



Red, 2023
Red chalk and water on canvas, pentptych (5 parts)
160 x 690 cm (overall)



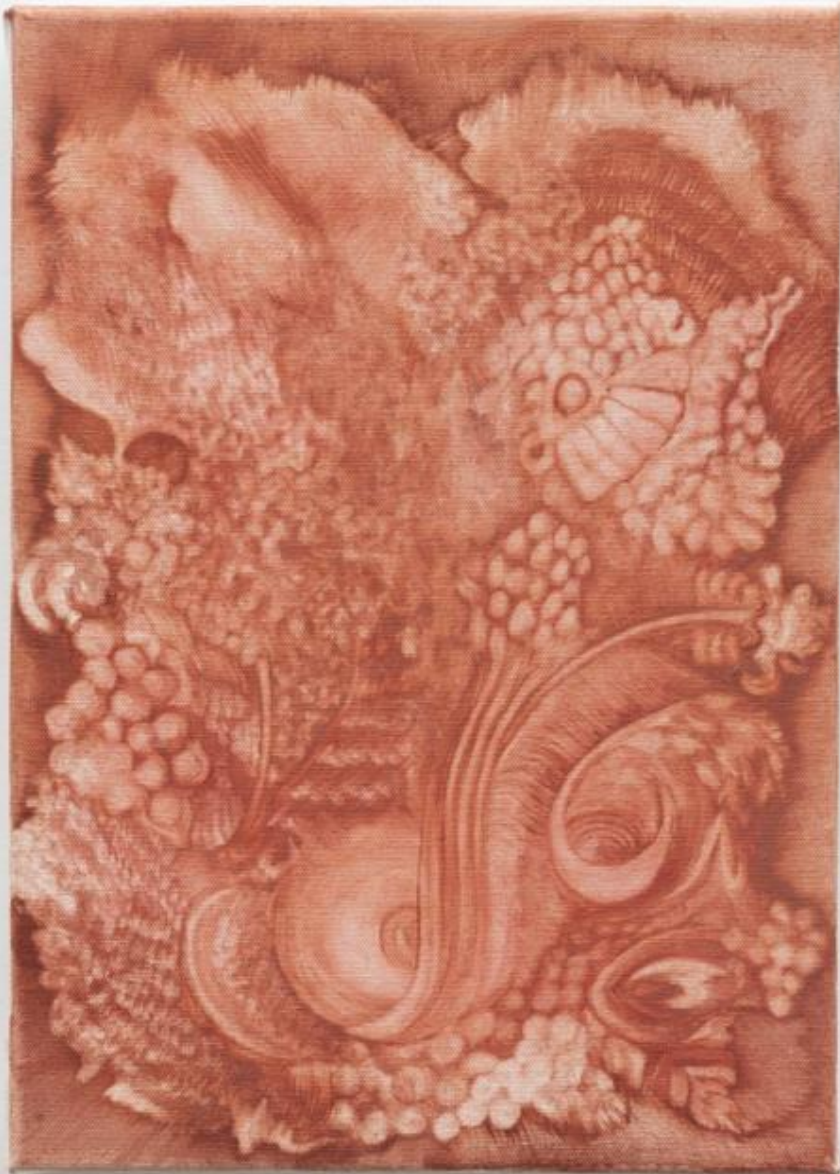
Red pulse no.1, 2023
Red chalk and watercolor on canvas
42 x 30 cm



