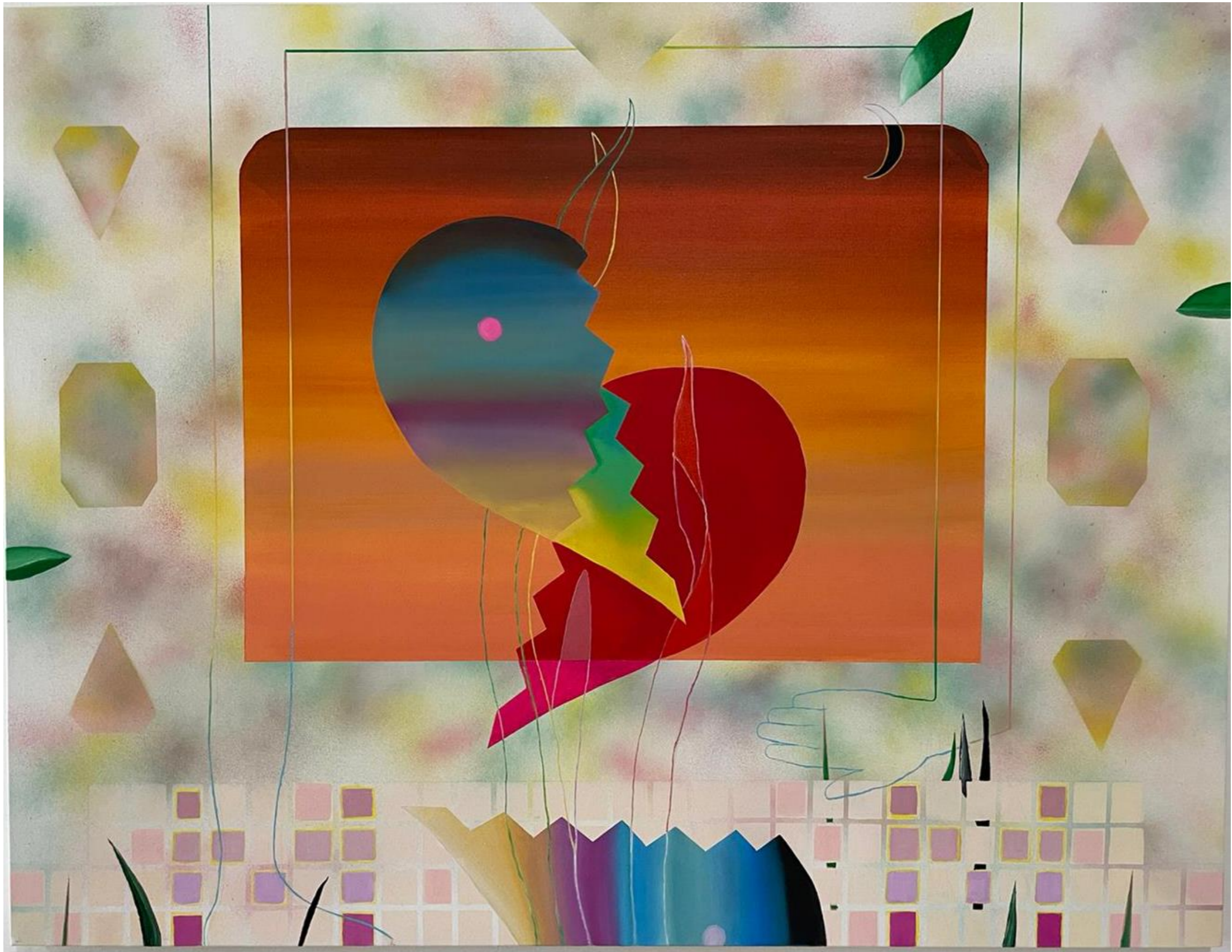


Sharona Eliassaf

Ramat Gan, November 2023



Mother's Love, 2023
Oil and spray on canvas, 100x130cm



It's Always Darkest Before the Dawn, 2021
Oil and spray on canvas, 100x130cm



Meet me in the Middle, 2020
Oil and Spray on Canvas, 100x130 cm



Midnight Sun, 2020
Oil on Canvas, 150x120cm



There in Spirit, 2019
Oil and Spray on canvas, 150x120 cm



Untitled, 2018,
Oil Spray and Acrylic on Canvas, 150x120 cm



Feel For You, 2017
Oil and spray on canvas, 150x120cm

This work and 2 more participated in 'The Beyond-Georgia O'keeffe and Contemporary Art', 2018-2019, Crystal Bridges Museum of American Art, Bentonville, Arkansas; North Carolina Museum of Art, Raleigh, NC; New Britain Museum of American Art, New Britain, CT

