

Rami Maymon

Tel Aviv, November 2023



Untitled, 2022
Archival pigment print, aluminum and
dibond, unique
160x128x18cm



Night Walk Home – installation view, 2022
Almacén Gallery, Jaffa, in collaboration with Fireflies Project



Untitled (*Hieroglyph #2*), 2021
collage
40x30cm



Untitled (*Hieroglyph #1*), 2021
collage
40x30cm



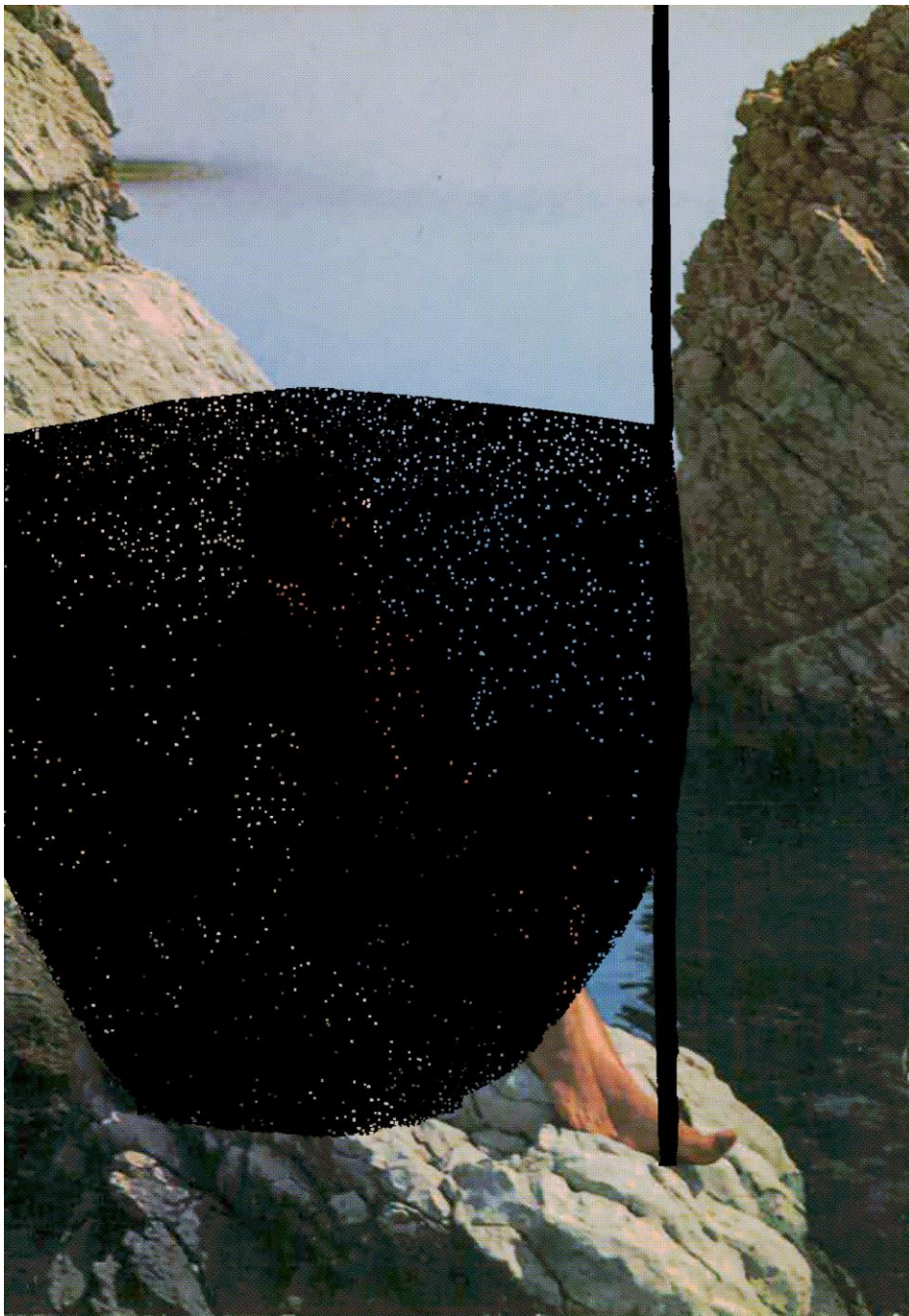
Night Walk Home – installation view, 2022
Almacén Gallery, Jaffa, in collaboration with Fireflies Project



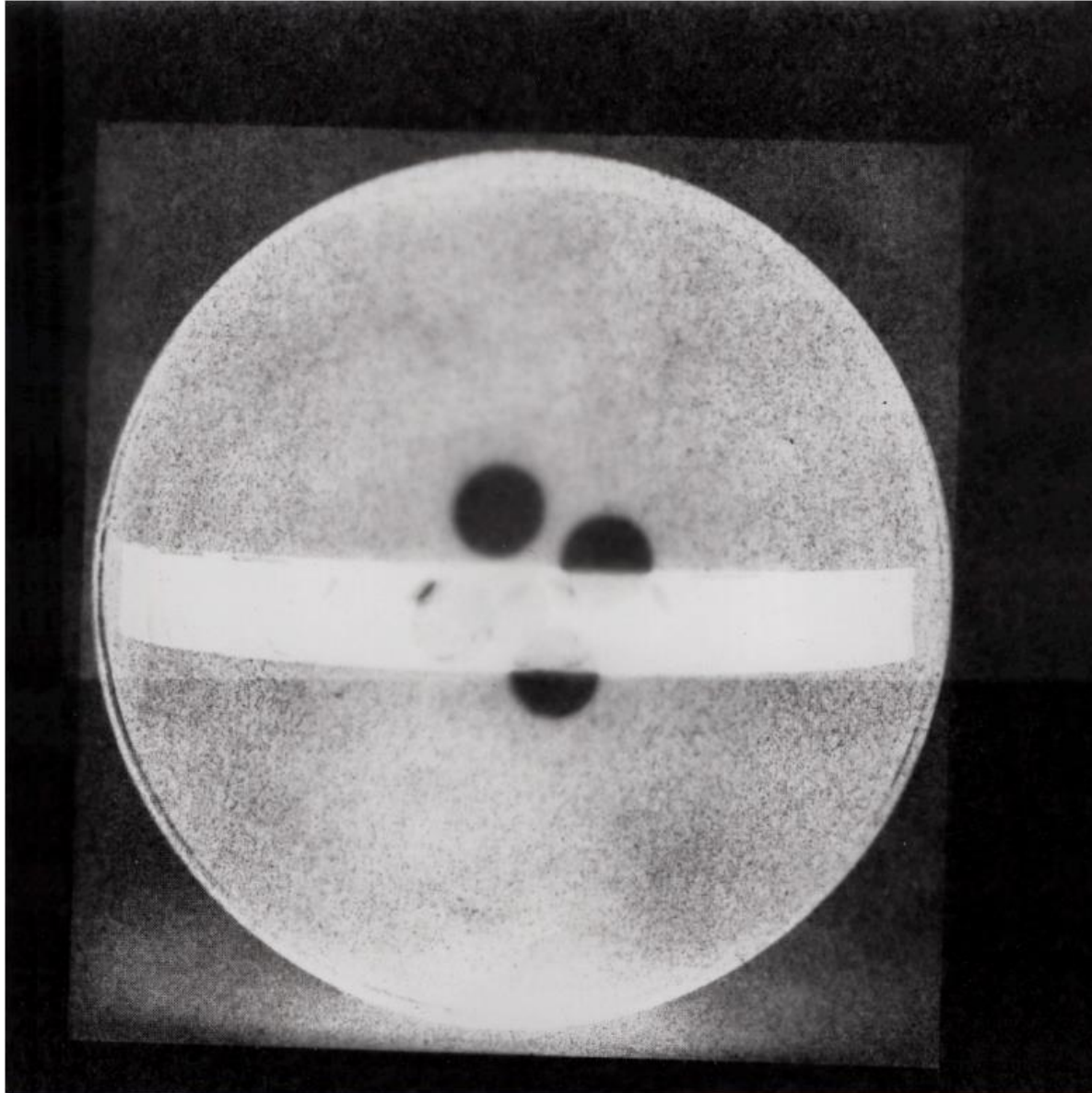
Untitled (Crane), 2022
Archival pigment print, aluminum and walnut wood, unique
80x100x8.5cm



