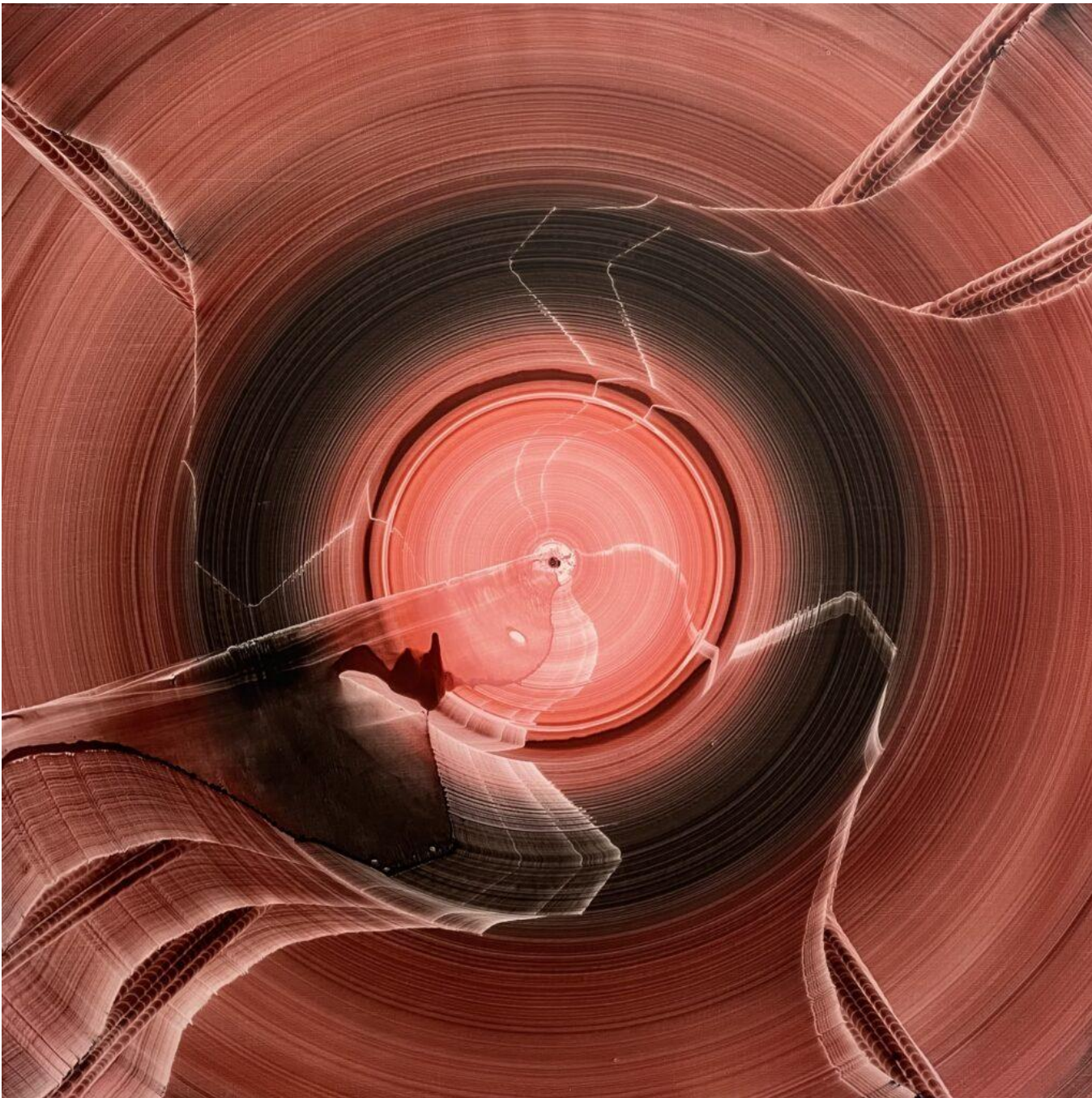
Untitled, 2003
Oil on linen
150 x 150 cm

[currently in New York]