// Installation views in the following pages



ARTIST'S NAME
TITLE

EXIT

ARTISTS OF THE BEYOND

Artist 1	Artist 2	Artist 3
Artist 4	Artist 5	Artist 6
Artist 7	Artist 8	Artist 9
Artist 10	Artist 11	Artist 12
Artist 13	Artist 14	Artist 15
Artist 16	Artist 17	Artist 18
Artist 19	Artist 20	Artist 21
Artist 22	Artist 23	Artist 24
Artist 25	Artist 26	Artist 27
Artist 28	Artist 29	Artist 30

←
EXHIBITION
EXIT





Small text caption for the left artwork.



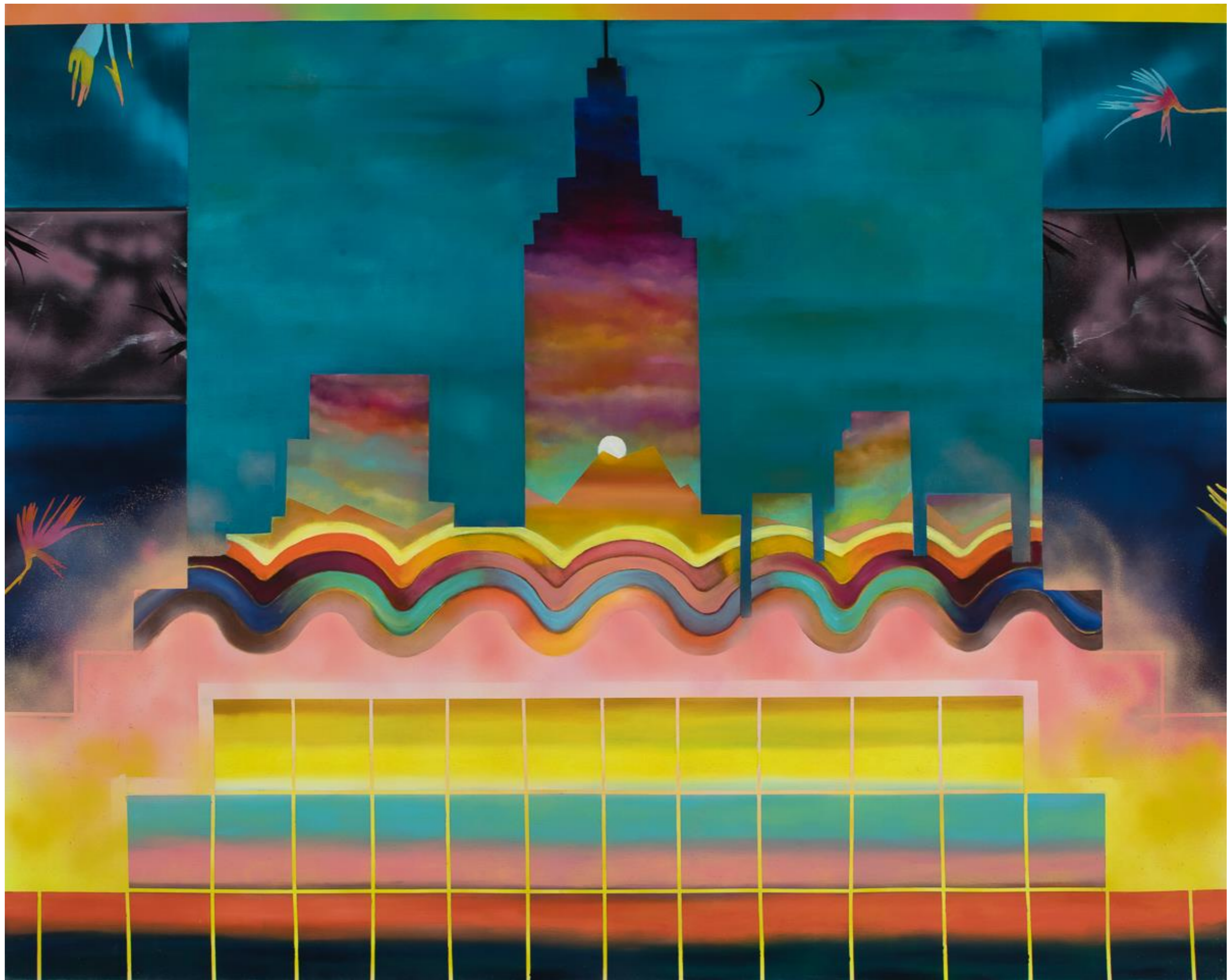
Small text caption for the right artwork.



