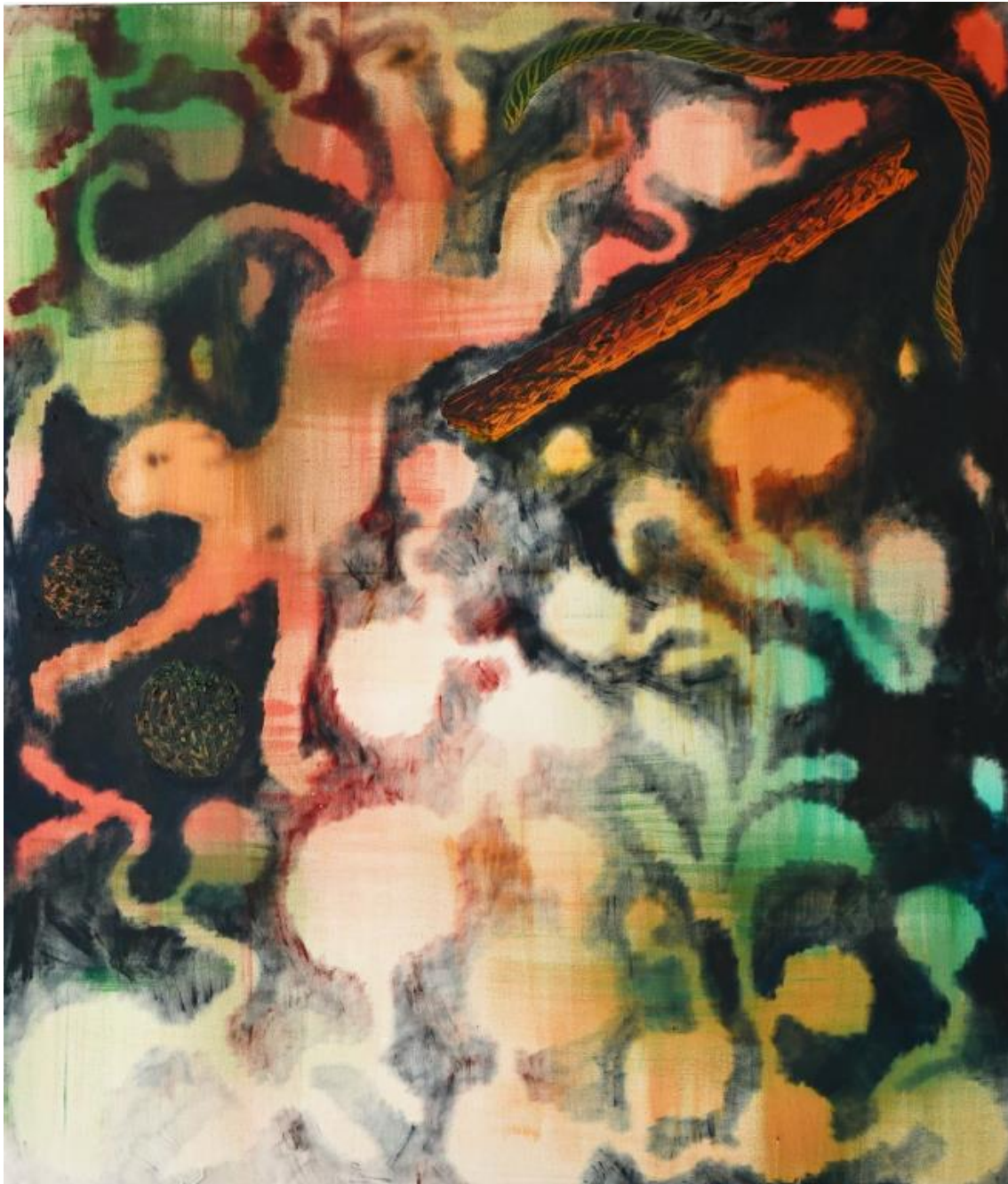




Untitled, 2023
Oil and acrylic on canvas
175 x 150 cm



Untitled, 2023
Oil and acrylic on canvas
175 x 150 cm



Untitled, 2023
Oil and acrylic on canvas
150 x 300 cm



“Deep Waters”, Tal Yerushalmi solo show at Gordon Gallery, Tel Aviv
Installation view



Untitled, 2023
Oil and acrylic on canvas
150 x 120 cm



Untitled, 2023
Oil and acrylic on canvas
140 x 120 cm



Untitled, 2023
Oil and acrylic on canvas
150 x 150 cm



Untitled, 2023
Oil and acrylic on canvas
80 x 70 cm



Untitled, 2023
Oil and acrylic on canvas
70 x 70 cm



Untitled, 2020
Oil, acrylic and soot on canvas
130 x 170 cm



Untitled, 2020
Oil, acrylic and soot on canvas
190 x 270 cm



Untitled, 2022
Oil and acrylic on canvas
40 x 30 cm



Untitled, 2022
Oil and acrylic on canvas
30 x 40 cm



Untitled, 2022
Oil and acrylic on canvas
60 x 40 cm



Untitled, 2017
Oil on canvas
150 x 220 cm



Untitled, 2016
Oil on canvas
160 x 220 cm



Six Necklaces and a Bead, 2016
Oil and acrylic on canvas
160 x 160 cm



Placement, 2016
Oil and acrylic on canvas
180 x 180 cm



Three Ropes, Three Necklaces, Two Whorls, Two
Strings, Branch, Plank, Flint Stone and a Braid
2016
Oil and acrylic on canvas
160 x 130 cm



Two Necklaces, Frond, Braid, Rope, Tree Trunk, Stone and Whorl
2015
Oil and acrylic on canvas
120 x 170 cm



Untitled, 2015
Oil on canvas
120 x 150 cm

[currently in New York]



Untitled, 2015
Oil on aluminum
120 x 200 cm

BIO

Tal Yerushalmi (b. 1978, Netanya), lives and works in Tel Aviv.

Holds MFA and BA from Bezalel Academy of Art and Design, Jerusalem.

Yerushalmi focuses her work on the painting of functional objects; creating them had a practical, everyday reasoning crafted using archaic techniques: rugs, mats, and woven straw items from antiquity which have been found in archeological digging sites attest to the material and spiritual culture of their creators.

Through the objects, Yerushalmi attempts to reactivate something that had a past, but has no future: Indian arrow heads, flint, beaded necklaces, and various types of rope. These items may have been forgotten, tossed away or buried but miraculously survived in caves or underneath the surface; their ability to withstand the elements and the ravages of time gives witness to the talents of the creators while bestowing the objects with an enigmatic or mystical dimension, through which Yerushalmi examines the link between the real and the imagined.

Yerushalmi carves layers of paint, chisels them, as if weaving and braiding the brush strokes. The physical aspect of the painterly action is carnal and laborious but the works' internal logic is breached through the blurring of time and place.



Untitled, 2022 – installation view at Hotel Canaan, Safed, Israel
Oil, acrylic and soot on burned canvas, 180 x 230 cm