Untitled (Crane), 2022
Archival pigment print, aluminum and walnut wood, unique
80x100x8.5cm



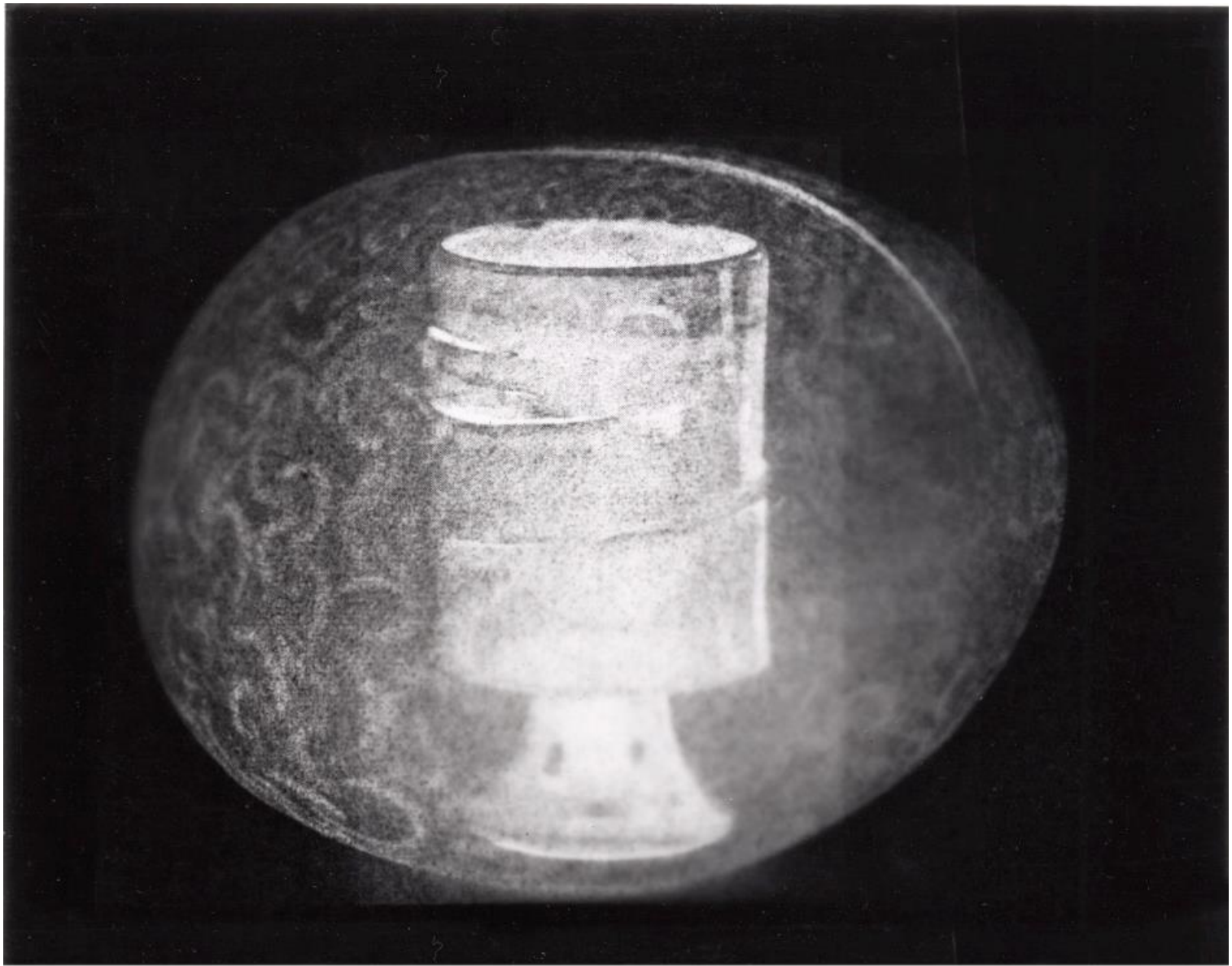
Untitled, 2021
Montage, ed. 6
40x33cm



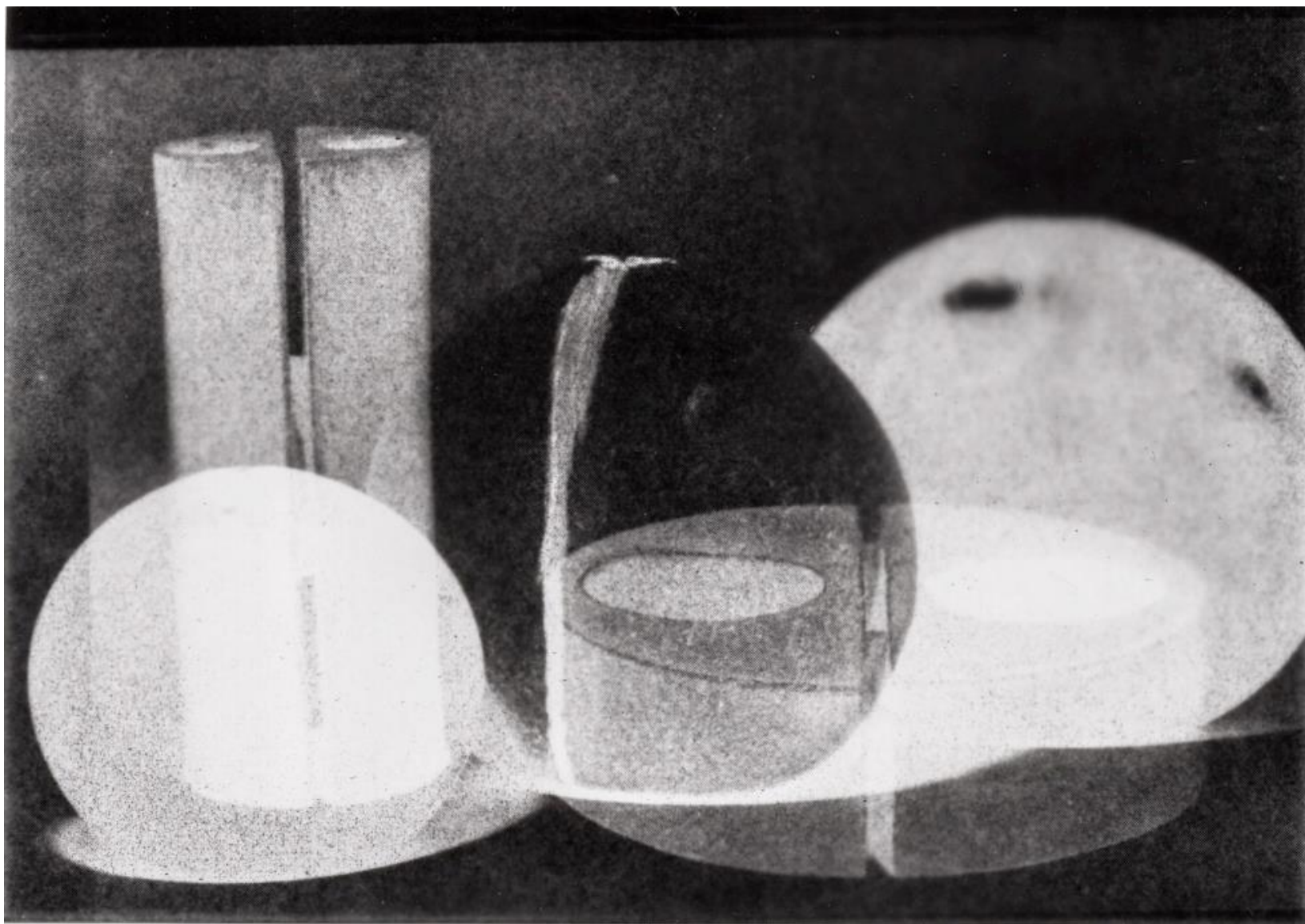
Untitled, 2022
inkjet print on archival paper, ed. 6
120x120cm

(installation view, Indie Gallery, Tel Aviv)





Untitled, 2022
inkjet print on archival paper
50x70cm



Untitled, 2022
inkjet print on archival paper
50x80cm



Untitled (Lion), 2018
inkjet print on archival paper, ed. 6
100x75cm

63
イドリ・ミ王像 前15世紀初め
KING IDRI-MI EARLY 15TH C. B. C.

64
ライオン(部分) 前859年
LION (DETAIL) 859 B. C.