Stars to Dust, Dust to Stars, 2016 (left)
Oil on canvas, 160x200cm



'The Beyond- Georgia O'keeffe and Contemporary Art' – exhibition view, 2018-2019, Crystal Bridges Museum of American Art, Bentonville, Arkansas; North Carolina Museum of Art, Raleigh, NC; New Britain Museum of American Art, New Britain, CT



Stars to Dust, Dust to Stars, 2016
Oil on canvas, 160x200cm



Making Ends Meet – exhibition view, 2016
Hezi Cohen Gallery, Tel Aviv



Wish You Were Here, 2016,
Oil and Spray and Acrylic on Canvas, 160x200cm



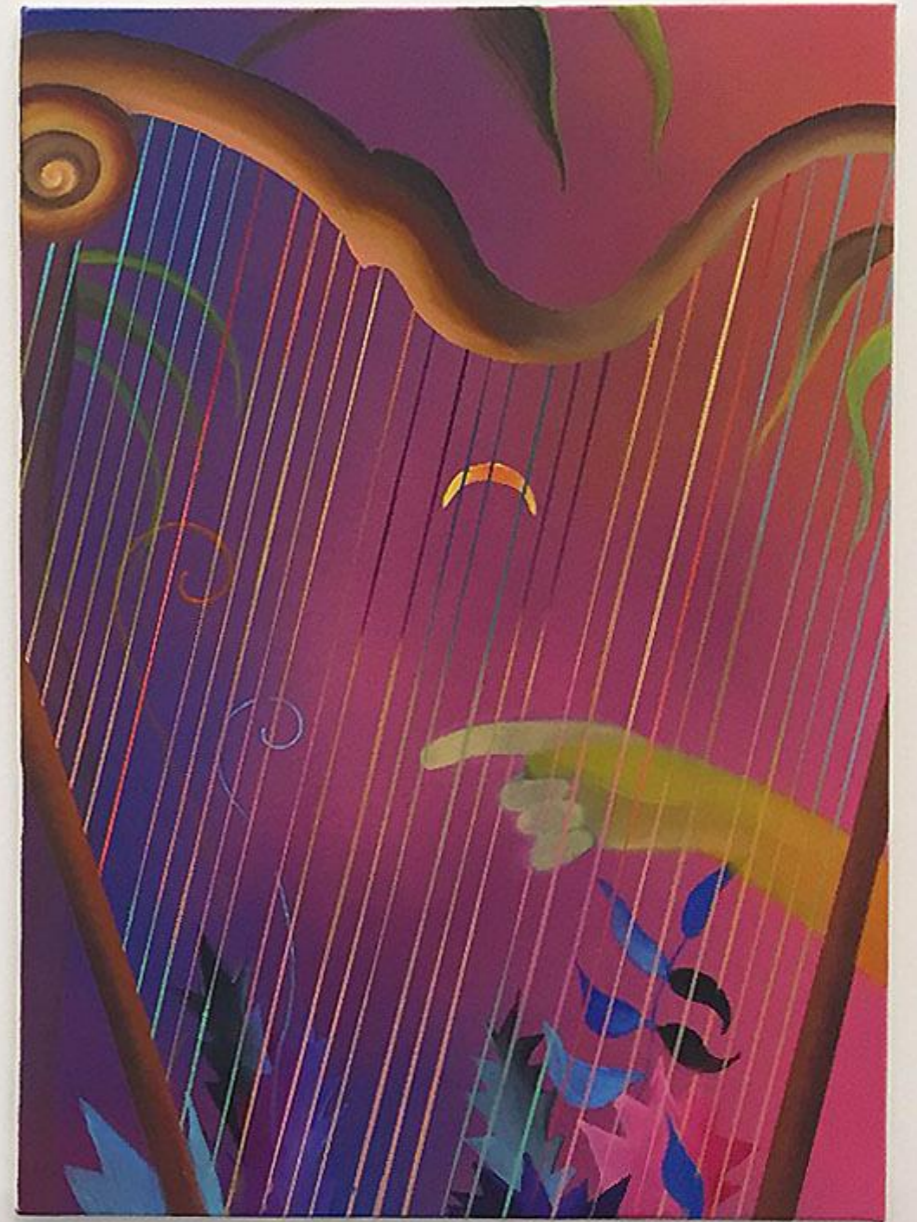
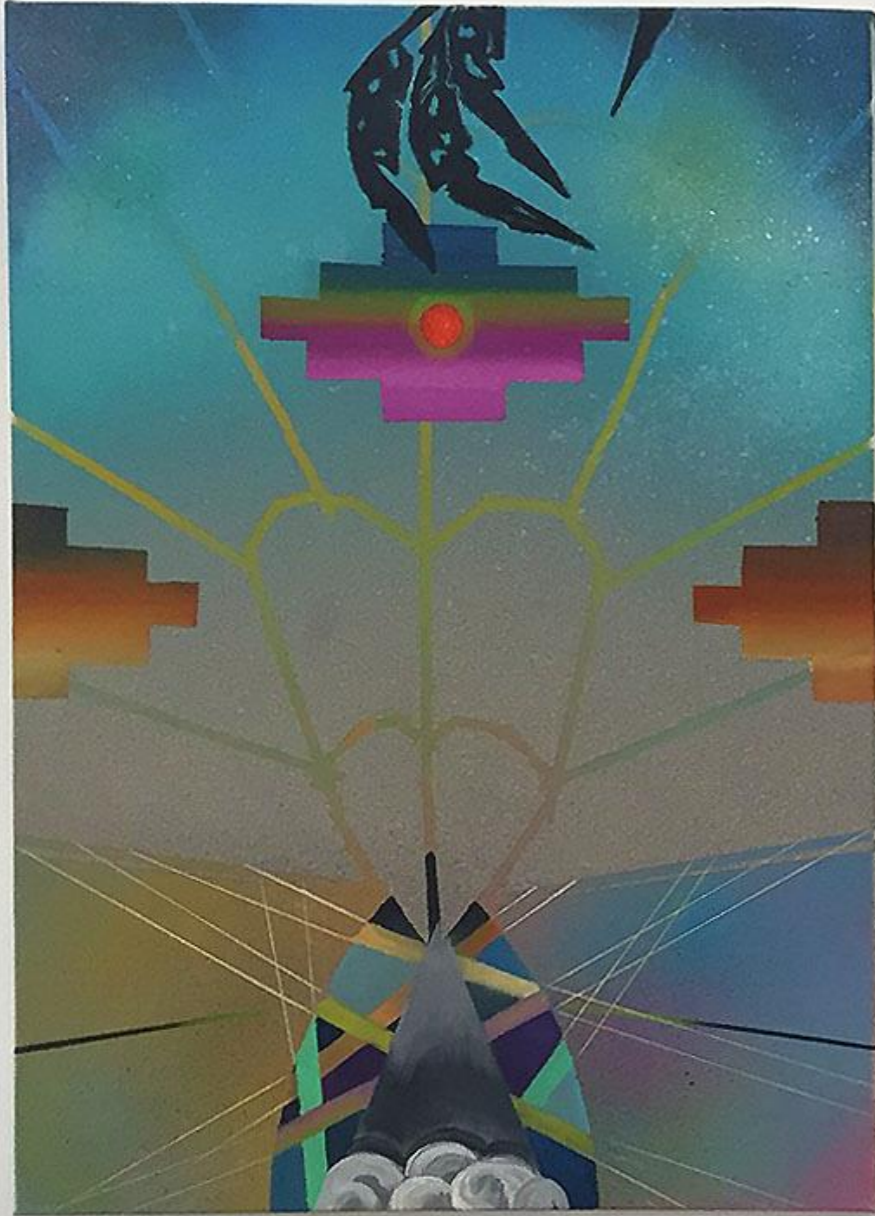
By Dawns Early Light, 2016
Oil and Acrylic Spray on Canvas, 160x200cm