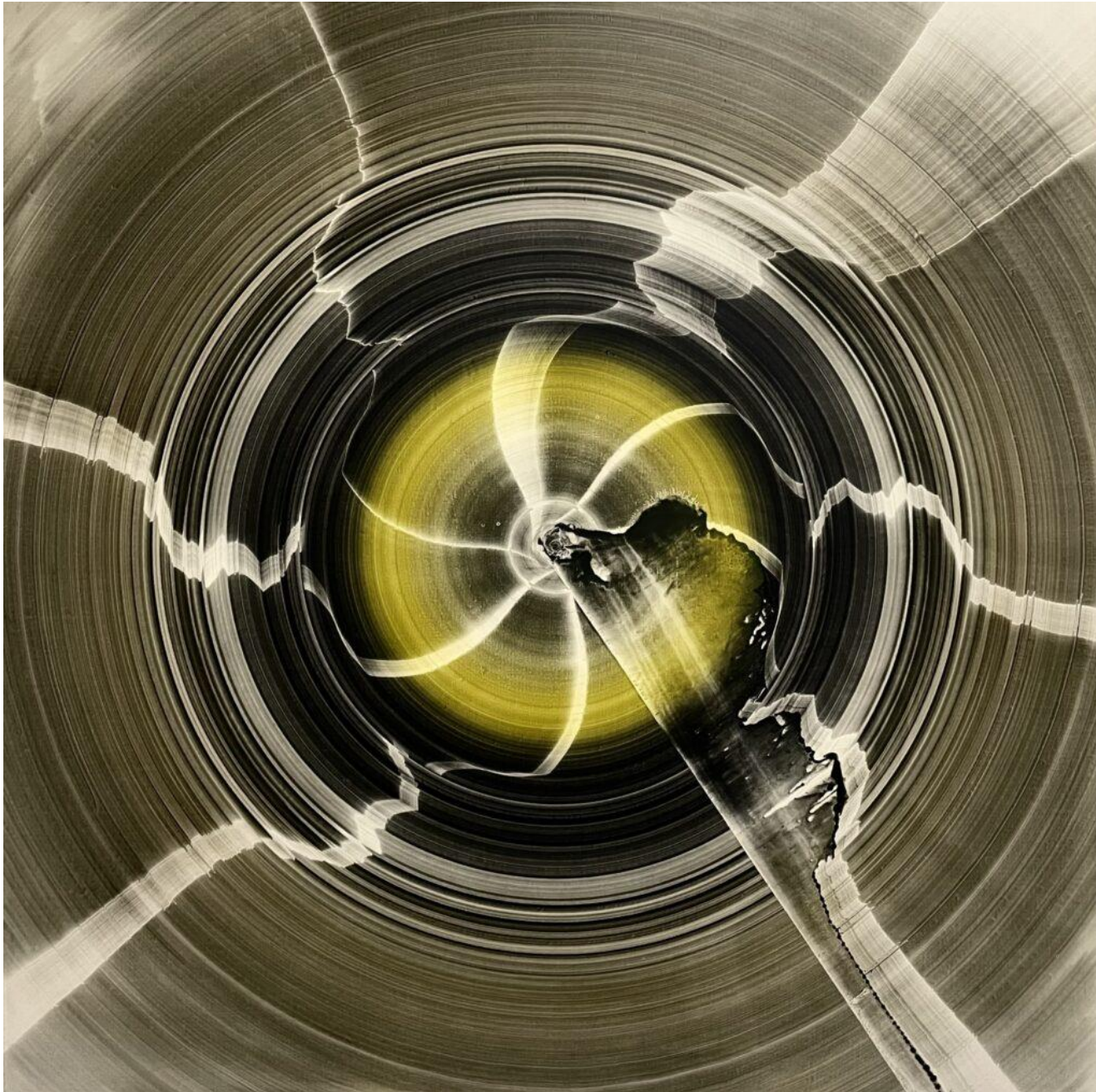
Untitled, 2014
Oil on canvas
51 cm (diameter)

[currently in New York]