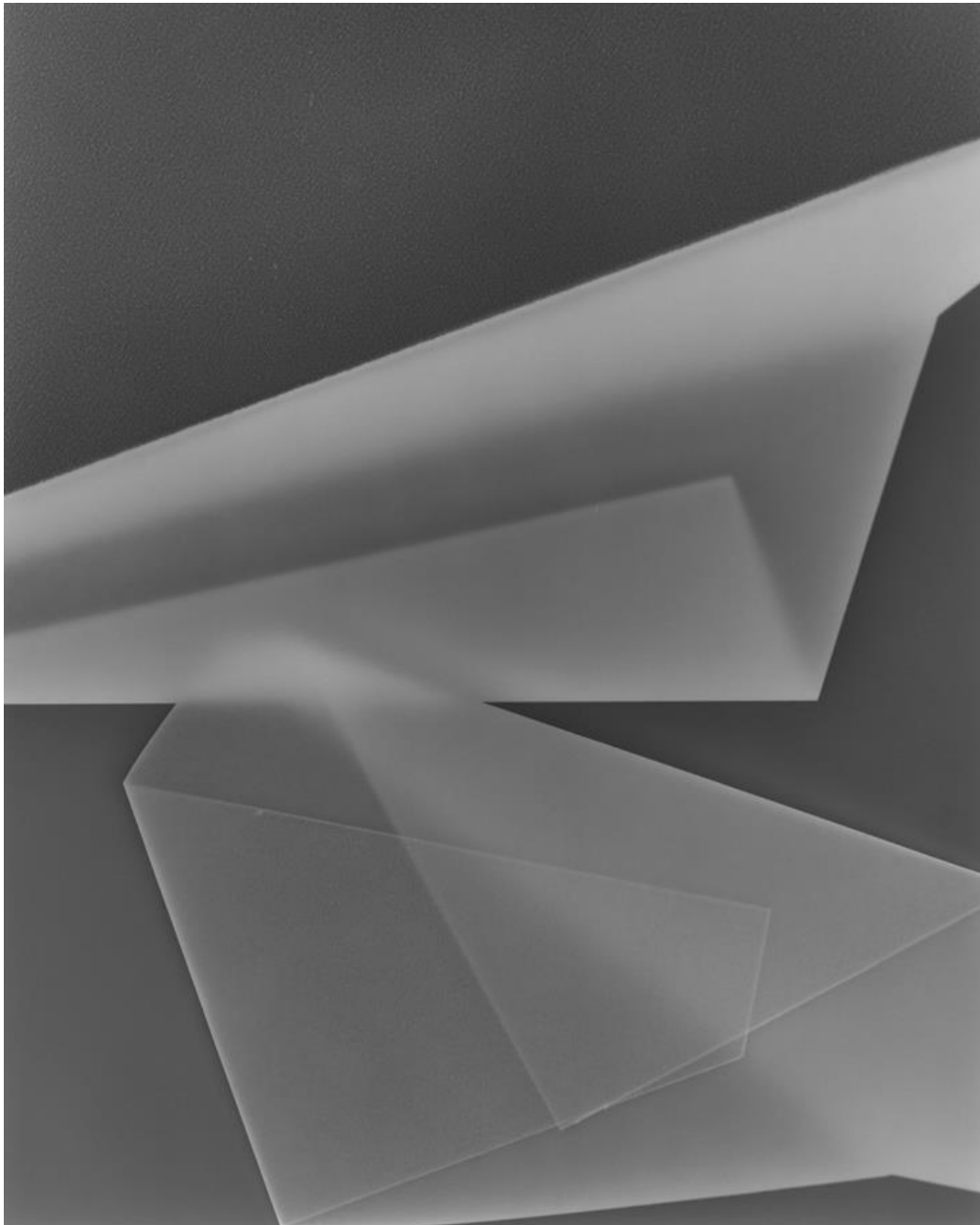


Untitled (Lion), 2018
inkjet print on archival paper, ed. 6
100x70cm



Untitled, 2018
inkjet pigment print
on archival paper,
ed. 6
65x80cm

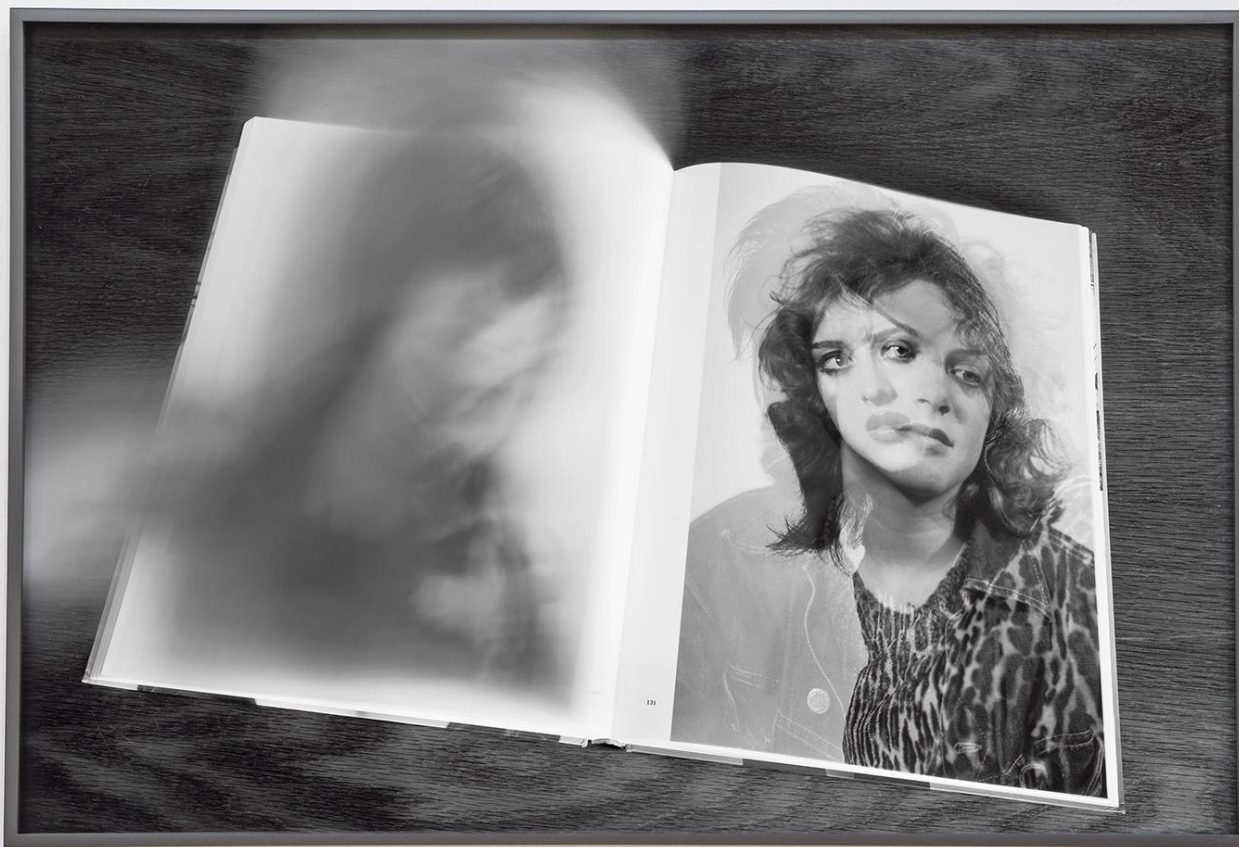
BASE DE TRÉPIED EN BRONZE FORMÉ DE TROIS LIONS EN MARCHÉ, PROVENANT DE PERSÉPOLIS.
VI^e-V^e SIÈCLE AVANT NOTRE ÈRE. TÉHÉRAN, MUSÉE BÂSTÂN.



Fotograma (abstract no. 5), 2012
inkjet pigment print on archival paper
Ed. 6
160x130cm