Making Ends Meet – exhibition view, 2016
Hezi Cohen Gallery, Tel Aviv



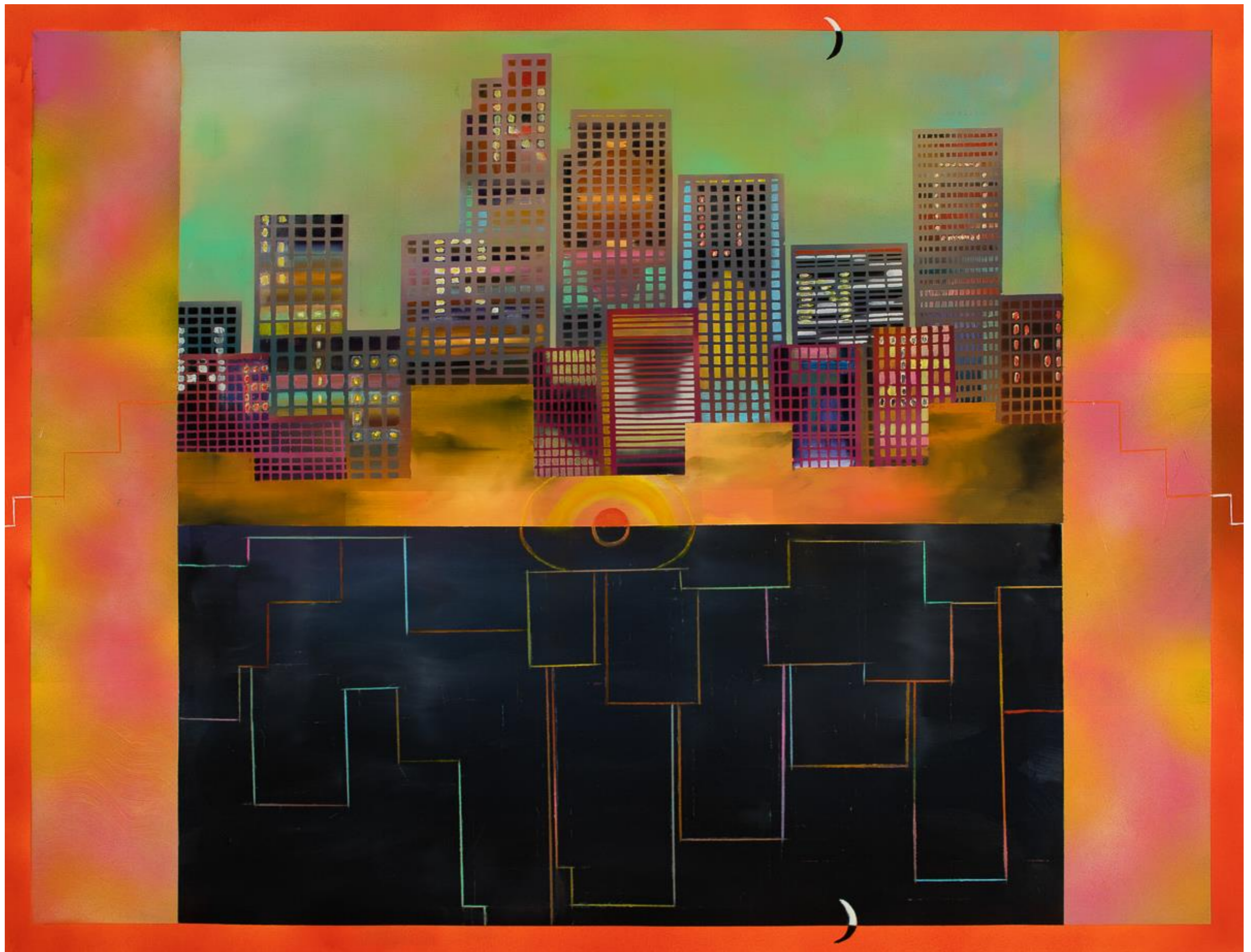
Untitled, 2016
Oil and Spray on Canvas, 70x50cm



