



No Relief, 2022 – installation view
Halila limestone, frame metal, and jack pallet
218 x 405 x 100 cm

Zohar Gotesman, "Disturbed Layer", Archeology Wing, Israel Museum, Jerusalem



No Relief, 2022 – installation view
Halila limestone, frame metal and jack pallet
218 x 405 x100 cm

Zohar Gotesman, "Disturbed Layer", Archeology Wing, Israel Museum, Jerusalem



No Relief (detail), 2022
Halila limestone, frame metal,
and jack pallet
218 x 405 x 100 cm



Rise and Fall, 2022 – installation view, Israel Museum
Basalt
90 x 53 x 53 cm each

*can be installed outdoor



Rise and Fall (detail), 2022
Basalt
90 x 53 x 53 cm each

*can be installed outdoor



Rise and Fall (detail), 2022
Basalt
90 x 53 x 53 cm each

*can be installed outdoor



Sounds of the Syrx, 2022 – installation view, Israel Museum
Carrara Statuario marble
135 x 60 x 40 cm



Sounds of the Syrinx, 2022 – installation view
Carrara statuario marble
135 x 60 x 40 cm

Israel Museum, Jerusalem



Them, 2018
Sandstone plates, 4 units
53 x 40 x 8 cm each

* Can be installed outdoor
(protected)



Them, 2018
Sandstone plates, 4 units
53 x 40 x 8 cm each

* Can be installed outdoor
(protected)



Them, 1999-2022 – installation view
Sandstone plates, 4 units
53 x 40 x 8 cm each

Israel Museum, Jerusalem

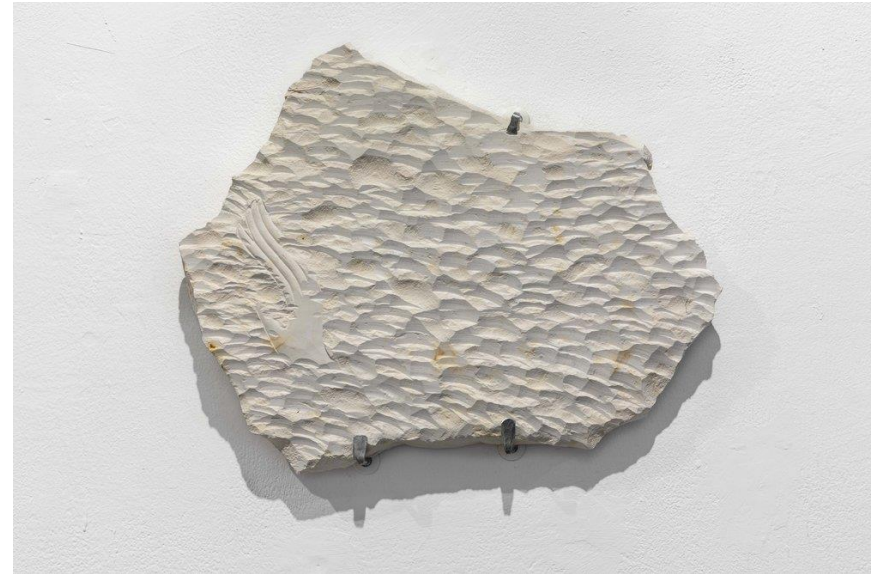


Foothold, 2022 – installation view
Polymers and pigments
160 cm diameter

Israel Museum, Jerusalem



Foothold (detail), 2022
Polymers and pigments
160 cm diameter



With a Mighty Hand, 2021
Limestone, a series of 8
30 x 40 x 2 cm each

* Can be installed outdoor (covered)



With a Mighty Hand, 2021
Limestone, a series of 8
30 x 40 x 2 cm each

* Can be installed outdoor (covered)



Syrinx Flute Tone (composition II), 2020
Carrera Statutario Marble
47 x 14 x 14 cm



Untitled (Drillings), 2018
Carrera Marble
60 x 35 x 25 cm



Untitled (Drillings), 2018
Carrara Marble
60 x 35 x 25 cm



Untitled, 2017
Bamberger sandstone
39 x 17 x 13 cm



Untitled, 2017
Bamberger sandstone
39 x 17 x 13 cm

BIO

Zohar Gotesman (b. 1979, Israel) is a sculptor based in Kfar Neter, Israel.

Gotesman holds BA from the Bezalel Academy of Art and Design in Jerusalem. Between 2011-12 he spent a year in Carrara, Italy, where he studied traditional marble carving. He is also a graduated from the Archeology department of Ben-Gurion university.

Zohar's work is shown in prominent institutions, with solo shows at the Israel Museum (on view through February 2024) and the Tel Aviv Museum of Art.

His large scale sculpture installations were exhibited at the Museum of Contemporary Art Bolzano, The Brno House of Art, Moby Museums of Art Bat Yam, The Center for Digital Art, Holon, The Tel Aviv University Gallery, The Petach Tikvah Museum of Contemporary Art, KADE Amersfoort, the Netherlands, the LeRoy Neiman Gallery at Colombia University, New York, The Israeli Center for Digital Art, The Artists House, Tel Aviv, Hezi Cohen gallery, Tel Aviv, and many more.

He has permanent public sculptures in Jerusalem, Haifa and Modiin, and his sculptures are in private collections in Israel and around the world.

Gotesman has won the prestigious Outset Israel Art Support Fund. He is the recipient of the Nata Dushnitsky-Kaplan Foundation Fund, the Young Artist Award of the Israeli ministry of Culture and the America-Israel Cultural Foundation award.



Zohar Gotesman studio
Kfar Neter

FIRE
FLIES
PROJECT