

SHARONA ELIASSAF

1980 Born in Petach Tikva, Israel. Lives and works in Tel Aviv and New York

EDUCATION

2011 Skowhegan School of Painting and Sculpture, Maine
2011 MFA Fine Arts, School of Visual Arts, New York
2004 BFA Fine Arts, Bezalel Academy of Art and Design, Jerusalem

AWARDS, PRIZED AND PROGRAMS

2019 Artport Tel Aviv/Asylum Arts - Career development program, Tel Aviv
2012 Finalist- Joan Mitchell Foundation painters and sculptors grant program
2011 Skowhegan-School of Visual Arts Matching Grant
MFA Fine arts assistantship award, School of Visual Arts, NY
2004 Sharet foundation scholarship award for painting- America-Israel culture Foundation, Tel Aviv.
2003 The Jack, Joseph and Morton Mandel foundation endowment fund , Jerusalem.

SELECTED EXHIBITIONS

2020 Sense of Place, Loupe Art (Online Exhibition) cooperation with Wonzimer Gallery, LA
The Red Wood, (Online Exhibition) Curated by Julia Westerbeke, LA

2019 *Symbols & Archetypes: Two Millennia of Collective Visions in Art*, Vanderbilt University Fine arts gallery, Nashville, Tennessee
Plastic Gardens, Asya Geisberg Gallery, New York
See You Next Thursday, Artsy Platform, New York, curated by Calli Moore
Mirror Mirror on the wall, St. Francis College, New York, Curated by Lise Curry
The Beyond: Georgia O'keeffe and Contemporary Art (Extended), New Britain Museum of American Art, New Britain, CT

2018 Nurtureart Benefit auction collaborated with Paddle8, Elizabeth Foundation of the Arts, New York
The Beyond: Georgia O'keeffe and Contemporary Art (Extended), North Carolina Museum of Art, Raleigh, NC
Buddy System, Deanna Evans Projects, Brooklyn, New York
Reading Between the Lines, Hashimoto Contemporary Gallery, San Francisco, CA , Curated by Anna Valdez
Smooth Muscle, Whitehaus Project Space, Oakland, CA Curated by Dominique Palladino, Sophie Parker and KC Tideman
Georgia O'keeffe and Contemporary Artists, Crystal Bridges Museum of American Art, Bentonville, Arkansas, Curated by Lauren Haynes and Chad Alligood

2017 Levinsky Garden Library Benefit show, Beniamini house gallery, Tel Aviv
Under the Paving Stones, Far by Wide, Brooklyn, New York curated by Jes Cannon
Salon Hacubia , Hacubia, Jerusalem, Curated by Dan Ormian
Portals, Transmitter Gallery, Brooklyn, New York, Curated by Anna Ortiz and Ashley Garrett
NURTUREart benefit show, Elizabeth Foundation for the Arts, New York
Post-Election, September Gallery, New York, Curated by Kristin Dodge and Kate Gilmore

SELECTED EXHIBITIONS

- 2016 SVA X Skowhegan, SVA Chelsea gallery, New York, curated by Lauren Haynes
IF You Build It, The Willows at Lord and Taylor 5TH AVE, New York
Verblist, E.TAY Gallery, New York, NY Curated by Mark Joshua Epstein
- 2015 Benefit for Bryan Osburn, 106 Green Gallery, Brooklyn, NY
"Game Genie", Trestle Projects, Brooklyn, NY, Curated by Will Hutnick & Polly Shindler
"Ice Storm", Willows, Brooklyn, NY Curated by Emily Weiner
- 2014 "Brooklyn art party", Nelson Macker Fine Art, Port Chester, NY curated by Kristen Schiele
"Phaint Smears", Beverly's, NY, Curated by Leah Dixon
"AiB Benefit", Storefront Ten Eyck, Brooklyn
- 2013 "The Fourth Wall", at the Willows, Brooklyn\
- 2012 "Inaugural Benefit", Novella Gallery, NY, curated by Steve Rivera
"INSOMNIAC", The Shirey, Brooklyn, curated by Stacy Scibelli
"The Willows- Home, Love, Spring", Brooklyn, curated by Emily Weiner
"Dustcatcher", Braverman Gallery, Tel Aviv, curated by Adi Gura
"Standard Deviation", The Shirey, Brooklyn, Curated by Gregg Louis
"Queens International Biennial", Queens Museum of Art, New York, Curated by Larissa Harris,
Jamilla James and Manuela Moscoso
- 2011 "Fragmentation", Stephen Stoyanov Gallery, NY, Curated by Dan Cameron
"Reformation", Former Somerset County Church and Jail show, Skowhegan, Maine
"All things fall apart", Visual Arts Gallery, NY, Curated by Asya Geisberg
"Exit", MFA Fine arts Thesis Show, Visual Arts Gallery, NY, Curated by Matt Moravec
- 2009 "Urban", Stern Gallery, Tel Aviv
- 2007 "sensi 6" a benefit auction for meir panim hosted by Phillips, Pury & company , New York
- 2005 "Artic 7", The Sharet, America-Israel culture foundation, Ramat Gan Museum
- 2004 Bezalel Academy of Art & Design, Jerusalem - Thesis exhibition of undergraduate studies.
- 2003 Bezalel Academy of Art & Design, Tel Aviv - "Selected works"

*Guest Lecturer and visiting artist at Shenkar College of Engineering and Design, BFA Fine Arts, Ramat Gan, Israel

*Visiting Artist at the Maple Terrace Residency, Brooklyn New York

Bibliography and press

Art and Antiques Magazine "Ageless Images", John Dorfman, November 2019

Elephant Magazine ," Sharona Eliassaf Paints Dreamlike Cityscapes.." Louise Benson,
March 2019

Hyperallergic , How Georgia O'Keeffe's Themes and Style Have Flowered in Contemporary Art Amy
Funderburk, January 2019

C Magazine - Crystal Bridges Museum of American Art Member Magazine, volume VII, April 2018

The Beyond, Exhibition Catalogue, Crystal Bridges Museum of American Art, 2018

Art of Choice - Ladies Choice 2018, <https://www.artofchoice.club/2018/08/09/sharona-eliassaf/>

Maake Magazine , Issue 6 curated by Holly Coulis, January 2018

booooooom, <http://www.booooooom.com/>, Artist Spotlight, February 2017

Telavivan , "Making Ends Meet", Roseanne Tabachnik, October 30 2016

Haaretz <http://www.haaretz.co.il/gallery/art/.premium-1.2996916> Shani Litman, July 4 2016

The New York Times, "Its an art gallery.No,a living room. Ok.,both", Robin Pogrebin ,July 3 2016

New American Paintings, Northeast Issue #122, February 2016

Paint Pulse Magazine, 2nd edition, 2015

AICF America Israel Culture Foundation poster for 75th anniversary commemorative. image: Secret Hideaway

Space/Launch , Skowhegan School of sculpture and painting publication 2nd edition. image:Day Dreamer

"Buying Friends" Ryan Kortman collection catalog, Urban Institute of Contemporary Art, Grand Rapids, Michigan

Domus , "Love at the Willows", February 2013

Temporary art review, Francesca Wilmott "Standard Deviation at the Shirey", November 2012

Art Slant , "Spaceships, Pirates, Painters: Meet Sharona Eliassaf", June 2012

Queens Museum of Art Catalog, Larissa Harris, Jamillah James, Manuela Moscoso, Queens International Curators essay and interview, February 2012

Art Review, "June member's roundup - the best of the network", Hannah Simons, June 2010