Red pulse no.2, 2023
Red chalk and watercolor on canvas
42 x 30 cm



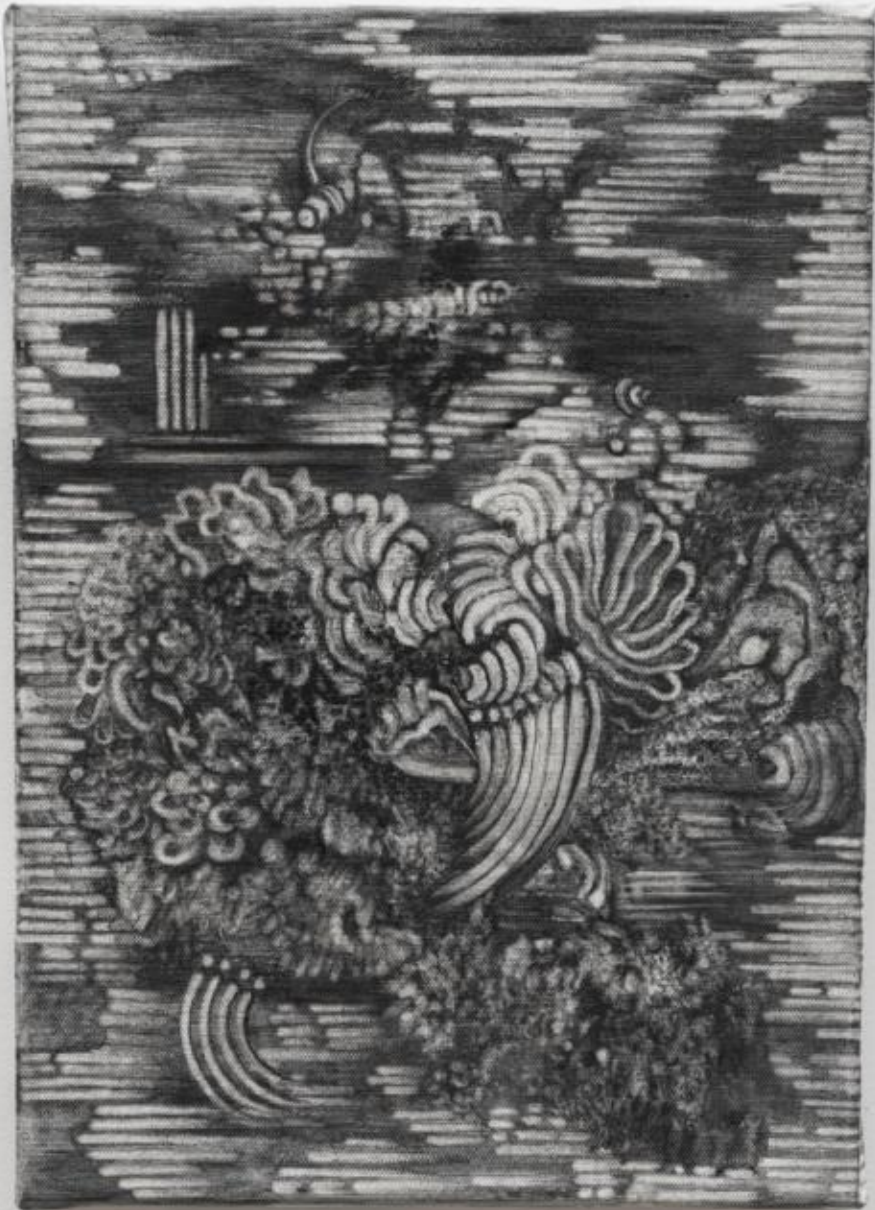
Red pulse no.3, 2023
Red chalk and watercolor on canvas
42 x 30 cm



Red pulse no.4, 2023
Red chalk and watercolor on canvas
42 x 30 cm



Red pulse no.6, 2023
Red chalk and watercolor on canvas
42 x 30 cm



Black pulse no.2, 2023
Charcoal and watercolor on canvas
42 x 30 cm



Black pulse no.5, 2023
Charcoal and watercolor on canvas
42 x 30 cm



Ancestor and Snake, 2023
Bronze cast, ed. 5
178 x 37 x 37 cm



Datura, 2023
Bronze cast, ed. 5
184 x 50 x 46 cm



Palmatus, 2023
Bronze cast, ed. 5
190.5 x 52 x 52 cm



Asclapius, 2023
Bronze cast, ed. 5
175 x 46 x 52 cm



Parallel Lovers, 2023
Bronze cast, ed. 5
68 x 34 x 34 cm



'Song of the Snake' – installation view, 2023
Solo show at Hezi Cohen Gallery, Tel Aviv



Rays series, 2022
Charcoal on cotton paper, available as a series or as individual works
60 x 40 cm each



Fingerprint, 2022

Unfired terracotta clay glazed in liquid clay, resin, sand and seed oil, 5 piece clay relief