Fotograma (abstract no. 6), 2012
inkjet pigment print on archival paper
Ed. 6
160x130cm



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Untitled (Zurich), 2012
inkjet pigment print on archival paper, ed. 5
50x75cm



Further Reading - Installation view, 2015
Solo show, Tel Aviv Museum of Art



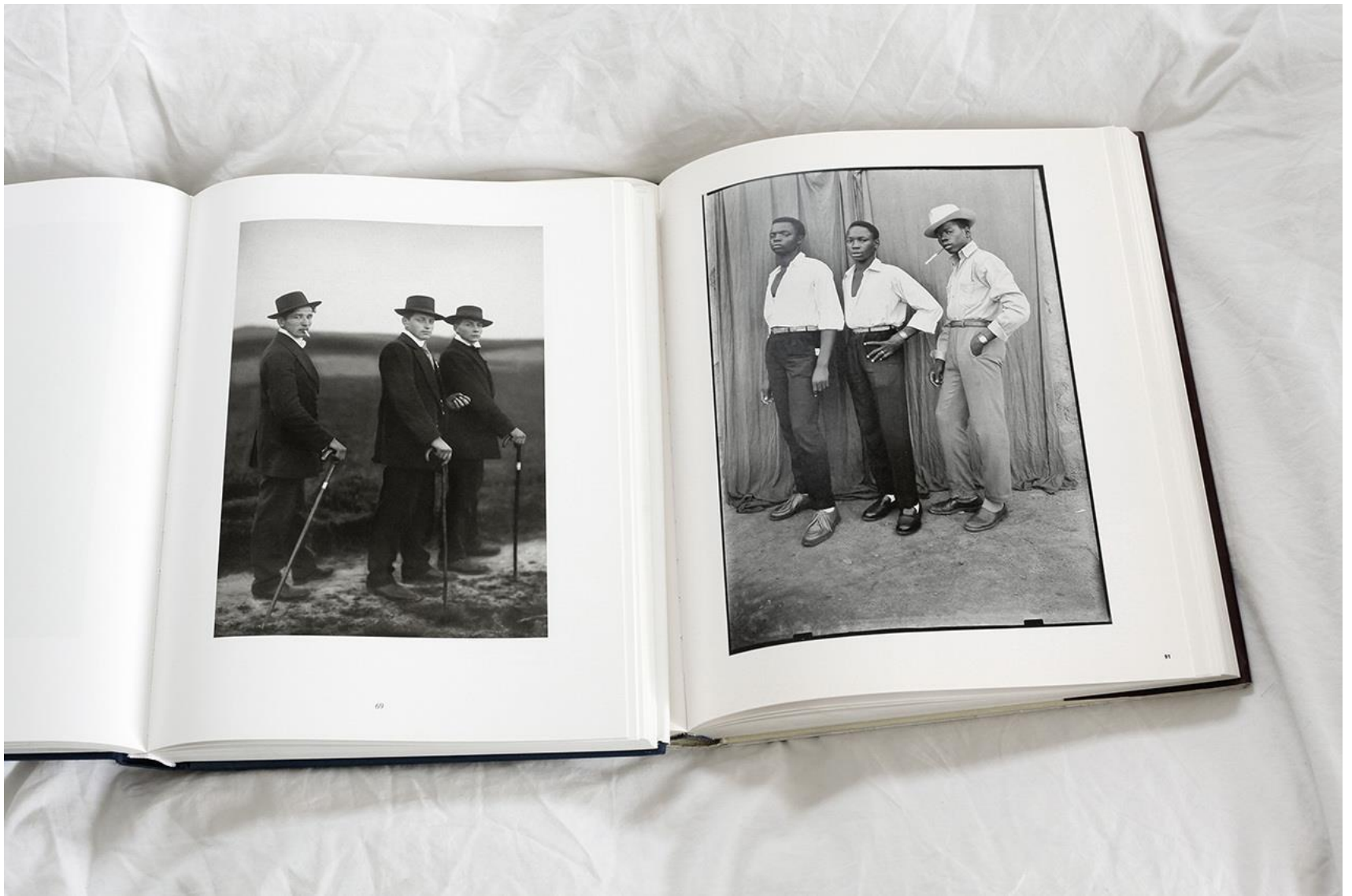
Untitled (North of the Middle Atlas), 2015
Inkjet pigment print on aluminum (can be installed over the wall)
120x70x20cm