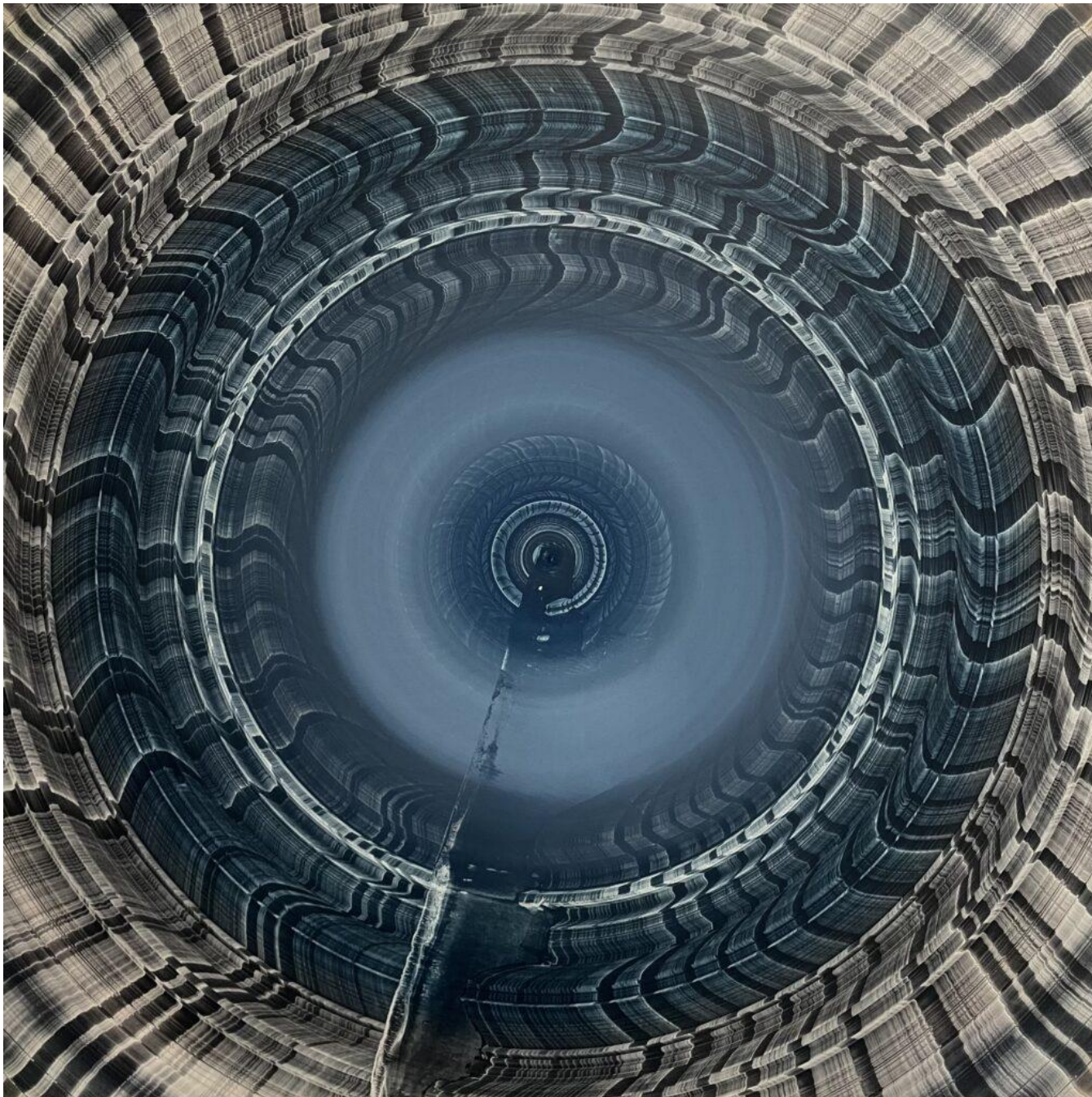
Untitled, 2003
Oil on linen
150 x 150 cm

[currently in New York]



Untitled, 2003
Oil on linen
150 x 150 cm

[currently in New York]



Untitled, 2003
Oil on linen
150 x 150 cm

[currently in New York]



Untitled, 2003
Oil on linen
150 x 150 cm

[currently in New York]