116 x 26x 22 cm



Cocyx (Pelvis series), 2022
Mix media
75 x 35 x 35 cm



Sacral Formania (Pelvis series), 2022
Mix-media
86 x 35 x 45 cm



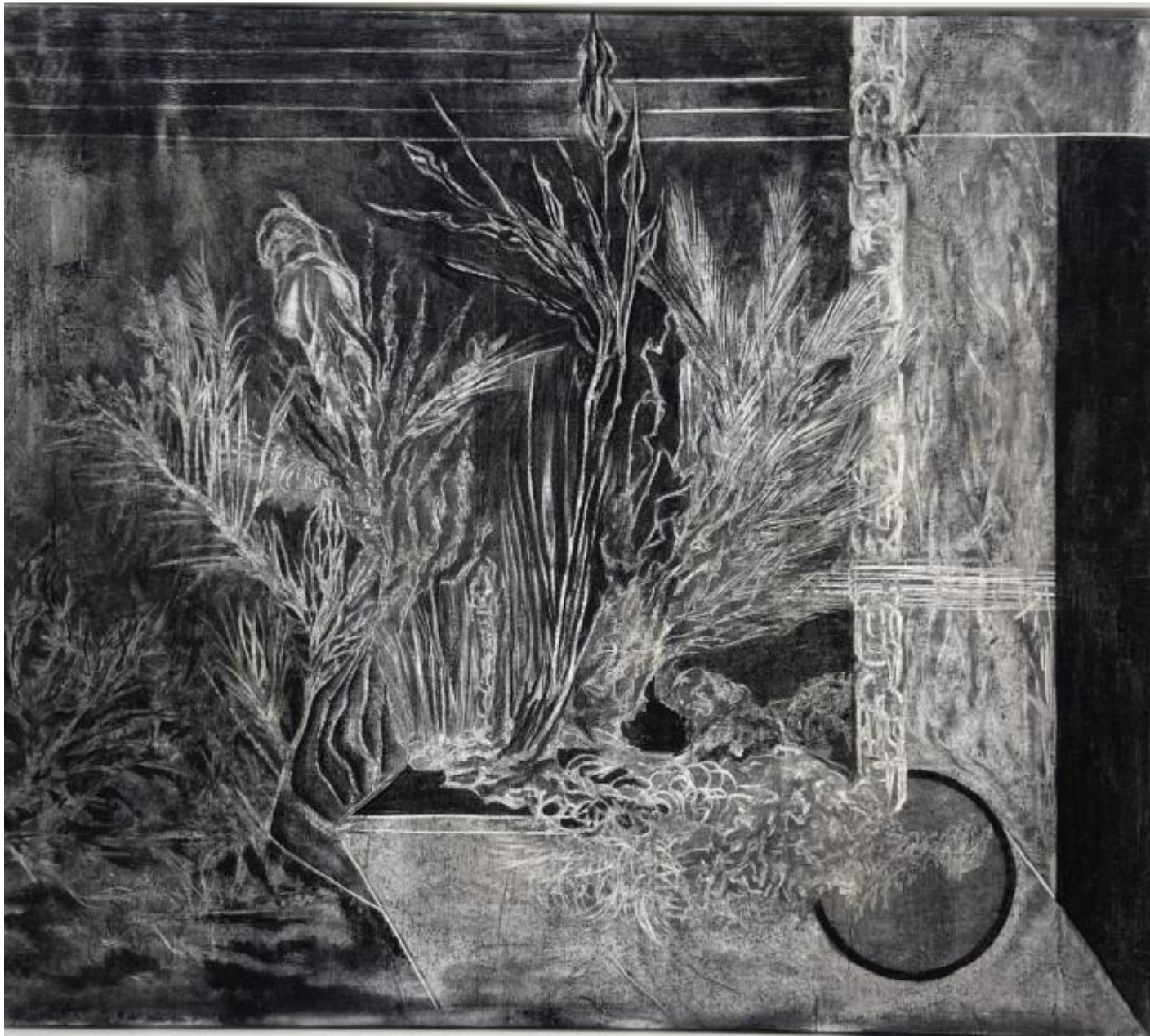
Fertility Charms, Pelvis series – installation view, 2023
Unfired clay glazed in liquid clay, resin, seed oil and sand
'Below the Horizon' solo show, Tel Aviv Artists Studios