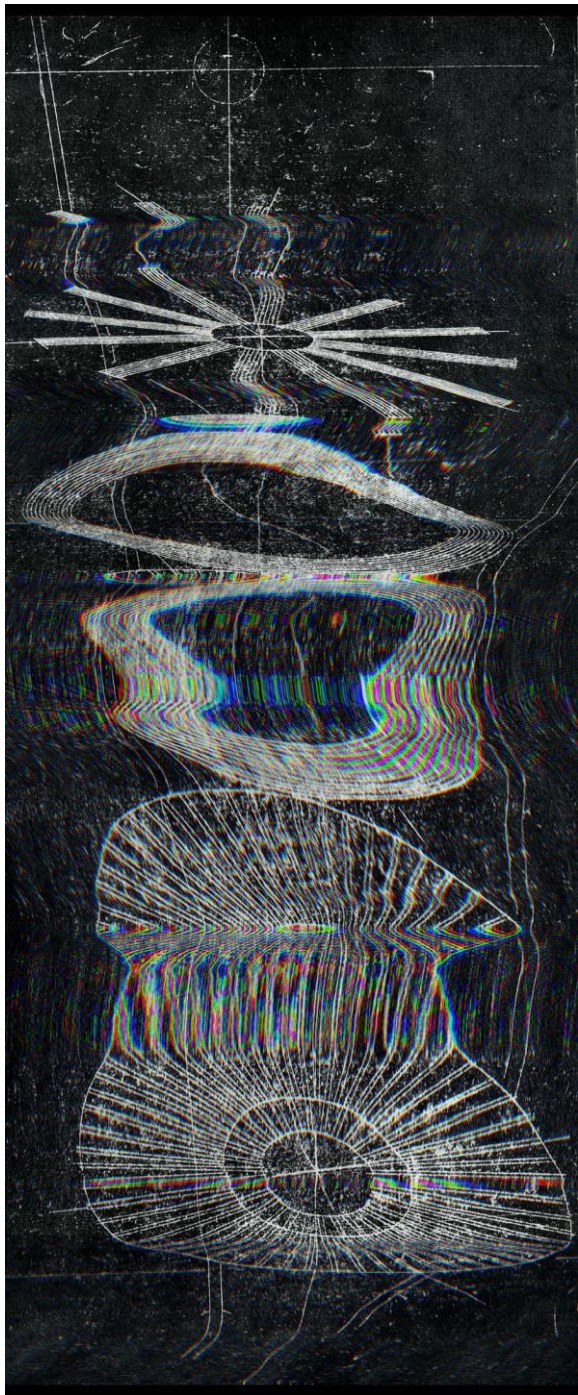
Untitled, 2013
inkjet pigment print on archival paper, ed. 5,
80x120cm



Untitled (Youth), 2013
inkjet pigment print on archival paper, ed. 5,
80x120cm



Untitled (Sander / Keita), 2013
Inkjet pigment print on archival paper, ed. 6
80x110cm



Untitled (Eyewitnesses), 2012
inkjet pigment print on archival paper, ed. 6
155x70cm



Untitled (Provenance), 2013
inkjet pigment print on archival paper,
ed. 6
80x60cm



Untitled (Provenance), 2013
inkjet pigment print on archival paper,
ed. 6
80x60cm



Untitled (Provenance), 2013
inkjet pigment print on archival paper,
ed. 6
80x60cm



Differential Aesthetic, 2013
Print on aluminum
150x110x20cm



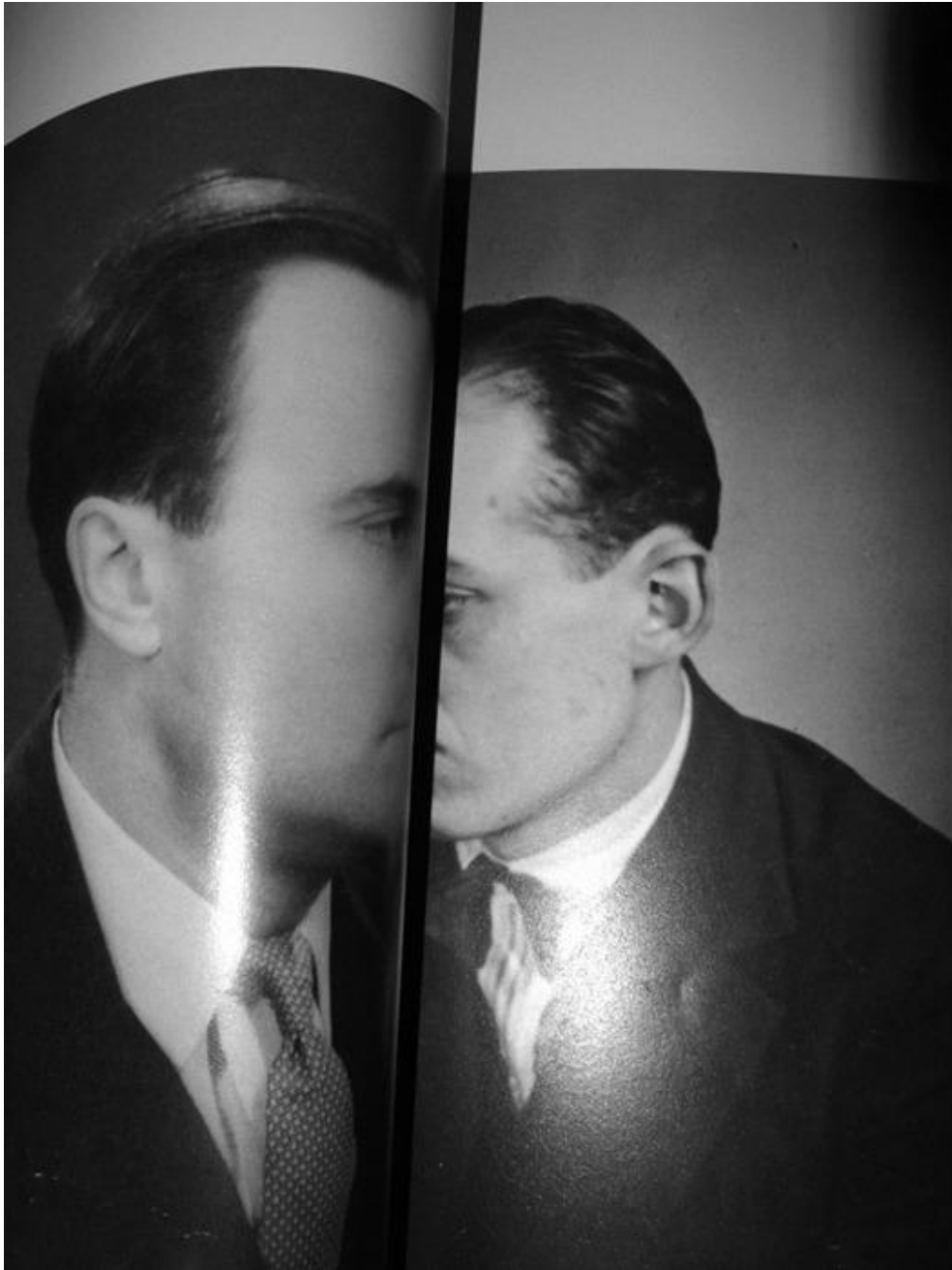
Untitled (Interior), 2008
inkjet print on archival paper, ed. 5
75x50cm



