





Merman, 2023  
Sand, wood, clay and glaze  
70 x 150 x 13 cm



Merman, 2023 – installation view  
Naama Roth's solo show, 'By the Trail', at Etablissement d'en face, Brussels



Guardian Lion, 2023  
Mixed media (lightbox)  
160 x 100 x 50 cm



Guardian Lion, 2023  
Mixed media (lightbox)  
160 x 100 x 50 cm



Torso, 2023  
Mixed media  
110 x 80 x 2 cm each



Torso, 2023 – installation view  
Naama Roth's solo show, 'By the Trail'  
at Etablissement d'en face, Brussels



Lion and Doe, 2021  
Mixed media (light box)  
90 x 50 x 10 cm each





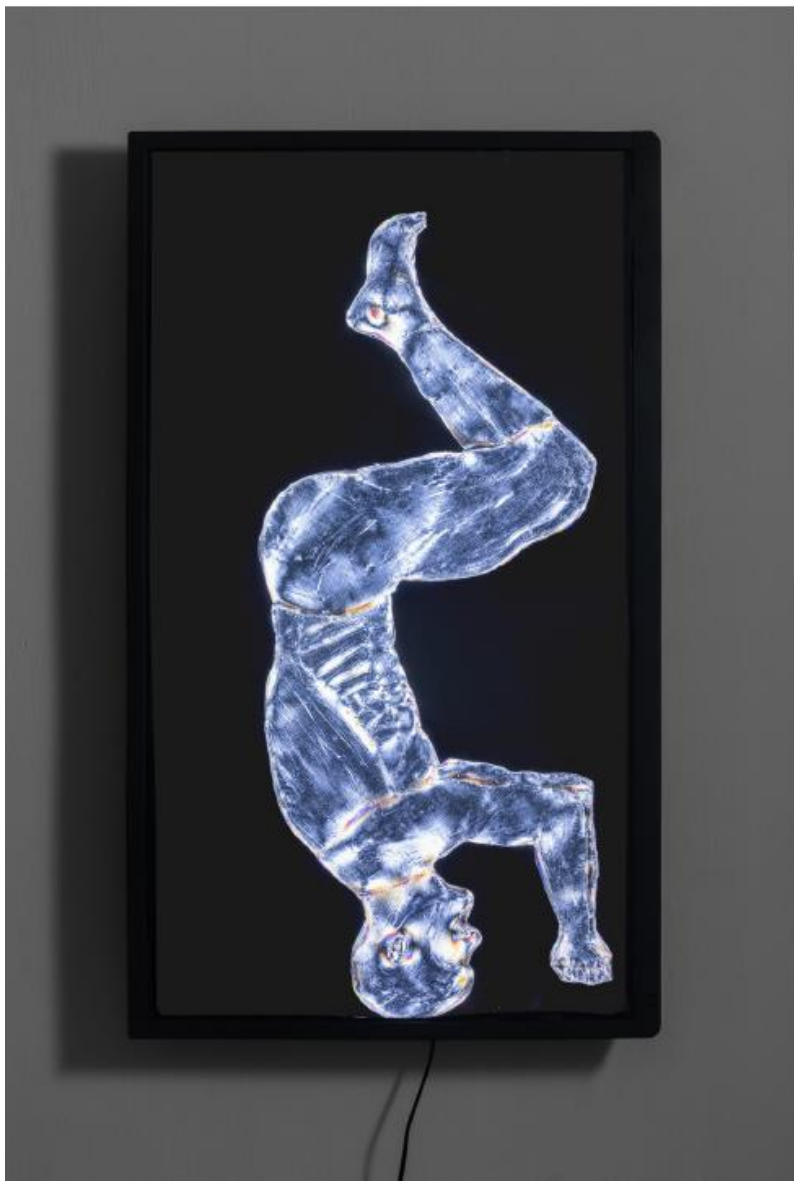
Lion and Doe, 2021 – installation view  
Mixed media (light box)  
90 x 50 x 10 cm each



Mouth of Truth, 2021  
Papier-mâché and LED  
80 cm d.



Mouth of Truth, 2021 – installation view  
Naama Roth' solo show at Offnobank space, Tel Aviv



The Headstander, 2019  
Mixed media (light box)  
95 x 55 x 10 cm



The Spinner, 2019  
Mixed media (light box)  
95 x 55 x 10 cm



Limbotopia, 2019 – installation view  
Naama Roth's solo show at Kav 16 Gallery, Tel Aviv

## BIO

Naama Roth (b. 1989, Tel-Aviv), lives and works in Tel-Aviv and Brussels. Holds MFA (Magna cum laude), from the LUCA school of arts, Brussels and BFA from Shenkar school of arts, Ramat Gan.

### Selected solo exhibitions

- 2023 "By The Tail", Etablissement d'en face, Brussels
- 2022 "Aisle", Petach Tikva Museum of Art, Israel
- 2021 "Between The Suns", 76,4, Brussels, Belgium  
"Mouth of Truth", Ofnobank, Tel-Aviv, Israel  
"Window", Beit Hamashevot, Tel-Aviv, Israel
- 2019 "Limbotopia", Kav 16 Gallery, Tel-Aviv, Israel  
"Reflecting Space", LUCA school of art, Brussels, Belgium  
"Focus: The Greenhouse project", Fresh Paint art fair 11, Tel-Aviv, Israel
- 2017 "Architecture and the Everyday", Architect's House, Jaffa, Israel (duo show)
- 2016 "Architexture", Feinberg Projects, Tel-Aviv, Israel

### Selected group exhibitions

- 2023 "Always Have Been, Always Will Be", On The Seam Museum, Jerusalem
- 2021 "Skein", Tel-Aviv Museum of Art, Israel
- 2020 "Expansion", Edmond center, Tel-Aviv, Israel  
"Birds of a Feather", Z33, Hasselt, Belgium  
"The Wilderness Hidden Underneath", Pilar, Brussels, Belgium  
"Calling Goddess", The city hall museum, Tel-Aviv, Israel  
"Unaffected Interests", SB34, Brussels, Belgium
- 2019 "Hygrid", Sklar Levy Gallery, Modi'in, Israel  
"The Blazing World", Haifa Museum of Art, Haifa, Israel
- 2018 "Concrete Folklore", Architects House Gallery, Jaffa, Israel  
"Since when don't they like pink?", N OTUS studio, Athens, Greece  
"Screen Matter(s)", University of Amsterdam, Amsterdam, Netherlands
- 2017 "The Greenhouse Project", Fresh Paint art fair 9, Tel-Aviv, Israel
- 2016 "Slalom", Binyamin Gallery, Tel-Aviv, Israel.  
"Peninsula", Beit Hadar, Tel-Aviv, Israel  
"Abstract Relief", The Schreiber University Art Gallery, Tel Aviv, Israel
- 2015 "Emigrate/Immigrate", circle1, Berlin, Germany

### Prizes

- 2022 Young Artist Award from the Ministry of Culture and Sport (Israel)
- 2021 Rappaport Prize for young artist (purchase committee)
- 2019 Margaret and Sylvan Adams prize for young artist
- 2018 Grant from Rabinovich Foundation
- 2012 The first prize winner in the photography-competition named after Lior Ziv



Transep, 2019  
Concrete, glass and LED  
300 x 1100 cm

Site specific work for ArtPlus Hotel, Tel-Aviv

FIRE  
FLIES  
PROJECT