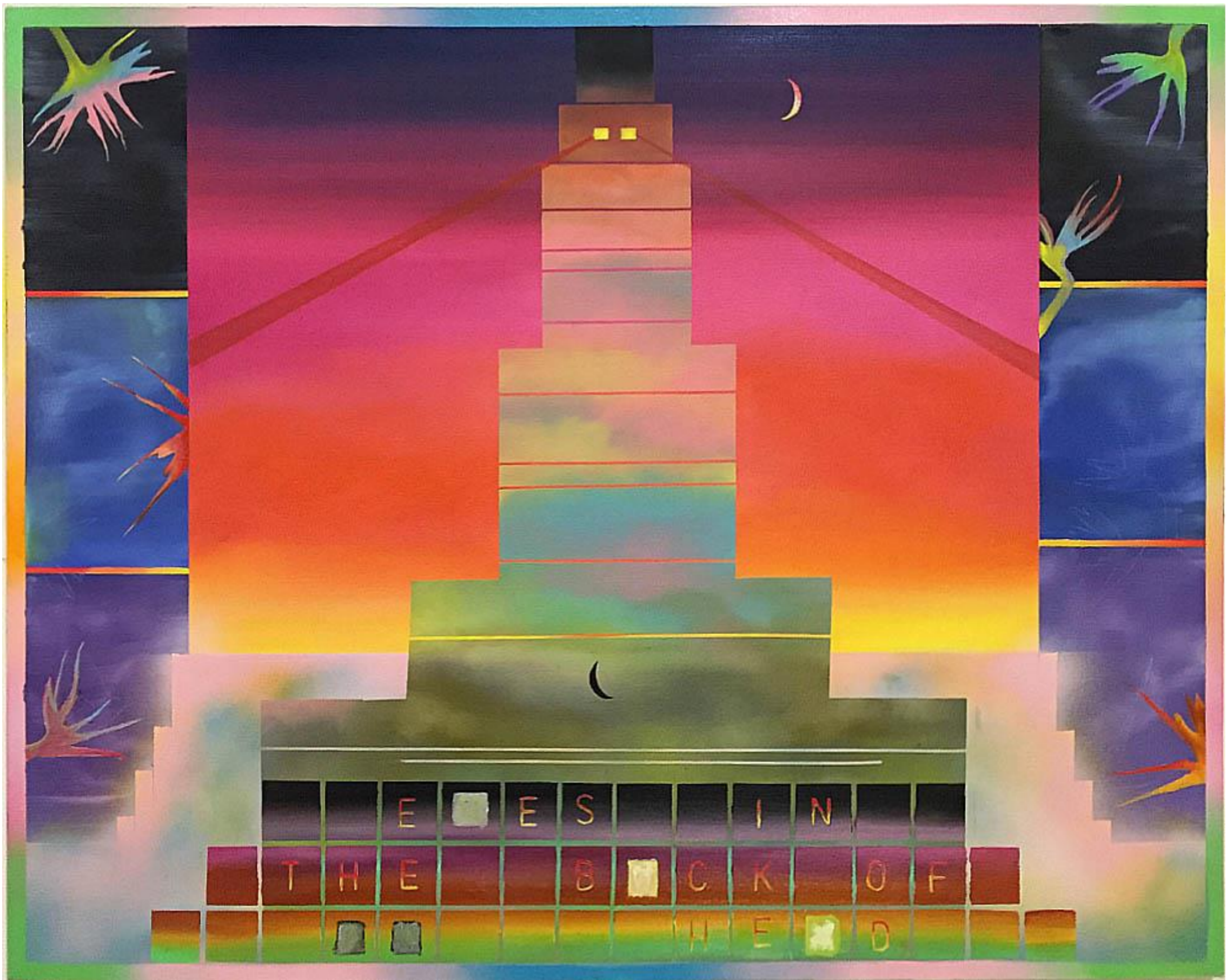
Making Ends Meet – exhibition view, 2016
Hezi Cohen Gallery, Tel Aviv



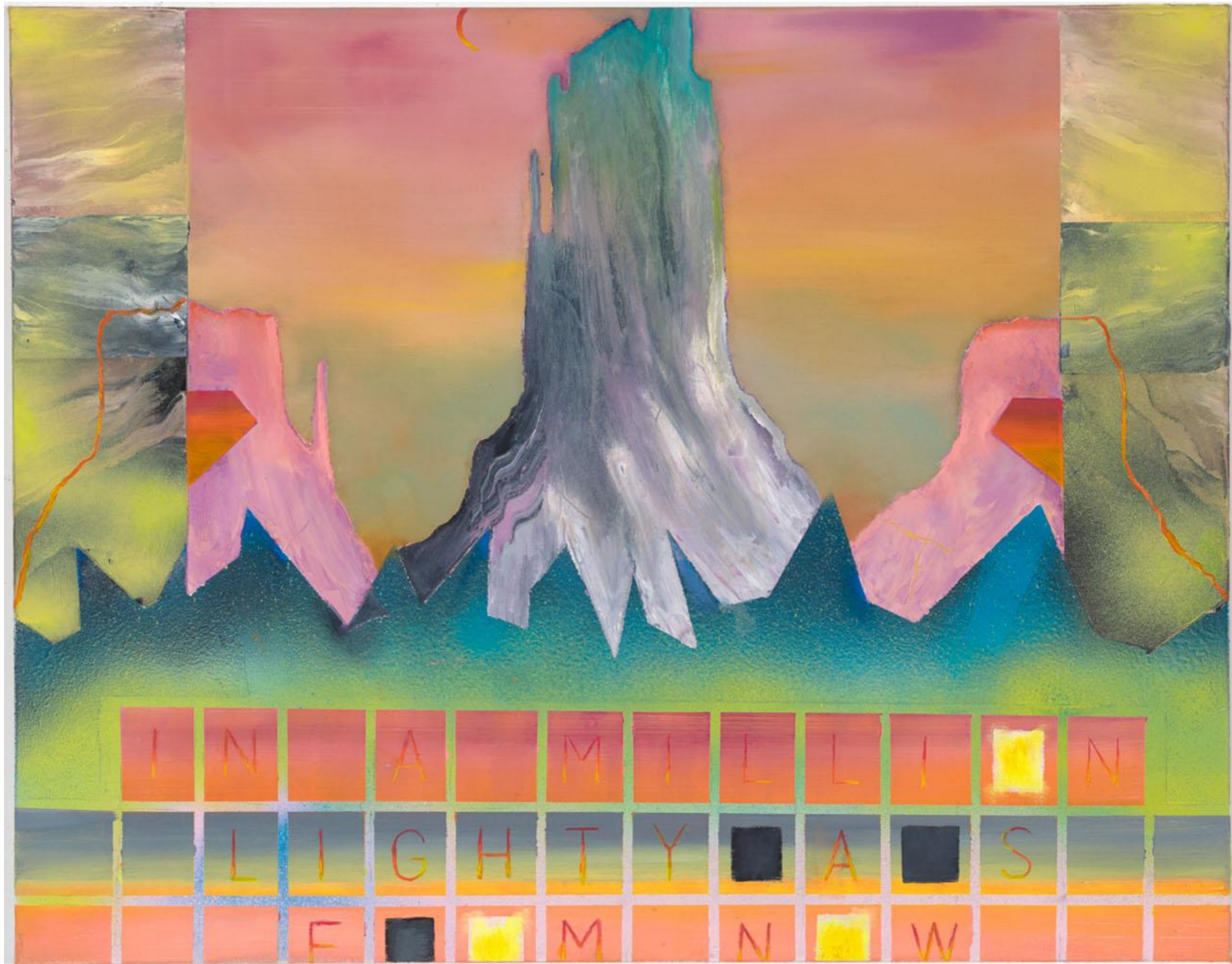
Making Ends Meet – exhibition view, 2016
Hezi Cohen Gallery, Tel Aviv