Untitled (Interior), 2008
inkjet print on archival paper, ed. 5
75x50cm

(installation view – Helena Rubinstein
Pavilion, Tel Aviv Museum of Art)





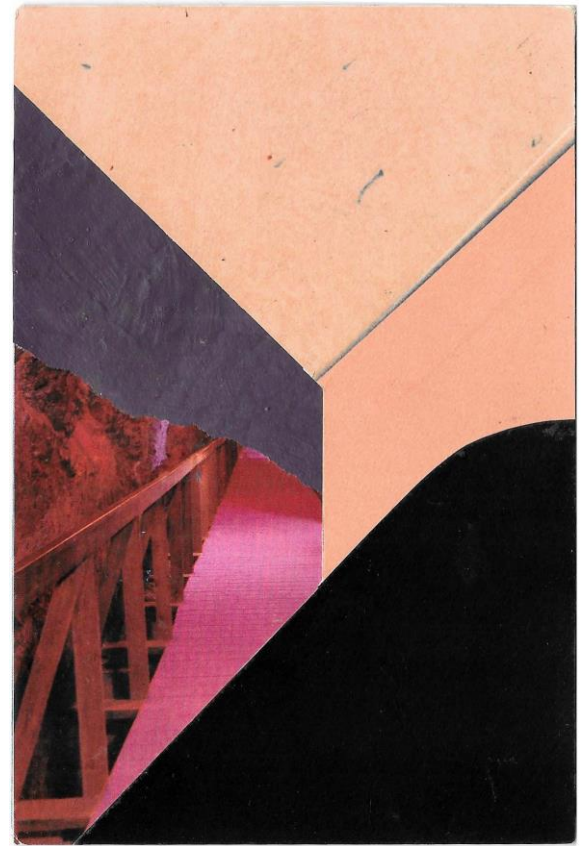
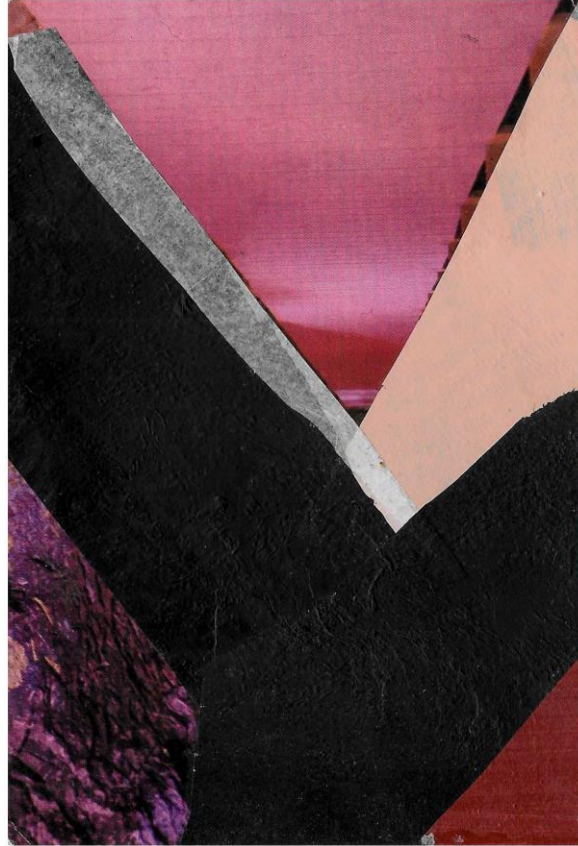
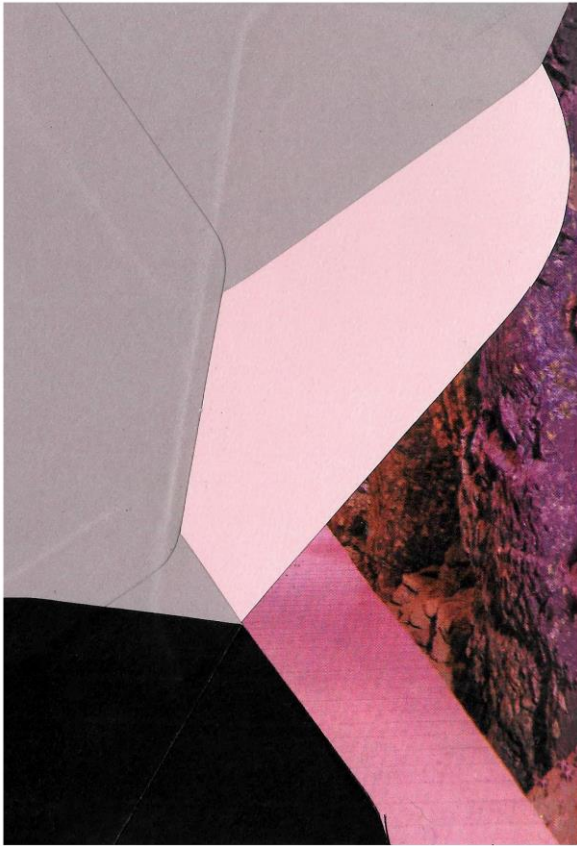
Untitled (Interior), 2008
inkjet print on archival paper, ed. 5
75x50cm