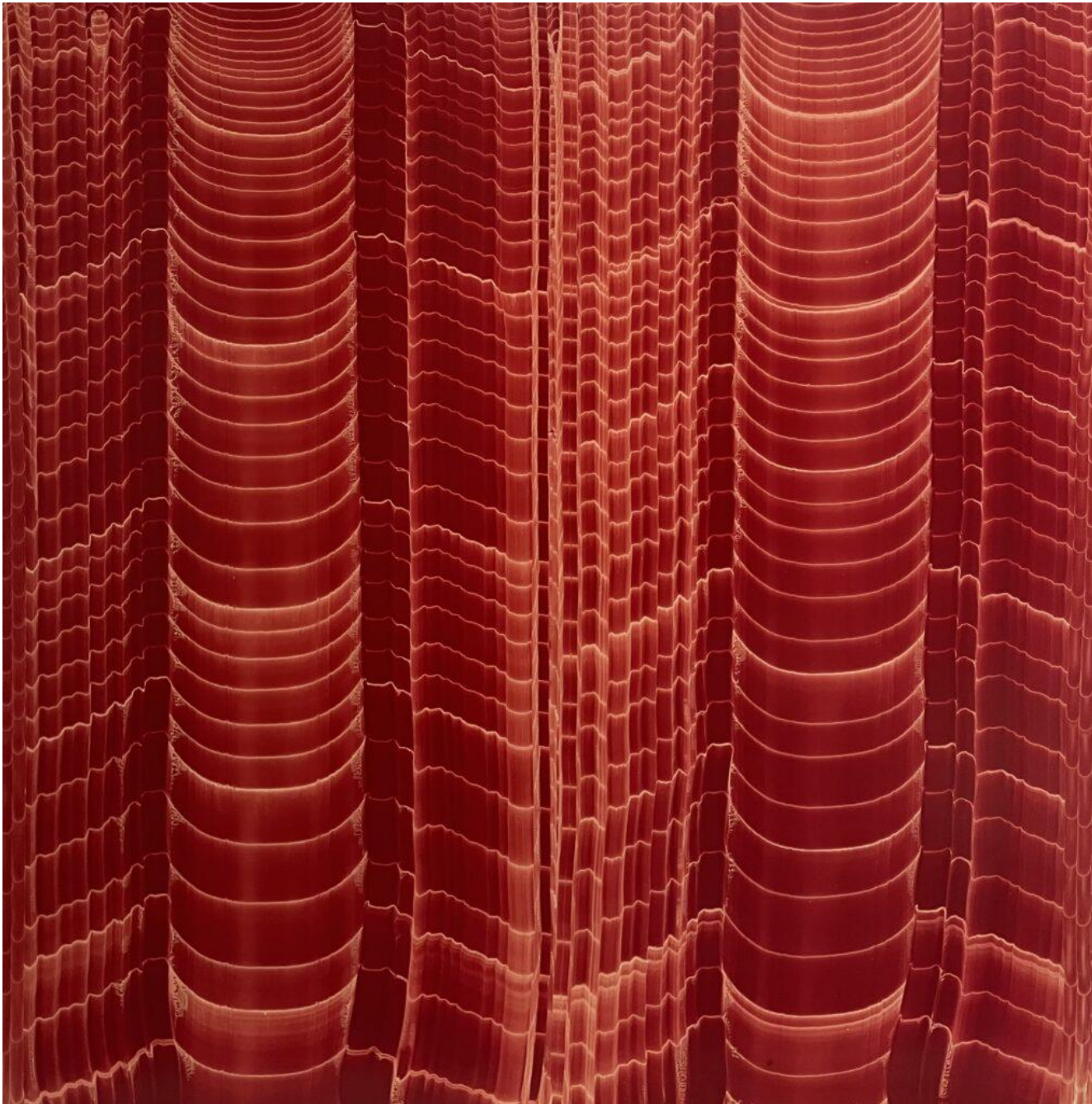
Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