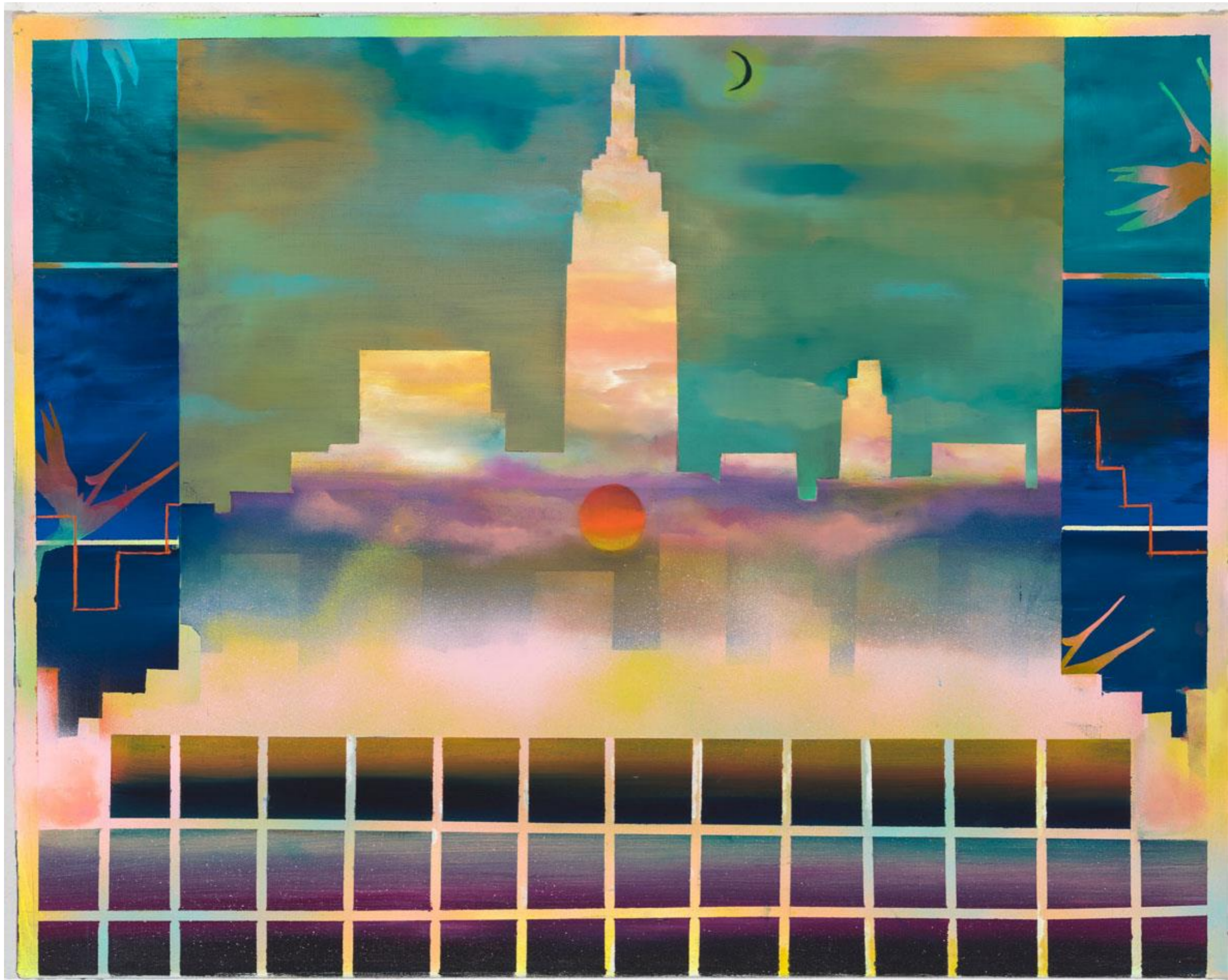
Western Union, 2016
Oil and Spray on Canvas, 100x130cm