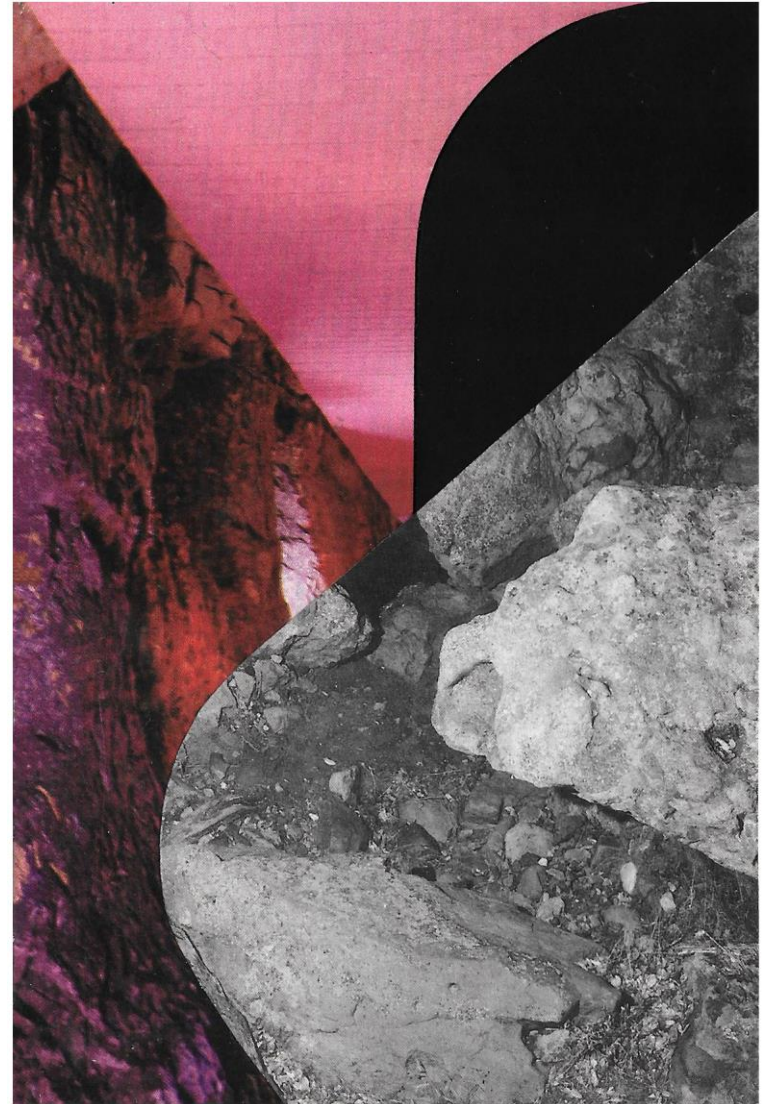
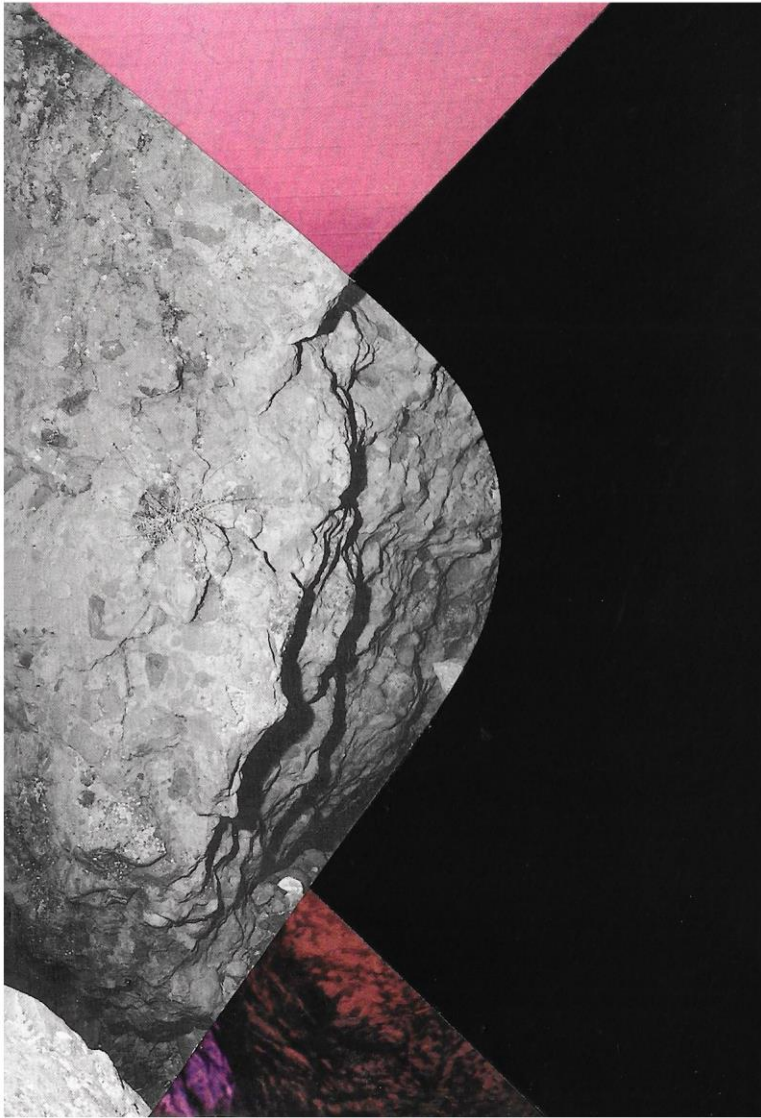
Untitled (abstract), 2020
Fabric collage
50x40cm



Untitled (abstract), 2020
Fabric collage
61x51cm



Untitled, 2020
Paper collage (part of larger series)
70x50cm each



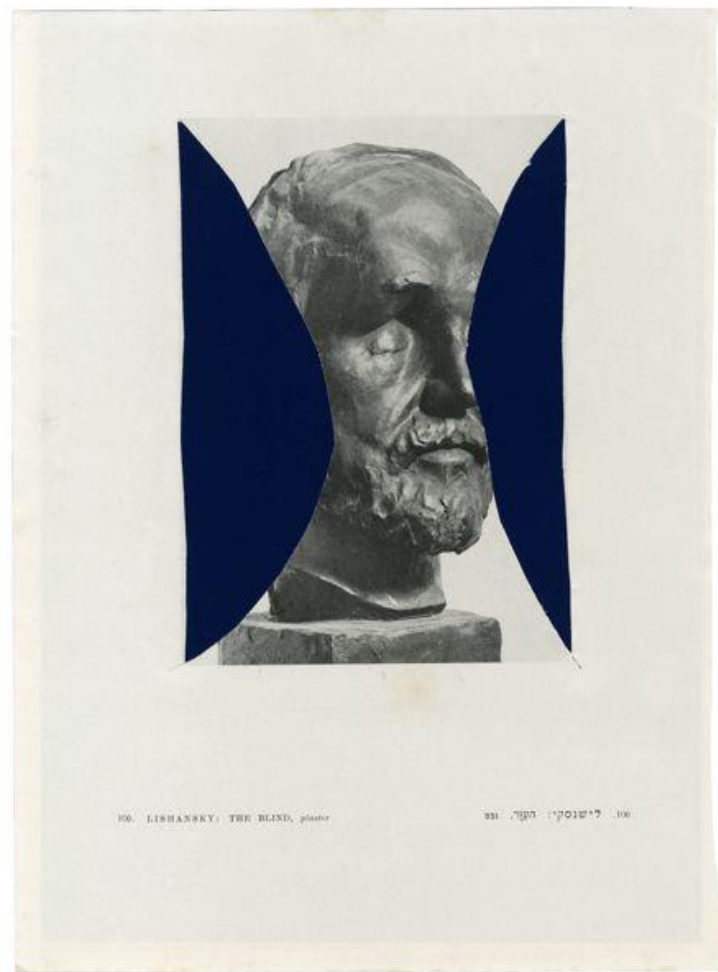
Untitled, 2020
Paper collage (part of larger series)
70x50cm each