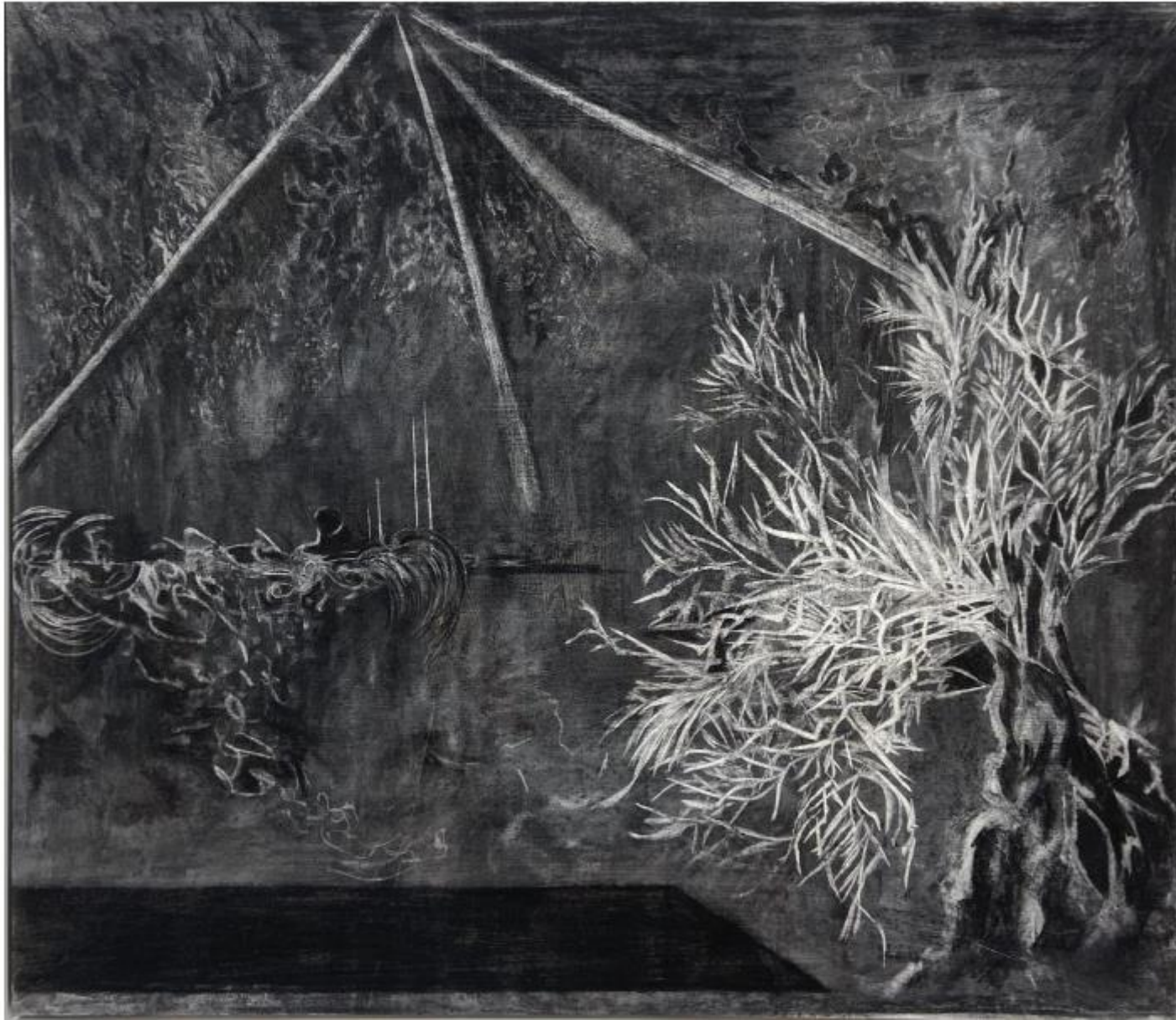
Origin (naga), 2021
Charcoal on Fabriano paper
260 x 150 cm



Portal no. 2, 2019
Charcoal on Fabriano paper
150 x 245 cm



Terra no. 1, 2019
Charcoal on canvas
115 x 100 cm



Terra no. 2, 2019
Charcoal on canvas
115 x 100 cm



Yakira Ament and Itay Matan
Heavenly Space Synthesis, 2022
Oil on canvas
190 x 90 cm



Yakira Ament and Itay Matan
Heavenly Space Synthesis – installation view, 2022
Oil on canvas
190 x 90 cm

Edmund de Rothschild Gallery, Tel Aviv



Yakira Ament and Itay Matan
Untitled, 2021
Oil on canvas
30 x 40 cm

Yakira Ament BIO

Born 1994 (NY, USA). Lives and Works in Haifa, Israel.

Graduated with honours from the Bezalel Academy of Art & Design (MFA 2022 & BFA 2020), studied printmaking and integrative drawing at HGB Leipzig in 2019.

Solo exhibitions: "Song of the Snake" at Hezi Cohen gallery, TLV (2023), "Below the Horizon" at the Artists' Studios gallery, TLV (2023), "Mud & Smoke" Bezalel MFA thesis show (2022)

Selected group exhibitions: Alma Traklin gallery, TLV (2022), Edmond de Rothschild Center, TLV (2022), Binyamin Gallery, TLV (2021), Resident artist, Barbur Art Gallery, Jerusalem (2021), Old Jaffa street gallery, TLV (2020), Koresh 14 Gallery, Jerusalem (2020) Noga Gallery, TLV (2018) and Kandinof house, Jaffa (2018).

Recipient of the Michael & Pauline Luckman scholarship for excellence in Israeli art (2022), received an artist grant by the Yehoshua Rabinovich Foundation for the Arts and the Tel Aviv-Yafo Municipality (2022), an excellence award by the MFA Bezalel department (2021), the Eileen Cooper award (2020), The AICF award for outstanding achievements (2020), and an excellence award from Koresh Gallery in cooperation with the Fine Arts department of Bezalel (2020).

Works are featured in private collections in Israel and abroad as well as in the collection of the Tel Aviv Museum of Art.



Yakira Ament at her MFA graduates show
Bezalel Academy of Art and Design, Tel Aviv

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PROJECT