Eyes in the Back of my Head, 2016
Oil and Acrylic on canvas, 100x130cm



In a Million Years, 2015
Oil and spray on canvas, 56x71cm
/ currently in the US



Close the Doors, Shut the Light, 2015,
Oil Spray and Acrylic on Canvas, 56x71cm
/ Currently in the US

BIO

Sharona Eliassaf was born 1980 in Petach Tikva, Israel. Lives and works in Tel Aviv and New York. She holds an MFA from the School of Visual Arts, New York (2011) and a BFA from Bezalel Academy of Art and Design, Jerusalem (2004).

Splitting her time since childhood between Israel and New York City, **Sharona Eliassaf** is deeply affected by the changeable notion of place: Her canvases are stage-like spaces where she manipulates her own sublime, weaving cryptic narratives from the collected experiences of overlapping countries, languages, identities, markets, anxieties, and technologies experienced in the everyday. Like in a dream, nothing is excluded as subject matter: TV game shows, storefront signs, breaking news, overheard conversations, cosmic phenomena, and digital images all swirl and synthesize in a single composition

Selected Exhibitions

- 2020 *Sense of Place*, Loupe Art (Online Exhibition) cooperation with Wonzimer Gallery, LA
The Red Wood, (Online Exhibition) Curated by Julia Westerbeke, LA
- 2019 *Symbols & Archetypes: Two Millennia of Collective Visions in Art*, Vanderbilt University Fine arts gallery, Nashville, Tennessee
Plastic Gardens, Asya Geisberg Gallery, New York
The Beyond: Georgia O'keeffe and Contemporary Art (Extended), New Britain Museum of American Art, New Britain, CT
- 2018 *The Beyond: Georgia O'keeffe and Contemporary Art (Extended)*, North Carolina Museum of Art, Raleigh, NC
Buddy System, Deanna Evans Projects, Brooklyn, New York
Reading Between the Lines, Hashimoto Contemporary Gallery, San Francisco, CA
Georgia O'keeffe and Contemporary Artists, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2017 *Under the Paving Stones, Far by Wide*, Brooklyn, New York
Portals, Transmitter Gallery, Brooklyn, New York
Post-Election, September Gallery, New York
- 2016 *Making Ends Meet (solo)*, Hezi Cohen Gallery, Tel Aviv
SVA X Skowhegan, SVA Chelsea gallery, New York
IF You Build It, The Willows at Lord and Taylor 5TH AVE, New York
Verblast, E.TAY Gallery, New York, NY
- 2015 Benefit for Bryan Osburn, 106 Green Gallery, Brooklyn, NY
"Game Genie", Trestle Projects, Brooklyn, NY
"Ice Storm", Willows, Brooklyn, NY
- 2014 "Brooklyn art party", Nelson Macker Fine Art, Port Chester, NY
- 2013 "The Fourth Wall", at the Willows, Brooklyn
- 2012 "Dustcatcher", Braverman Gallery, Tel Aviv
"Queens International Biennial", Queens Museum of Art, New York

[Sharona Eliassaf website](#)

[Fireflies Project](#)



FIRE
FLIES
PROJECT

Sharona Eliassaf, Ramat Gan studio