Untitled, 2015
Collage on a book (part of larger series)
45x37cm each



Untitled, 2015
Collage on a book (part of larger series)
45x37cm each



Untitled, 2015
Collage on a book (part of larger series)
45x37cm each



131. STERNSCHUSS-ZARFATI: NU

131. שטרנשוש-צרפתי: נ

Untitled, 2015
Collage on a book (part of larger series)
45x37cm each



Untitled, 2015
Collage on a book (part of larger series)
45x37cm each



Phonetic Transcription, 2015
Inkjet print on archival paper
175x120cm



Phonetic Transcription, 2015
Inkjet print on archival paper
175x120cm



Phonetic Transcription, 2015
Inkjet print on archival paper
175x120cm



Untitled, 2019
Collage on a book page
(part of large series)
40x30cm each



Untitled, (L'amour vainqueur), 2010
Inkjet pigment print on archival paper, ed. 6
40x60cm



Untitled (Nusch Eluard, Yellow), 2012
Inkjet pigment print on archival paper, ed. 6
43x65cm



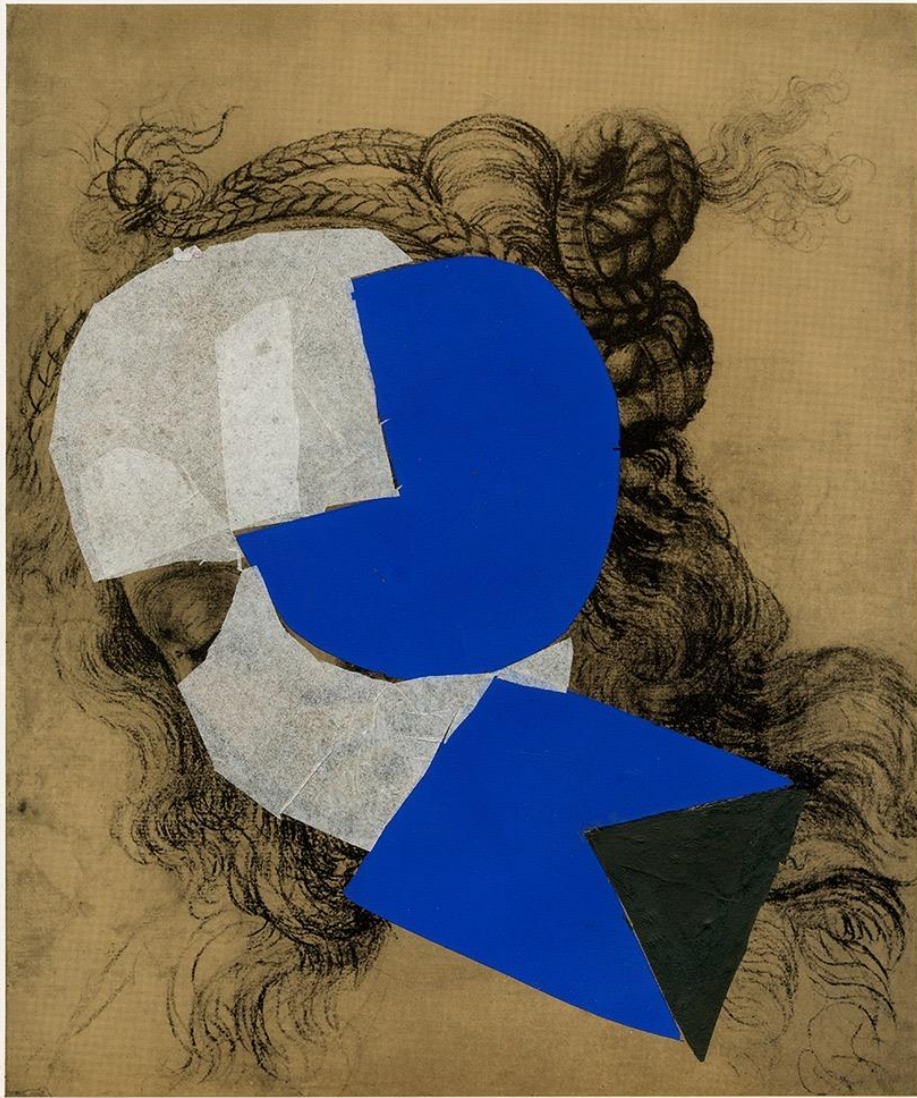
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Vergröf. Nationa... e um 1... Werktell Region van de... London,

Untitled (keffiyeh), 2019
Inkjet print and collage on a book page
40x30cm



Untitled (keffiyeh 2), 2019
Inkjet print and collage on a book page
40x30cm



Untitled (Verrocchio, Head of a Woman),
2018
Inkjet print and collage on a book page
40x30cm

B I O

Rami Maymon (b. 1976 in Tel Aviv) lives and works in Tel Aviv. He gained both a BFA and an MFA at the Bezalel Academy of Art and Design, Jerusalem, and also studied at the Cooper Union of Art and Science in New York.

Selected solo exhibitions:

- 2022 *Night Walk Home*, Almacen Gallery, Jaffa in collaboration with Fireflies Project
- 2019 *Him(Self)*, Mishkan Museum of Art, Kibbutz Ein Harod
- 2018 *Hunting West*, Inga Gallery, Tel Aviv
- 2015 *Further Reading*, Tel Aviv Museum of Art
Phonetic Transcription, Hezi Cohen Gallery, Tel Aviv
- 2014 *Rudin Prize*, Norton Museum of Art, West Palm Beach
Nystagmus, Munich Volkstheater
- 2012 *Untitled (Dora Maar)*, Shpilman Institute, 2nd International
Photography Festival, Jaffa
Living Room, Helena Rubinstein Pavilion, Tel Aviv Museum of Art
- 2011 *White Night*, Hinterhof, Basel

Selected group exhibitions:

- 2022 *Prone to Change*, Indie Gallery, Tel Aviv
- 2021 *Reconstructed Deconstruction*, Schonfeld Gallery, Brussels
- 2019 *Traces VII, the Seventh Biennale of Drawing*, Jerusalem Artists House
- 2018 *Eiyuna*, Artvera's Gallery, Geneva
Erotic Salon, Noga Gallery, Tel Aviv
Pyramida, Da7gon Archeological Museum, Haifa
- 2016 *Under Arms, Fire and Forget 2*, Museum Angewandte Kunst and KW, Berlin
How is the Beast, 18th China International Arts Festival, Contemporary Art Museum, Shanghai
A New Horizon for New Horizons, Mishkan Museum of Art, Ein Harod
- 2015 *Third Generation in Global Perspective*, Amelie A. W. Gallery, SUNY college, New York
- 2014 *This is the Land*, Radical-Jung festival, Munich
- 2013 *Moby Dick*, Tel Aviv Museum of Art
- 2012 *Black Box*, The 2nd International Photography Festival, Jaffa
- 2011 *Mein Jerusalem* - a performance, Roxy theater space, Basel
- 2007 *Soldiers*, Herzliya Biennial, Herzliya Museum of Art, Israel

Selected awards and grants:

Israel Ministry of Science and Culture Prize (2015); Lauren and Mitchell Presser Photography Award for a Young Israel Artist, Tel Aviv Museum of Art (2014); Rudin Prize for Emerging Photography, Norton Museum of Art (2014); Lottery Council for Culture and Art Award (2013); Critics Choice Award, Radical-Jung Festival, Munich (2013)

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[Fireflies Project](#)



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PROJECT

Rami Maymon