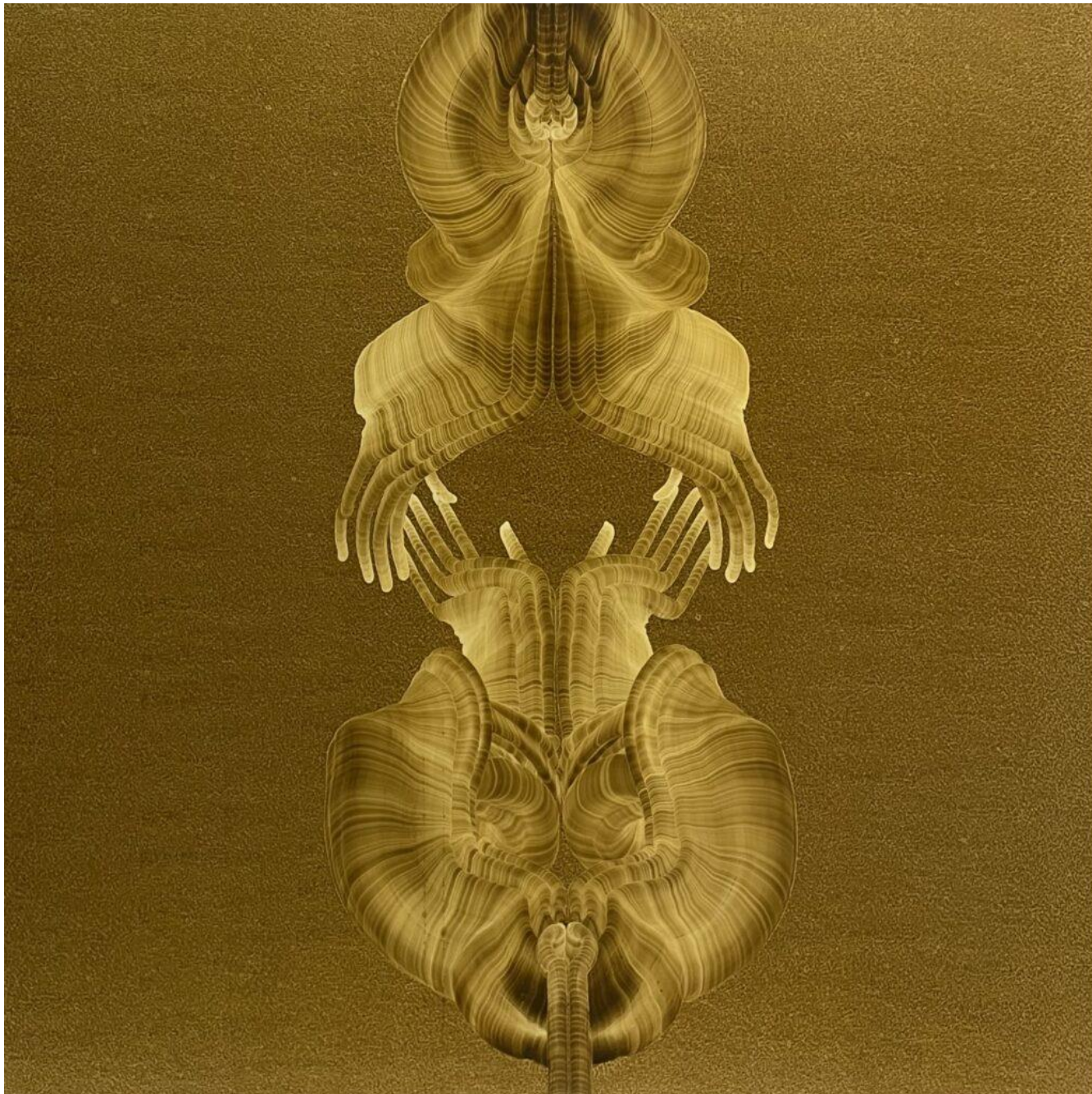
Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]



Untitled, 2004
Oil on masonite
122 x 122 cm

[currently in New York]

BIO

Miriam Cabessa (b. 1966, Casablanca, Morocco) lives and works in Tel Aviv and New York. She holds B.Ed from Hamidrasha College of Art, Beit Berl, Israel.

Cabessa is the winner of the 2023 Visual Arts Lifetime Achievement Award from the Israeli Ministry of Culture.

She exhibited at the Venice Biennale (Israeli Pavilion, 1997), had a solo show at the Tel Aviv Museum, and her works were acquired by the British Museum in London, National Museum of Women in the Arts in Washington DC, Israel Museum in Jerusalem, American University Museum, the Frederick R Weisman Art foundation in L.A., Texas State University and many more.

Cabessa has won awards such as the New York International Studio & Curatorial Program Award, the Ministry of Science and the Arts Prize, the Nathan Gottesdiener Foundation Israeli Art Prize by Tel Aviv Museum and the Israeli Ministry of Culture Lifetime Achievement Award.

Cabessa participated in dozens of solo and group shows around the world, such as: Pack Gallery in Milan, Nye + Brown Gallery in L.A., Slate Gallery in New York, Lyons Wier Ortt Gallery in New York, Julie M. Gallery at Toronto, Dryansky Gallery at San Francisco CA, Haifa Museum, Noga Gallery in Tel Aviv, Wilfrid Israel Museum, Zumu nomadic museum, Jenn Singer Gallery in New York, Victori and Mo Gallery in New York, The Morris Museum in N.J., Herzliya Museum of Contemporary Art, Kresge Art Museum in MI and more.



Miriam Cabessa studio, Tel Aviv
Artist's rug (limited edition)

FIRE
FLIES
PROJECT