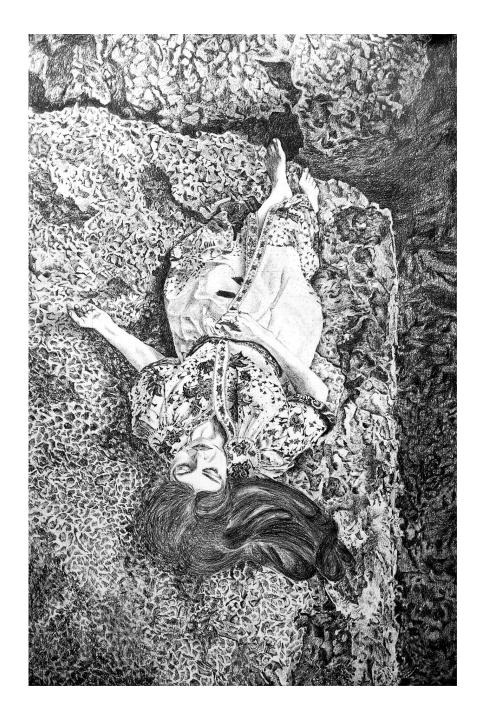
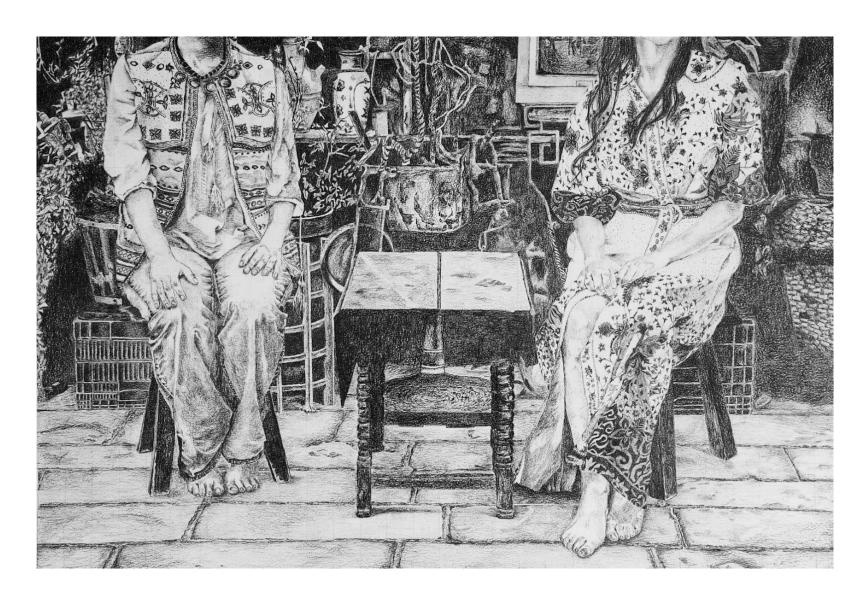
Nirvana Assadi Dabbah



Fog, 2023 Oil on canvas 90 x 120 cm



Soft Rock Firm Body, 2023 Graphite on paper 90 x 60 cm



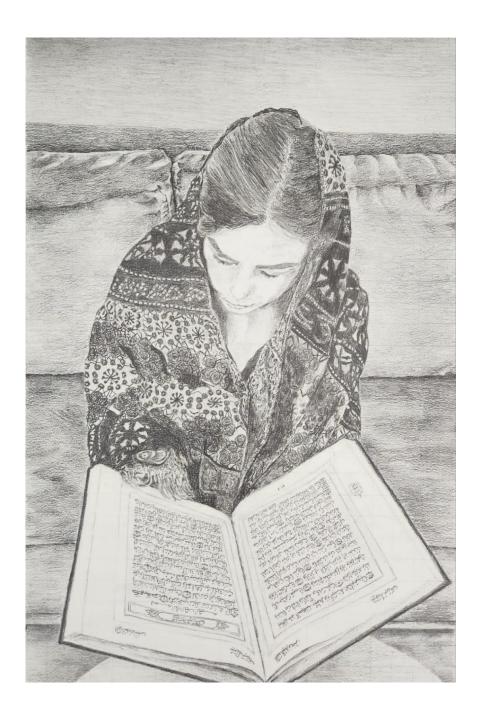
Conversation between two from legs' high 2023 Graphite on paper 45 x 70 cm



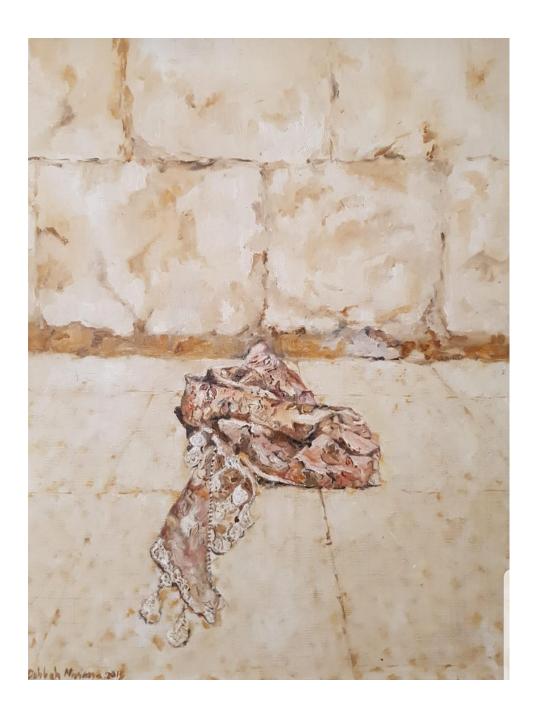
On the verge, between spaces, 2023 Oil on canvas 65 x 150 cm



Two Women on the Sand, 2023 Oil on canvas 106 x 150 cm



Miriam, 2023 Graphite on paper 70 x 45 cm



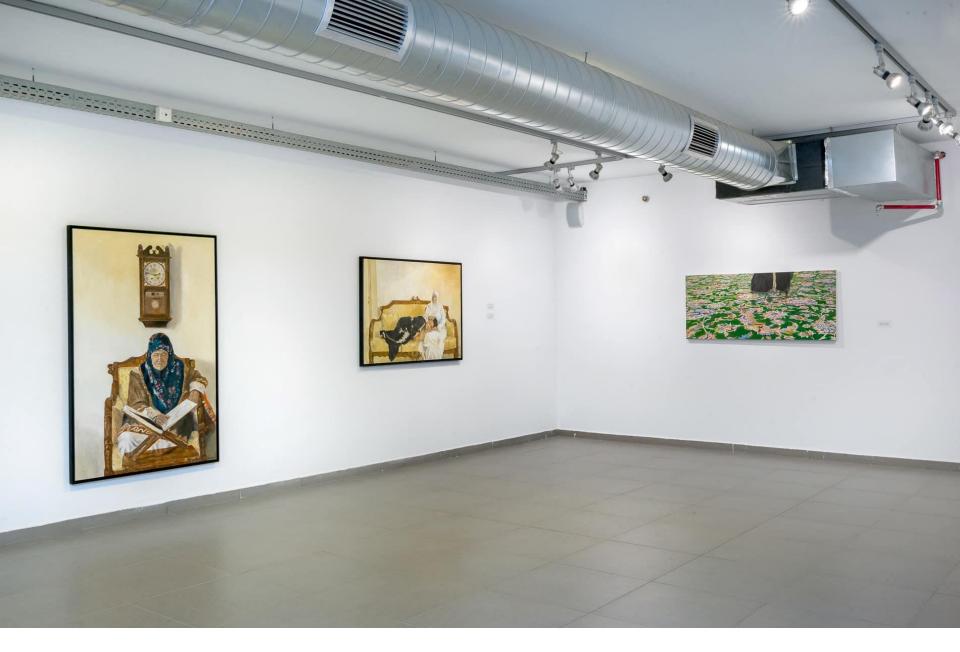
Shawl, 2019 Oil on canvas 40 x 30 cm







"In Between" – installation view, 2023 Solo exhibition by Assadi-Dabbah at Umm El-Fahem Gallery Photo by Igal Prado



"In Between" – installation view, 2023 Solo exhibition by Assadi-Dabbah at Umm El-Fahem Gallery Photo by Igal Prado



BIO

Nirvana Assadi Dabbah (b. 1981) lives and works in Acre, Israel. She holds B.Ed and MA from Oranim Academic College, Kiryat Tivon.

Assadi Dabbah held solo and group exhibitions in Israel. Her new solo exhibition is now on view at the Umm al-Fahem Art Gallery.

In 2017 she was awarded the Hecht Museum Prize for Young Artists.

Assadi Dabbah is a figurative painter and a former student of the renowned Israeli painter, Eli Shamir.

Her realist oil and pencil paintings are based on photographs by the artist, and deal with the world of the Palestinian woman from a young woman's perspective. Their imagery is drawn from the artist's own experiences and surroundings, forming a visual narration of her life-story. The tradition and culture on which she was brought up constitute a central preoccupation of her works, many of which are self-portraits.

